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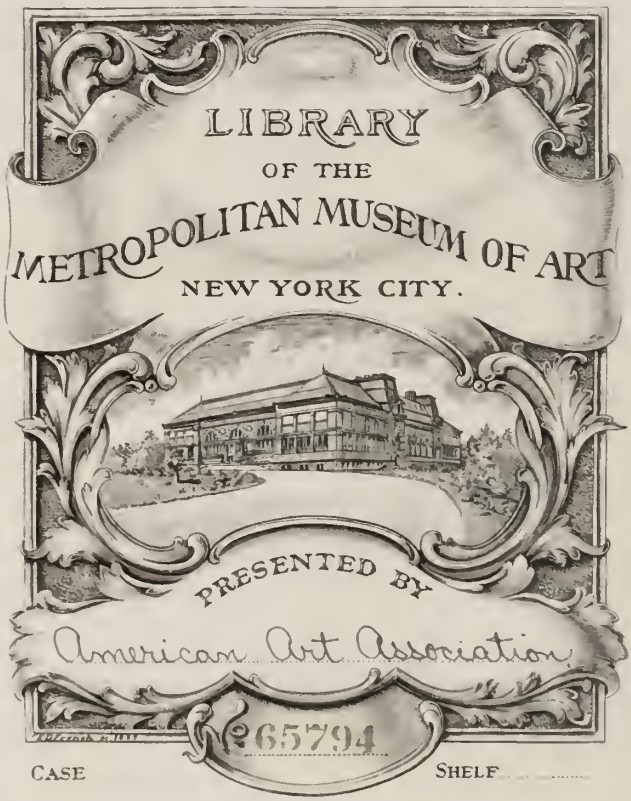

SALE NUMBER 3856

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From Saturday, October 18th Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 21, 22, 23, 24, 25
at 2:15 p.m. each day

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
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1930

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NEW YORK
1930

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, October Twenty-First

Bibelots	1- 41
Glassware	42- 59
Oriental Porcelains, Minerals, Bronzes and Miscellaneous Decorations	60- 95
Paintings and Prints	96-126
Furniture, Bronzes, and Lamps	127-214
Oriental Rugs	215-237

SECOND SESSION

Wednesday Afternoon, October Twenty-Second

Porcelains and Faience	238-272
Paintings	273-304
Bronzes, Sculptures, French and Italian Furniture	305-409
Tapestries	410-421
Oriental Rugs	422-456

THIRD SESSION

Thursday Afternoon, October Twenty-Third

Persian Lacquer, Miniatures, Damascened Work, and Other Decorative Objects	457-491
Spanish and Persian Tiles, Persian and Graeco-Roman Pottery	492-538
Damasks, Brocades, Velvets, and Embroideries	539-578
English and French Furniture, Bronzes and Sculptures	579-651
Oriental Rugs	652-685

FOURTH SESSION

Friday Afternoon, October Twenty-Fourth

Silver and Silver Plate	686-744
Damasks, Brocades, Velvets, and Embroideries	745-784
Paintings	785-799
French Provincial Furniture and Decorations	800-867
Oriental Rugs	869-903

FIFTH AND LAST SESSION

Saturday Afternoon, October Twenty-Fifth

Sheffield Plate and Georgian Silver	904-947
Bronzes and Sculptures	948-958
Damasks, Brocades, Velvets, and Embroideries	959-1000
English and French Eighteenth Century Furniture	1001-1060
Oriental Rugs	1061-1111
Tapestries	1112-1126

FIRST SESSION

Tuesday, October 21, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 237 Inclusive

BIBELOTS

1. Two Carved Ivory Bibelots
6— Spherical, one opening as triptych, the other as diptych; carved in *cavo rilievo* with figure scenes. [Lot.]

2. Two Miniature Paintings on Ivory, in Enameled and Gilded Silver Frames
30— Oval bust portraits of ladies. In gilded silver frames with enameled decoration.

3. Four Miniature Paintings on Ivory
Bust length portraits of Admirals Collingwood and Keith, 30— and George III. Framed.

4. Eight Miniature Paintings
Bust length portraits, two in oval frames, and two sets of 30— three mounted on velvet and framed. [Lot.]

5. Two Ivory Cahier de Bal Inset with Miniature Paintings
30— Small flat *étuis,* inscribed *Souvenir d'Amitié,* each inset on one face with a miniature painting, the other with monogram.

6. Agate Snuff Box
10— Small box with gilded mounts, of ruddy carnelian agate.
Length, 3 *inches*

7. Agate Jewel Box
22 50 Small oblong box with gilded mounts, of striped black and white agate. *Length,* 3¼ *inches*

8. Two Ivory Card Cases

7 50 [A] Chinese carved ivory case, with undercut figures of numerous sages upon terraces. [B] Persian *khatem kari* work, lined in cedar. *Lengths, 3¾ and 4 inches*

9. Four Pewter Condiment Boxes *French, circa 1830*

48 — Double-lidded small oval boxes on leonine feet, in the Louis XV taste. With maker's touch mark. *Length, 3½ inches*

10. Six Pewter Objects *XIX Century*

20 — Four small bowls, beaded sugar basin, circular box with screw-on cap. [Lot.]

11. Four Carved and Gilded Statuettes *French, XVIII Century*

20 — Beautifully carved crouching figures of fauns, on wooden bases. *Heights, 4¼ and 4½ inches*

12. Tiffany Glass 'Mother-of-pearl' Rose Bowl and Opalescent Vase

3 — [A] Irregular scalloped form, simulating mother-of-pearl shading from fiery opal to mottled pale iridescent Cypriote green. [B] Ovoid, with saffron and pale golden lustre, the neck with smoked 'agate' marking.

Diameter of bowl, 6½ inches
Height, of vase, 9 inches

13. Crystal Cross Mounted in Silver as Crucifix

15 — Small crucifix on stepped base with saintly figures flanking the lower limb. *Height, 5 inches*

14. Spanish Renaissance Bronze Mortar

12 50 The sides bossed with four shell ornaments enclosed by rigid projections. *Diameter, 5⅛ inches*

15. Patriotic Engraved Ivory Tusk *American, circa 1830*

7 50 Engraved on one side with figure of Hope holding the Stars and Stripes, and on the other with a frigate.

Height, 5¼ inches

16. PAIR SCULPTURED STATUARY MARBLE ANIMAL FIGURINES
Formalized figures of crouching lions. *Length, 6½ inches*

17. FOUR CARVED IVORY STATUETTES OF THE SEASONS
Allegorical putti each carrying a symbol of a Season. Slight damage. *Height, 6½ inches*

18. PAIR MINIATURE TERRESTRIAL GLOBES
English, XIX Century
Made by G. Philip & Son, London. On mahogany tripods. *Height, 6½ inches*

19. DECORATED PORCELAIN JEWEL BOX *Dresden Style*
Lattice-molded white porcelain, painted with sprays of flowers and gilded cartouches with landscapes and amoristic scenes. *Length, 7½ inches*

20. ENGRAVED AND GILDED JEWEL CASKET
Florentine Renaissance Style
Oblong with domed lid; engraved with foliage and 'jeweled'. Lined with blue velvet. *Height, 7 inches; length, 9½ inches*

21. TIFFANY GLASS 'ANTIQUE' VASE, SIGNED
Of irregular ovoid shape simulating primitive pottery, splashed with rich ruby and gold tinted iridescence. Base initialed. *Height, 10½ inches*

22. CLOISONNÉ ENAMEL SQUARE DISH AND PAIR ASHTRAYS
Diapered and floral designs. [Lot.]
Lengths, 9¾ and 5¾ inches

23. CARVED IVORY AND EBONY CRUCIFIX
Ebony cross with the suspended figure of Our Lord finely carved in ivory. In damask-lined niche. *Height, 9 inches*

24. PAIR GILDED AND SILVERED METAL GROUPS
German Renaissance Style
Armored figures of St. George and St. Hubert with their emblems. Circular heraldic bases. The faces in ivory.
Height, 12 inches

25. TIFFANY GLASS 'ANTIQUE' VASE, SIGNED
Of irregular ovoid form simulating Egyptian ware, with small mouth, mottled with splashes of iron-rust and large splashes, and streaks of brilliant saffron and gold iridescence. Fine specimen. Base initialed. *Height,* 10 *inches*

26. TIFFANY GLASS OVOID VASE, SIGNED
Body in purple with dull gold lustre. Neck and shoulder with band of impressionistic leaf motive. Fine specimen. Signed. *Height,* 10½ *inches*

27. DECORATED BOX AND SHERATON MAHOGANY SALVER
[A] With painted and embossed Chinese ornament. [B] Oval galleried tray. [Lot.] *Lengths,* 7 *and* 14½ *inches*

28. LOT OF JAPANESE DECORATED VERMILION LACQUER
Kadai table, two bowls, one decorated with gilded herons, and square bowl, the latter cracked. [Lot.]

29. LOT OF DECORATIVE PORCELAIN AND FAÏENCE
Comprising: Capo di Monte covered bowl, mottled pink lustre goblet, and two small majolica plates. [Lot.]

30. ELEVEN SMALL RUSSIAN DECORATED LACQUER BOWLS
Formal decoration in red, black, and gold. [Lot.]
Diameters, 3 *to* 4¾ *inches*

31. SIX RUSSIAN DECORATED LACQUER BOWLS
Formal decoration in red, black, and gold. [Lot.]
Diameters, 5 *to* 6½ *inches*

32. THREE RUSSIAN DECORATED LACQUER BOWLS
Formal decoration in red, black, and gold. [Lot.]
Diameters, 14¾, 10, *and* 7½ *inches*

33. CARVED IVORY GROUP, IN LEATHER NICHE
XVI Century Style
PIETÀ. Figure of the Virgin Mother supporting the dead Christ upon her knees, carved in high relief. The leather niche lined with crimson damask. *Group: Height,* 11 *inches*

34. TWO CARVED IVORY CAVALIERS OUVRANTS
Busts of armored knights in plumed *heaumes,* the front opening as triptychs, exhibiting medieval scenes; on round bases with grotesque feet. One inscribed, *Maximilian.*
Heights, 13 *and* 10 *inches*

35. NEEDLEWORK SAMPLER *English, dated* 1798
Exhibiting human figures, *jardinières,* and alphabets, in silk cross-stitch on scrim. Framed.
Height, 12½ *inches; length,* 13 *inches*

36. NEEDLEWORK SAMPLER BY SARAH ANN LAMBORN
American, dated 1833
Good specimen, depicting bouquets of flowers, pious verses, and buildings, worked in silk cross-stitch on scrim. Framed.
Height, 20 *inches; width,* 18½ *inches*

37. PAIR OF DERBYSHIRE SPA VASES *English, circa* 1790
Vase-shaped on molded square plinth with base of polished black slate. Repaired. *Height,* 13½ *inches*

38. PAIR OF DERBYSHIRE SPA VASES *English, circa* 1790
En suite with preceding and in more deeply marked quartz.
Height, 11 *inches*

39. THREE LACQUER TRAYS
Assorted decoration. [Lot.] *Lengths,* 21 *and* 24 *inches*

40. PAIR BRASS TORCHERES *Louis XIV Period*
With baluster stem, pricket top, and triangular base on three feet. *Height,* 28 *inches*

41. PAIR BRASS TORCHERES *Louis XIV Period*
Vase baluster stem, pricket top, molded triangular base stamped *Ste. Vierge.* *Height,* 28 *inches*

GLASSWARE

42. FOUR CUT GLASS SALTS AND TWO MUSTARD POTS
English, XIX Century
7 50 Salts with diamond cuttings; mustards with banded *diamanté* ornament. [Lot.]

43. PAIR OLD SHEFFIELD PLATE AND GLASS SALT CELLARS
4 — Oval stand with finely molded glass liners.

44. TWELVE ETCHED AND TINTED GLASS WINES
30 — Black amber tone; etched with leaf sprays. [Lot.]

45. PAIR ETCHED AND DECORATED GLASS DECANTERS MOUNTED IN GILDED SILVER
7 50 Quadrilateral body, etched to a Bohemian design, the neck rimmed in gilded silver. *Height, 9 inches*

46. SERVICE OF OLD ENGLISH CUT GLASS
17 50 Comprising pair ale tankards and seventeen short tumblers, assorted. [Lot.]

47. LOT OF TABLE GLASS WARE
Two covered dishes, compotier, whiskey decanter, covered sweetmeat jar, and covered claret jug. Assorted designs.
10 — Small imperfections. [Lot.]

48. GARNITURE OF ETCHED AND CUT GLASS BOWLS
Waterford Style
25 — Comprising oval compotier and pair sweeetmeat dishes. With fluted rim, frieze etched with serpents and wild game, on square hobnail cut base. [Lot.]
Lengths, 11½ and 6 inches

49. PAIR ETCHED AND CUT GLASS CANDLESTICKS
Waterford Style
20 — To match the preceding. *Height, 12 inches*

50. ETCHED CLEAR GLASS DECANTER, MOUNTED IN SILVER
Oval body set in *ajouré* and *repoussé* silver, and with similar
27 50 loop handle. *Height,* 11 *inches*

51. SIX GOLD-DECORATED GLASS LIQUEUR BOTTLES
Four quadrangular and two faceted bottles with steeple
22 50 stoppers. [Lot.] *Heights,* 8 *and* 12 *inches*

52. FIVE CUT GLASS DECANTERS
Assorted cut and etched designs, including a pair. [Lot.]
20 — *Heights,* 8½ *to* 15 *inches*

53. PAIR ETCHED AMETHYSTINE GLASS DECANTERS
MOUNTED IN STERLING SILVER
65 — Faceted and knopped decanter, the neck rimmed in *repoussé* silver. *Height,* 13½ *inches*

54. PAIR ETCHED AMBER GLASS DECANTERS
MOUNTED IN STERLING SILVER
70 — The neck rimmed in silver *repoussé* to a Louis XV design.
Height, 14 *inches*

55. CUT GLASS TABLE GARNITURE, MOUNTED IN SILVER
Comprising centrepiece and two end bowls. Boat-shaped
60 — with hobnail cutting, supported on four silver swans addorsed and *rocaille rococo* base. [Lot.]
Lengths, 10¾ *and* 9 *inches*

56. CUT GLASS TABLE GARNITURE, MOUNTED IN SILVER
Comprising one large and two small bowls. Boat-shaped
75 — with serrated edges, and cut with floral design; with two silver winged caryatid handles and oval base. [Lot.]
Lengths, 16 *and* 7 *inches*

57. CUT GLASS LUSTRE CHANDELIER *Waterford Style*
With five S-scrolled arms for lights. Fitted for electricity,
90 — and festooned and hung with bead lustres about a central baluster form hollow shaft.
Height, 25 *inches; diameter,* 15 *inches*

58. CUT GLASS LUSTRE CHANDELIER *Waterford Style*
With three S-curved arms for lights. Fitted for electricity and hung with tear lustres; central hollow balustered shaft with upper coronet.
Height, 24½ *inches; diameter,* 14 *inches*

70—

59. PAIR CUT GLASS LUSTRE CANDELABRA *Waterford Style*
With two leaf-scrolled metal arms supporting *bobêches* festooned and hung with bar lustres; *diamanté* globular support and oblong base. *Height,* 16 *inches*

90—

ORIENTAL PORCELAINS, MINERALS, BRONZES AND MISCELLANEOUS DECORATIONS

60. THREE CAMEO GLASS SNUFF BOTTLES
Pilgrim-bottle form, of opaline glass, cameo-cut in red, green and blue with bats, leaves, and blossoms. Two have stands. [Lot.]

17 50

61. THREE CAMEO GLASS SNUFF BOTTLES
Camphor glass cut in red and black relief with bats, dragons, and other symbols. [Lot.]

17 50

62. TWO FAMILLE ROSE SNUFF BOTTLES WITH RELIEF DECORATION
Oviform bottles, decorated in relief with mystical deities painted in colors of the *famille rose*. Seal marks underfoot.

30—

63. TWO CHINESE DECORATIVE OBJECTS
[A] Carved and lacquered soapstone ornament representing the goddess Kuan-yin. [B] Carved white and rose glass vase simulating smoked white jade. [Lot.]

15—

64. THREE DECORATED AGATE GLASS SNUFF BOTTLES
Slightly flattened oviform bottles of agate glass, with interior figure decoration. [Lot.]

17 50

65. Five Snuff Bottles
17 50 Three decorated porcelain, one cucumber green double-gourd form, and one soapstone. [Lot.]

66. Five Decorated Glass Snuff Bottles
Three quadrilateral, two flattened flask shape. Clear glass, 20 — the interiors decorated with mystical figures and bats in landscapes. Three have stands. [Lot.]

67. Two Ornaments
[A] Chinese carved soapstone figure of the god of Longevity, 7 50 with acolyte. [B] Eighteenth century ivory tusk, incised and polychromed with floral ornament.
Heights, 4½ and 5 inches

68. Pair Carved Fei-ts'ui Jade Fish Bottles
Formalized upright figures of fat carp leaping from the 35 — waves; in mottled gray jade; flushed with kingfisher green. Have carved stands. *Height, 5⅛ inches*

69. Crackled Porcelain Cylindrical Jar *Ch'ien-lung*
Body of ivory ware with rich *café au lait* crackle; has teak- 17 50 wood cover and stand. *Diameter, 5½ inches*

70. Chinese Carved Bamboo Brush Pot
Finely carved in undercut relief with sages and cranes of 5 — Longevity in a pine grove. *Height, 6 inches*

71. Chinese Small Carved Agate Vase with Cover
Flattened ovoid shape, carved in relief with prunus branches, 17 50 birds, and animals; amber and smoked gray agate.
Height, 6 inches

72. Decorated Iron-red Bowl *Tao Kuang*
Bulbous bowl, with interior glazed robin's-egg blue, the ex- 7 50 terior decorated with golden crests upon an iron red glaze. Small chips and kiln cracks. Six character seal mark of Tao Kuang. *Diameter, 7¼ inches*

73. ASSORTMENT OF FAMILLE ROSE MANDARIN PORCELAIN
12 50 Vase with relief and painted decoration, and four assorted dishes. Damaged and worn. [Lot.]

74. ASSORTMENT OF FAMILLE ROSE MANDARIN PORCELAIN
12 50 Comprising six large plates, six assorted smaller plates, small teapot, covered jar, and five assorted cups. Damages. [Lot.]

75. FAMILLE ROSE BRUSH JAR *Chia Ch'ing*
5 — Decorated in the *famille rose* enamels with figures of sages, poets, and *go* players in a rocky bamboo grove; has cover and stand. *Diameter, 8 inches*

76. CHINESE IMARI BOWL *K'ang-hsi*
7 50 Scalloped chrysanthemum bowl, decorated in Imari colors and gilding with scrolling stems of Flowers of the Seasons, and other blooms, and two reserves with blossoms and a river boat. Kiln crack; has stand. *Diameter, 8¼ inches*

77. FAMILLE ROSE DECORATED BOWL *Chia Ch'ing*
25 — Exterior decorated with a ground of gilded floral scrollings and reserves painted with figures of peasants engaged in husbandry, a shepherd, youth carrying burdens, and women with their children, in the *famille rose* enamels. Has stand. *Diameter, 8½ inches*

78. CELADON CRACKLED PLATE AND CYLINDRICAL JAR *Ch'ien-lung*
5 — Pale celadon ware with bold black crackle of *ko yao* type. [Lot.] *Diameters, 10½ and 4¼ inches*

79. FAMILLE VERTE GINGER JAR AND PAIR FAMILLE ROSE PLATES
12 50 [A] Ovoid jar painted with a scene of hospitality in a lake-side mansion; decorated cover. [B] Pair plates enameled with peaches amid peony shrubs, and borders of pink floral sprays; valanced edges. *Diameter, 10½ inches*

80. MAMMOTH CHINESE CARVED SOAPSTONE PEACH BOWL AND STAND
Peach-shaped oval bowl encircled by a gnarled branch bearing peaches and leafage, with two sportive figures of children; on stand carved with rockery. *Length,* 13 *inches*

81. FAMILLE VERTE PLAQUE *K'ang-hsi*
The *cavetto* decorated with eight formalized lotus flowers, within a compartmented border of floral sprays; mark: an artemisia leaf in underglaze cobalt. Rim chipped.
Diameter, 15¼ *inches*

82. PAIR CHINESE CARVED WOOD STATUETTES
Laughing figures of dancers with bare bellies, dancing upon fallen tree trunks. *Heights,* 14½ *and* 17½ *inches*

83. FAMILLE ROSE MANDARIN PORCELAIN PILGRIM BOTTLE
Decorated in the *famille rose* enamels with figure scenes, flowers, and butterflies. *Height,* 17½ *inches*

84. FAMILLE ROSE MANDARIN PORCELAIN GARDEN SEAT
Barrel shape, decorated in the *famille rose* enamels with floral devices and figure scenes. *Height,* 18 *inches*

85. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*
Graceful body painted in underglaze cobalt upon white with figures in a mountainous lakeside landscape.
Height, 18½ *inches*

[NUMBER 86]

86. PAIR CHINESE CARVED MINERAL PLANTS, IN JARDINIERES
Fruit trees with green and white jade leaves and blossoms,
50 — and amber fruit. In shaped *jardinières* of gilded bronze enriched with enamel. *Height,* 19 *inches*

[See illustration]

[NUMBER 87] [NUMBER 88]

87. CHINESE CARVED GREEN QUARTZ VASE LAMP
Carved in high relief with pheasants and lotus branches; pagoda-shaped green silk shade; gilded and chased bronze base. Wired. *Height,* 19½ *inches*
120—
[See illustration]

88. CHINESE CARVED SPINACH GREEN JADE AND ROCK CRYSTAL VASE LAMP
Carved in relief with lotus branches and pheasants; the cover with a seated Immortal in rock crystal. Pagoda-shaped light green silk shade, and gilded and chased bronze base. Wired. *Height,* 20 *inches*
150—
[See illustration]

89. PAIR KYOTO DECORATED PORCELAIN PYRIFORM VASES
25— Crackled ivory ware, painted in sepia and cobalt blue with tendrils of vines and bunches of grapes between fret borders. *Height, 23½ inches*

90. CHINESE LACQUER AND PIETRA DURA PANEL *Ch'ien-lung*
17 50 Rockery with peony and camellia shrubs embossed in lacquer, mother-of-pearl, and soapstone on a brown ground. *Height, 23 inches; length, 32½ inches*

91. FAMILLE ROSE MANDARIN PORCELAIN TEMPLE VASE
12 50 Large oviform with incurvate neck, decorated in relief with saurians, the body with a close floral design and reserves with figure subjects. Cracked. *Height, 32 inches*

92. PAIR CHINESE PAINTINGS ON GLASS *Circa* 1800
35— Portraying visiting sages and other figures before a lakeside summer habitation. *Height, 14 inches; length, 22 inches*

93. JAPANESE BRONZE VASE
Pass— Oblate trumpet vase modeled with two *kylin* heads and chiseled with a band of lotus arabesques. *Height, 6½ inches*

94. LOT OF CHINESE AND JAPANESE BRONZES
7 50 Pair quadrangular vases with stands, two figures of genii, figure of a leaping fish, and a small dragon bottle. [Lot.] *Heights, 5½ to 10½ inches*

95. BRONZE BOWL *Han*
15— Circular flaring deep bowl with molded rim, invested with rich green patina and incrustation. Has teakwood stand. *Height, 6 inches; diameter, 14½ inches*

PAINTINGS AND PRINTS

96. TINTED LITHOGRAPH
SOUTH BOSTON (1859). After the original drawing by J. F. A. Cole. Large folio. Framed.

97. COLOR PRINT
SEA GULLS. Original etching printed in color by Fritz Thaulow. Signed and numbered proof of a limited edition. Framed.

98. FOUR COLOR PRINTS
VENETIAN FISHING BOATS by V. Trowbridge; VENICE by A. L. Simpson; A VILLAGE IN WINTER by Preissig; and WINTER LANDSCAPE. Four original etchings printed in colors. All signed proofs. Framed.

99. THREE COLOR PRINTS
OLD PARK IN WINTER, by Simon; SAINTE CHAPELLE, PARIS by Simon; and DANS LA NEIGE by Zamponi. Three original etchings printed in colors. Signed proofs. Framed.

100. TWO COLOR PRINTS
SUMMER AND AUTUMN LANDSCAPES. Original etchings printed in colors by C. Houdart and M. Fourdaiz. Both signed and numbered proofs of limited editions. Gilt frames.

101. THREE COLOR PRINTS
BOULEVARD ST. MARTIN, PRAGUE IN SNOW, and CANAL IN AMSTERDAM. Three original etchings printed in colors by T. F. Simon. Signed proofs of limited editions. Gilt frames.

102. THREE COLORED SPORTING PRINTS
Soft ground engravings of hunting scenes by H. Alken, London, pubd. 1821; late impressions. Framed.

103. SET OF SIX DECORATIVE COLORED ENGRAVINGS
Pictures of birds, by Martinet, finely colored by hand; small quartos, framed.

104. SET OF SIX COLORED ENGRAVINGS *English, circa* 1780
Allegorical figures of Music, Poetry, Painting, Sculpture, Architecture, and Astronomy. Pubd. by Robt. Sayer, London. Framed.

105. ORIGINAL MEZZOTINT ENGRAVING
Jas. Ward, after Sir Joshua Reynolds
MRS. BILLINGTON AS ST. CECILIA. Full-length portrait, with hovering cherubs. Good impression, folio, with scratch-engraved titles, margins cut and somewhat worn. Gilded frame.

106. FOUR WATER COLORS
Two Italian landscapes by E. Tuni; Fishing Boats by Linder; Desert Caravan by Hervelli. All signed. Gilt frames.

107. SHEEP PASTURING *Octave Saunier, French: XIX Century*
A small herd of sheep grazing in a meadow in the spring, watched by two figures at the right. Signed at lower right, OCTAVE SAUNIER.
Watercolor: Height, 9 *inches; length,* 12 *inches*

108. A SPANISH PEASANT FAMILY
Figures of a man in a brown cloak, his wife wrapped in a violet mantle and a little boy in a red shirt seated under a hayrick. Signed at lower right with initials, H. R., and dated Madrid, 1868.
Watercolor: Height, 17½ *inches; length,* 21 *inches*

109. MOORISH DOORWAY *J. Garrigues*
View of a horseshoe gate with tile spandrels set in a high wall, above which appear trees. Signed at lower right, J. GARRIGUES, M.
Watercolor: Height, 20 *inches; width,* 13 *inches*

110. MARCHE NEUF: AMSTERDAM
Samuel Colman, N. A., American: 1833-1920
Pass— The placid waters of a canal shaded by the buildings upon the far shore; both banks are animated with small figures. Signed at lower left, SAML COLMAN.
Height, 8½ *inches; length,* 11 *inches*

111. OFF FASTNET LIGHT, IRELAND
Henry Pember Smith, American: 1854-1907
Pass— A purple sea at dawn, two brigs visible at the left; in the right middle distance is Fastnet Rock with the lighthouse. Signed at lower right, HENRY P. SMITH, and dated 1880.
Watercolor: Height, 11¼ *inches; width,* 10¾ *inches*

112. A SUMMER LANDSCAPE *C. E. Picault, French: XIX Century*
22.50 A girl walks down a lane between grassy meadows scattered with rocks and shaded by oak trees. Signed at lower left, C. E. PICAULT.
Panel: Height, 12 *inches; length,* 14 *inches*

113. SPANIELS *George Armfield, British: XIX Century*
25— Three dogs bounding through the undergrowth, disturbing a game bird. Signed at lower right, G. ARMFIELD.
Height, 12 *inches; length,* 16 *inches*

114. PASTEL PORTRAIT OF LADY *French School, XVIII Century*
10— Half-length portrait of young woman in pink and blue dress, holding mandolin. *Height,* 15½ *inches; width,* 12½ *inches*

115. THREE MEN-AT-ARMS *Flemish School, XVII Century*
Pass— Figures of three men in costumes of Louis XIII musketeers, carrying plumed hats and partisans.
Height, 15 *inches; width,* 13 *inches*

116. ANEMONES *M. Ayoub, Contemporary*
5— Blue pottery vase filled with mauve, scarlet and white flowers. Signed at lower left, M. AYOUB.
Height, 16 *inches; width,* 14¼ *inches*

117. PHEASANT SHOOTING
George Armfield, British: XIX Century
27 50 Two sporting dogs in undergrowth putting up a pheasant. Signed at lower right, G. ARMFIELD.
Height, 14 *inches; length,* 18 *inches*

118. APPLES *August Will*
Pass— A basket heaped with apples, others placed around it.
Height, 14½ *inches; length,* 18½ *inches*

119. DECORATIVE FLOWER PAINTING IN OILS
5— Cluster of convolvulus, pinks, and other flowers against a dark background. Framed.
Height, 20 *inches; width,* 15 *inches*

120. SEASCAPE
Pass— Expanse of greenish blue water under a sky hung low with the full moon. Signed at lower right, MARSHALL, and dated '92. *Height,* 14 *inches; length,* 24 *inches*

121. LANDSCAPE *J. F. Kensett, British:* 1800-1886
10— Autumnal view of mountainous landscape with a lake at left.
Height, 14 *inches; length,* 24 *inches*

122. PEASANT WOMEN
Henry Oliver Walker, N.A., American: 1843-1929
20— In the foreground of a wooded landscape are two peasant women, one kneeling, the other standing and holding a pitcher. *Height,* 22½ *inches; width,* 17 *inches*

123. RANUNCULUS *M. Ayoub, Contemporary*
15— A glass vase containing crimson, white and yellow blossoms. Signed at lower left, M. AYOUB.
Height, 20 *inches; length,* 24 *inches*

124. CARNATIONS *M. Ayoub, Contemporary*
12 50 Celadon bowl filled with pink, mauve, yellow, and white carnations. *Height,* 20 *inches; length,* 24 *inches*

125. PORTRAIT OF A COACHMAN
Julius Caesar Ibbetson, British: 1759-1817
35— Full-length figure in black holding a whip; behind him a coach and six. *Height,* 24 *inches; width,* 20 *inches*

126. SWISS LANDSCAPE WITH FIGURES
Jacques Alfred Brielman, French: XIX Century
Pass— Mountainous landscape with a lake at right, and picturesque huts upon the shore. Signed in the foreground, J. A. BRIELMAN. *Height,* 24 *inches; length,* 30 *inches*

FURNITURE, BRONZES, AND LAMPS

127. VELVET AND WALNUT STOOL *Italian XVII Century Style*
15— Open lyre-scrolled ends; top in crimson velvet, fringed.

128. CARVED AND INLAID BOXWOOD CASE *Spanish, XVI Century*
A charming bibelot simulating a leather bookbinding. The
12 50 two faces and the back are carved with central *ajouré* panels surrounded by borders of ivory inlay. The carved dedication in raised letters is *A Don Fadrici De Insua.*
Height, 5 *inches; width,* 2½ *inches*
Collection of the Conde de las Almenas, American Art Association, 1927

129. TWO DECORATED PORCELAIN VASES
MOUNTED IN BRONZE DORÉ
12 50 Five-colored quadrangular vase and compotier painted with figures of Chinese ladies and children and having *bronze doré* base, rim, and two scrolled handles. [Lot.]
Heights, 7¾ *and* 10½ *inches*

130. JAPANESE BRONZE VASE
7 50 Depressed body with wide trumpet mouth; foot imperfect.
Height, 13 *inches*

131. CARVED OAK AND WALNUT BRACKET SHELF
47 50 Rectangular small cabinet with open shelf above two small drawers; carved with leafage and blossoms, and two sheathed caryatids. *Height,* 9½ *inches; length,* 24 *inches*

132. BRONZE TWO-HANDLED GLOBULAR VASE, FITTED AS LAMP
12 50 Chiseled with a band of cloud diaper, and with two loose ring handles. Fitted for electricity, with celadon glass shade. *Height,* 19 *inches*

133. THREE PAIRS WALL SCONCES
15 — Comprising: pair nickel-plated two-light sconces, pair single light sconces, and pair decorated copper three-light lyre sconces. Fitted for electricity. [Lot.] *Heights,* 11, 22, *and* 25 *inches*

134. BRASS-MOUNTED MAHOGANY WINE COOLER
English, XVIII Century
17 50 Oval tub shape with loose liner and two handles. Suitable as *jardinière.* *Length,* 20 *inches*

135. OAK PANELED COFFRETTE *Henri II Period*
55 — Sides occupied by chamfered and molded panels, lid partly restored. *Height,* 15 *inches; length,* 24 *inches*

136. DAMASK AND TURNED WALNUT ARMCHAIR
Louis XIII Style
30 — Seat and upright canted back covered in blue damask with Byzantine design; open scrolled arms, turned legs and stretchers.

137. TWO DECORATED PORCELAIN VASES, FITTED AS LAMPS
55 — *Famille rose* decoration of mandarins, landscapes, and molded blossoms; fitted for electricity, with shades. *Heights,* 22½ *and* 23 *inches*

138. PAIR BAROQUE WROUGHT IRON AND BRASS ANDIRONS
30 — Spiraled iron shaft on strap-arched base, supporting gadrooned brass ovoid finial. *Height,* 25 *inches*

139. INDIAN WROUGHT SILVER MARRIAGE COFFER
Rectangular chest with truncated dome cover; of wood *plaqué* with silver wrought in slight relief with trophies and floral designs. The interior mirrored and lined with blue velvet. *Height,* 14 *inches; length,* 25½ *inches*

30—

140. CHINESE CARVED TEAKWOOD GARDEN SEAT
Ajouré barrel shape, carved with crossed branches and *mei* blossoms; top inset with rose marble.
Height, 21 *inches; diameter,* 17 *inches*

22 50

141. PAIR SMALL MAHOGANY HANGING CORNER CABINETS
Georgian Style
Segmental shape, enclosed by two doors with two shelves above. *Height,* 25 *inches; width,* 14 *inches*

Pass

142. DECORATED WALL SHELF *Venetian Rococo*
Hanging shelf for books, or similar objects, fancifully carved, painted, and gilded with foliage.
Height, 17 *inches; length,* 24 *inches*

16—

143. ORNAMENTAL GLASS MIRROR *Italian Baroque*
Beveled oval mirror in shaped frame and crested with an oval medallion flanked by leaf-scrollings of glass. Imperfect.
Height, 23½ *inches; width,* 17 *inches*

10—

144. CHINESE CARVED TEAKWOOD TABOURET
Circular top with fret-carved underframing; on five stretchered legs. *Height,* 20 *inches; diameter,* 21 *inches*

15—

145. BLUE AND GOLD PORCELAIN DRAGON BOTTLE
FITTED AS LAMP
Globular bottle decorated with golden five-clawed dragons on a mazarine blue glaze; fitted for electricity.
Height, 38½ *inches*

12 50

146. PAIR REPOUSSE SILVERED COPPER ALTAR CANDLESTICKS SIGNED, CHABOUT À LYON *Louis XIV Period*

10—

The triangular baluster stem and scroll base *repoussé* with branches of grapes, shells and acanthus, spiral fluted urn-shaped top. The maker's name and town of manufacture stamped at the centre of the stem. One repaired. Very rare.

Height, 26½ *inches*

147. FLAMBÉ OVOID VASE, FITTED AS LAMP

15—

Splashed brown and sky blue vase, with molded lappets about the shoulders; fitted for electricity, with shade.

Height, 30 *inches*

148. CHINESE CARVED TEAKWOOD STAND, INSET WITH BLUE-AND-WHITE PORCELAIN

17 50

Ajouré cabriole-leg stand carved with vines and leafage, quatrefoil top inset with blue-and-white porcelain painted with owls and bamboos.

Height, 27 *inches; width,* 17½ *inches*

149. PAIR BRASS ANDIRONS *Louis XIV Style*

32 50

With gadrooned vase finial and voluted base centred with a lion-mask ring. *Height,* 28½ *inches*

150. FOUR BRASS TABLE LAMPS *Italian XVII Century Style*

12 50

Knopped and balustered shaft on a trilateral base with cherub heads and ball-and-claw feet. Fitted for electricity; two with globes. [Lot.] *Height,* 21, 30, *and* 32 *inches*

151. FRUITWOOD LISEUSE *Louis XV Period*

25—

Tray top cut in cyma curves; frame with pierced openings at sides; curved and tapered supports.

Height, 30½ *inches; width,* 16 *inches*

152. WALNUT LISEUSE *Louis XV Period*

32 50

Occasional table for books, with scalloped tray top, hollow frame, pierced sides, one drawer, tapered and curved supports ending in carved *pieds de biche.*

Height, 31½ *inches; width,* 15 *inches*

153. CARVED MERISIER WOOD LISEUSE *Louis XV Period*
Small book table with attractively carved top and front, pierced sides, one drawer, tapered and curved legs.
Height, 32 inches; width, 17 inches

154. CARVED WALNUT AND BEECHWOOD SGABELLO
Val d'Aosta, Late XV Century
Panel back carved in *cavo rilievo* with traceried and inflorretted roundels; massive seat with trefled projection at back, on three flaring legs with frontal stretcher.

155. FLORENTINE CARVED WALNUT HANGING SHELF
With rosette-carved frieze and two shelves.
Height, 28 inches; width, 26½ inches

156. FRUITWOOD POUDREUSE *Louis XVI Period*
Top with two hinged flaps and rising mirror, silk lined interior, three small drawers and pull-out slide in the front. On tapered square legs. *Height, 29 inches; width, 26 inches*

157. LOUIS XVI ACAJOU CENTRE TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
Circular galleried top, covered in leather, frieze with two drawers and two candle slides and with Louis Seize appliqués; on round fluted tapering legs with galleried undershelf.
Height, 29½ inches; diameter, 25½ inches

158. ACAJOU CIRCULAR TABLE *Louis XVI Style*
Galleried top, with Griotte marble tablet frieze enriched with *bronze doré rinceaux* appliqués and with single drawer; on round fluted tapering legs with cross stretcher.
Height, 30 inches; diameter, 26 inches

159. MAHOGANY GATELEG TEA TABLE *English, circa 1800*
Figured rectangular top with drop leaves, supported by slender turned legs and stretchers.
Height, 28 inches; length open, 29 inches

160. CARVED WALNUT CABINET *Flemish Renaissance Style*
Small cabinet with fall front carved with an oval cartouche enclosing a group of putti sporting with a goat; beneath is a small drawer. The interior fitted with small drawers. Damaged. *Height,* 26 *inches; length,* 31½ *inches*

161. GILDED WALL MIRROR *Hepplewhite-Adam Style*
Fluted upright frame, hung with festoons and crested by a festooned vase. *Height,* 43½ *inches; width,* 18½ *inches*

162. CARVED OAK CENTRE TABLE *Baroque Style*
Circular leaf-carved top inset with Portor marble; on four S-scrolled and leaved stretchered legs.
Height, 30 *inches; diameter,* 30 *inches*

163. ACAJOU JARDINIÈRE TABLE *Louis XVI Style*
Detachable galleried and leather-covered top, disclosing interior fitted with metal liner; paneled frieze enriched with festooned floral appliqués of *bronze doré,* on round tapering legs. *Height,* 30 *inches; length,* 31 *inches*

164. WROUGHT IRON FIRE GUARD AND TORCHÈRE STAND
Italian Renaissance Style
Guard ornamented with C-scrolls with two fire baskets; scrolled tripod stand. [Lot.]
Length of fireguard, 37 *inches*
Height of stand, 37½ *inches*

165. PAIR VENETIAN LAQUÉ AND PARCEL-GILDED ARMCHAIRS
Heart-and-shield backs in the Hepplewhite taste, parcel-gilded and decorated with trails of berries; wide arms, seat in golden-yellow satin brocade, square tapering legs.

166. MAHOGANY JARDINIÈRE TABLE *Circa* 1840
Octagonal top with zinc liner, on eight curved supports and scrolled feet. *Height,* 36½ *inches; diameter,* 24 *inches*

167. FIGURED MAPLE WALL MIRROR
American, Early XIX Century
27 50 Rectangular frame of bird's-eye figured golden maple, with narrow gilt molding. *Height, 34 inches; width, 27 inches*

168. INLAID TULIPWOOD CHEST OF DRAWERS
French XVIII Century Style
52 50 Arranged with one narrow frieze drawer above four deeper drawers, paneled with veneers of walnut and inlaid with branches of laurel. Marble top. One handle missing.
Height, 46½ inches; width, 24½ inches

169. INLAID MAHOGANY CIRCULAR TABLE *Empire Period*
12 50 Circular top inlaid with a border of running vine in brass *piqué;* on octagonal vase pedestal and triangular base. One drawer. *Height, 30 inches; diameter, 33 inches*

170. PAIR ITALIAN WALNUT STALLS
45 — Seven-sided panel back, the interior and loose seat cushion in blue velours.

171. PAIR CARVED WALNUT CAQUETEUSES
Flemish Renaissance Style
60 — Narrow panel back carved with a "Romayne" medallion and leaf scrollings; bowed arms, seat on double-baluster turned legs.

172. TWO INLAID ACAJOU TEA TABLES *Louis XV Style*
Each with two rimmed and shaped table shelves and cabriole legs with gilded mounts. One in quartered acajou, the other
40 — with *parqueterie* inlay crossbanded with kingwood.
Height, 34 inches; width, 32 inches

173. FRUITWOOD CONSOLE *Directoire Period*
12 50 Half-round top with white tapestry marble tablet; on four square flaring legs joined by undershelf.
Height, 34 inches; width, 32 inches

174. LOUIS XVI ACAJOU WRITING TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
70 — Oblong galleried top, covered in leather, kneehole frieze with three drawers and lavish Louis Seize appliqués; on round fluted and tapering legs. Repaired.
Height, 31 *inches; diameter,* 40 *inches*

175. PAIR COLONIAL MAPLE LOW-POST TWIN BEDSTEADS
With slightly arched head panels, vase- and ball-turned low
20 — posts. *Height,* 33 *inches; width,* 40 *inches*

176. BROCADE CARVED AND GILDED FAUTEUIL *Régence Style*
With arch leaf-scrolled back, open leaf-carved arms, shell-
125 enriched rails and cabriole legs. Covered in aubergine floral brocade.

177. CARVED AND GILDED SALON TABLE *Régence Style*
Oblong beaded top with marble tablet, on leaf-scrolled frieze
275 with medallion pendants and voluted cabriole legs with scrolled X-stretcher. *Height,* 32 *inches; length,* 42 *inches*

178. FOUR VELVET AND WALNUT SIDE CHAIRS *Italian Baroque*
Seat and cartouche-shaped back covered in antique Genoese
40 — crimson velvet; turned and blocked stretchered legs.

179. ROSEWOOD CABINET INLAID WITH IVORY, WITH STAND
German, XVII Century
175 Rectangular cabinet with fall front opening to interior fitted with numerous small drawers and a central cupboard. Finely inlaid in ivory to a Renaissance design. Slight damage. The table base ebonized.
Cabinet: Height, 13 *inches; length,* 17 *inches*
Stand: Height, 30 *inches; width,* 27 *inches*

180. VERT ANTIQUE MARBLE PEDESTAL
125 Massive canalated shaft supporting revolving octagonal top.
Height, 39 *inches*

181. CARVED WALNUT CONVERSATION CHAIR
Flemish, XVIII Century

7 50 The frame carved with swags of flowers and laurel and leafage in the Louis XVI taste. Saddle-shaped seat, and elbow rest cushioned and covered in antique brocade.

182. CARVED WALNUT AND NEEDLEPOINT EMBROIDERY FIRE SCREEN *Louis XIV Style*

7 50 Panel of beige silk, worked in needlepoint with symmetrical leaf scrollings terminating in monster heads; on carved acanthus-scrolled support. *Height, 42 inches; width, 22 inches*

183. PARCEL-GILDED BRONZE TOILET MIRROR *Empire Style*

2 50 Green bronze figure of a nymph upholding a circular mirror; signed *Salmson*. Black basalt tray base. *Height, 46 inches*

184. INLAID FRUITWOOD AND ACAJOU NEST OF DRAWERS
French XVIII Century Style

20 — Upright chest, fitted with seven drawers veneered and paneled in narrow lines of tulipwood. Two lockplates missing. Marble top. *Height, 49½ inches; width, 20 inches*

185. LOUIS XV CARVED AND GILDED BERGÈRE
French, XIX Century

12 50 The voluted frame and cabriole supports carved with leafage and flowers. Requires recovering.

186. TWO CARVED WALNUT AND TOOLED LEATHER SIDE CHAIRS
Portuguese Baroque

35 — With turned and blocked legs and arched and strap-scrolled frontal stretchers; seats and high backs trimmed with large bronze nails and covered in leather richly tooled with scrolling leafage, cartouches, birds, and putti.

187. PAIR MAMMOTH WROUGHT IRON AND BRASS ANDIRONS

32 50 With spirally twisted square rod, brass finial, and cusped and arched foot. *Height, 47 inches*

188. CARVED AND LAQUÉ BANQUETTE, IN SILK BROCADE *Louis XVI Style*
175 Top covered in brocaded silk; on six fluted and infloretted round legs. *Length, 40 inches*

189. LOUIS XVI WALNUT COMMODE *Flemish, XVIII Century*
Oblong top, the front with three small and two long drawers
425 with festooned oval brasses; fluted pilasters, square tapering legs. *Height, 33½ inches; length, 49 inches*

190. EMPIRE DECORATED AND PARCEL-GILDED OVERMANTEL MIRROR
50 — Triple mirror with spirally reeded pilasters, frieze with plaquettes rudely painted with marines and centred with a carved shell ornament. *Height, 26 inches; length, 53 inches*

191. CARVED WALNUT WRITING TABLE
The kneehole front fitted with one long drawer and two small
100 — drawers; baluster-turned legs and Baroque-scrolled frontal stretchers. *Height, 29 inches; length, 54 inches*

192. CARVED OAK CENTRE TABLE *Renaissance Style*
Top bordered with infloretted lunettes, the underframing
45 — fitted with one drawer; on massive S-scrolled supports carved with acanthus leafage. Bar base.
Height, 31 inches; length, 50 inches

193. CARVED WALNUT SIDEBOARD
Front with frieze drawer and two cupboards; turned
15 — stretchered legs. *Height, 30 inches; length, 54 inches*

194. CARVED AND GILDED BANQUETTE
175 Top in black silk brocade; on six tapered round legs.
Length, 50 inches

195. INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

45— Shaped oblong top of brocatelle marble, front with three small and four long drawers, blocked and turned with ring handles and escutcheons; *bronze doré* frieze of wave motive and festooned shoulder appliqués.
Height, 47½ inches; length, 51 inches

196. PAIR GILDED AND DECORATED LACQUER WALL MIRRORS
35— Upright frame with gilded leaf borders, lacquered in gold with *chinoiseries* on a lime green ground.
Height, 58 inches; width, 36 inches

197. SOFA UPHOLSTERED IN GLAZED CHINTZ
40— With loose cushion. *Length, 53 inches*

198. SPANISH LOUIS XVI CARVED WALNUT SUITE IN SEVENTEENTH CENTURY DAMASK
25— Settee and two side chairs, in the Spanish Louis XVI taste. Shield backs, centred with a pierced vase splat of five fluted members, seats in fine green damask with Louis XIII floral design, serpentined seat rails on round stop-fluted tapering legs. *Length of settee, 55½ inches*

199. ITALIAN LOUIS XVI GILDED SALON TABLE
35— Oblong top of *campan melangé* marble tablet, guilloche-carved frieze with dies of lion masks and crossed quivers; round tapering spirally fluted legs with rosetted knee blocks.
Height, 32 inches; length, 5 feet 5 inches

200. CHAISE LONGUE COVERED IN ROSE-CRIMSON VELVET
20— With loose seat cushion. Velvet worn.
Length, 5 feet 6 inches

201. BOULLE MARQUETERIE BRACKET CLOCK

Pass — In the *Régence* taste. Cartouche-shaped glazed case inlaid with brass in a ground of tortoise shell, exhibiting scrolling leafage and other motives. Mounted with appliqués of *cuivre doré,* and with gilded bronze seated figure of Minerva as finial. Bracket similarly decorated.

Total height, 63 inches

Collection of Robert Hoe, American Art Association, 1911

202. PAIR TURNED WALNUT AND LEATHER SIDE CHAIRS

Portuguese, XVII Century

25 — Seat and upright ogive-arched back covered in brown leather, trimmed with brass nails; turned and blocked legs with H-stretcher.

203. LOUIS XV CARVED WALNUT AND MOIRÉ FAUTEUIL

37 50 Cartouche-shaped back, armpads and seat covered in beige moiré rep; leaf-carved arm supports and rails, cabriole legs.

204. LOUIS XVI DECORATED VITRINE CABINET ON STAND

French, XVIII Century

20 — Segmental shaped corner cabinet enclosed by glazed door. Decorated in monochrome and with carved and gilded pediment. The stand similarly decorated.

Height, 67 inches; width, 23 inches

205. LOUIS PHILIPPE ROSEWOOD VITRINE WITH GILDED BRONZE MOUNTS *French, XIX Century*

10 — Standing cabinet with shelf interior enclosed by two glazed doors. Brass fluted returns; gilded rocaille mounts and moldings. *Height, 57 inches; width, 45 inches*

206. VENETIAN DECORATED CABINET

Pass — Fitted with shelves and with two cupboard doors painted with *bergères* framed within green branches; on square vase feet.

Height, 58 inches; width, 51 inches

207. TURNED WALNUT DROP-LEAF TABLE

20 — With two serpentined drop-leaves; supported on balustered legs. *Height, 30 inches; length extended, 7 feet 2 inches*

208. WROUGHT IRON FLOOR LAMP *Italian Renaissance Style*
Pass — Slender shaft, spirally twisted in section, on arched tripod; with leaved arm for light. *Height, 7 feet*

209. VENETIAN LAQUÉ AND DECORATED SERPENTINE-FRONT SECRÉTAIRE
55 — Upper section with cupboard and Baroque pediment, the lower with slant-front desk and three serpentine drawers. Painted in dark green, and reserved with gilded cartouches decorated with nosegays and *jardinières* of garden flowers.
Height, 7 feet 2 inches; width, 32 inches

210. FLORAL DAMASK AND CARVED WALNUT CANAPÉ
Louis XV Style
35 — Serpentined oblong back and seat in blue and écru floral damask; open molded arms; on eight slightly cabriole legs with dolphin-form feet.
Height, 47 inches; length, 6 feet 9 inches

211. SOFA UPHOLSTERED IN SAPPHIRE BLUE VELVET
60 — With three loose seat cushions. *Length, 7 feet*

212. JAPANESE CARVED AND EBONIZED VITRINE
Octagonal, with mirror back and glazed on three sides; pilasters and cabriole-leg stand richly carved with dragons and
25 — floral motives.
Total height, 7 feet 10 inches; width, 38 inches

213. JAPANESE CARVED AND DECORATED CHESTNUT TWO-FOLD SCREEN
10 — Carved in low relief and painted with four figures of white cranes in a stream beneath overhanging green willows; gold lacquer frames.
Height, 5 feet 8 inches; total length, 6 feet 4 inches

214. SOFA UPHOLSTERED IN HAVANA-BROWN VELOURS
85 — With four loose seat cushions and one bolster.
Length, 8 feet 6 inches

ORIENTAL RUGS

215. Two Pairs Persian Rug Cushions
5— Floral and strapwork design in colors on ivory ground.

216. Two Bokhara Striped Trappings
Pass— Star and comb patterns upon stripes of chocolate brown, red, dark green, and ivory.

217. Three Rugs
22 50 Chinese floral designs in pastel colors.
Length of two, 3 feet 10 inches; width, 2 feet 1 inch
Length, 3 feet 5 inches; width, 2 feet

218. Two Caucasian Rugs
30— Field diagonally striped in many colors and with geometrical borders in scarlet, green, and ivory.
Length, 4 feet 8 inches; width, 3 feet 1 inch
Length, 5 feet 4 inches; width, 3 feet

219. Two Caucasian Rugs
55— [A] Woven with longitudinal stripes of deep brown, scarlet, and jade green, bearing rows of trees, formalized animals and rosettes; harlequin border. [B] Prayer rug with trellised floral design on green ground; latchhooked ivory border. [Lot.]
Length, 6 feet 7 inches; width, 3 feet
Length, 5 feet 7 inches; width, 3 feet

220. Arak Rug
27 50 Symmetrical design of sprays of blue and tan henna flowers and lotus in a crimson field; blue floral border.
Length, 4 feet 9 inches; width, 3 feet 7 inches

221. Derbend Rug
35— Old-gold field, with geometrical floral design; rosetted ivory border between diagonally striped guards.
Length, 5 feet 2 inches; width, 3 feet 2 inches

222. CABISTAN RUG

Fluctuating grayish brown field, developing angularly scrolled blue and tan branches; ivory border with a serrated 'vine' geometrical guard.

Length, 4 feet 10 inches; width, 3 feet 5 inches

125

223. KAZAK RUG

Field woven with three diamond medallions and diapered throughout with trellised branches; dotted ivory border between scarlet and yellow guards.

Length, 6 feet 4 inches; width, 3 feet 6 inches

225 50

224. BELUCHISTAN RUG

Floral lattice design in a sapphire blue field; pinnacled terra cotta and ivory border.

Length, 6 feet; width, 4 feet 8 inches

30 —

225. FEREGHAN RUG

Woven with the Herati lozenge pattern in many colors in a sapphire-blue field; bordered in ivory with a 'turtle' plaquette design and interlaced crimson branches. Reduced.

Length, 8 feet 3 inches; width, 4 feet 8 inches

60 —

226. CHINESE RUG

Patterned with a circular medallion and lyre-shaped branches bearing shaded blue leafage and orange peonies in a saffron-yellow field; tawny orange border with angular scrolled peony branches, *lei-wên* guard.

Length, 8 feet 2 inches; width, 5 feet 3 inches

30 —

227. SHIRVAN RUG

Field diagonally striped in royal blue and grayish yellow, and *semé* with tiny ewer motives; latchhooked old-gold border with pinnacled outer guard.

Length, 8 feet 7 inches; width, 3 feet 4 inches

20 —

228. FEREGHAN RUNNER
55— Royal blue field developing a diamond lattice of rose, green, and sky blue leafage and yellow Guli Hinnai flowers; pistache green 'vine' border.
Length, 11 *feet* 2 *inches; width,* 3 *feet*

229. FEREGHAN RUNNER
55— Similar to the preceding.
Length, 11 *feet* 5 *inches; width,* 3 *feet*

230. KURD RUG
30 — Sapphire blue field patterned with diagonal rows of cruciform diamond ornaments in colors, forming a lattice; old-gold floral border. *Length,* 11 *feet; width,* 4 *feet* 10 *inches*

231. BERGAMO RUNNER
40— Double-arched field of *sang de boeuf,* woven with scattered rosettes and large geometrical plaquettes principally in dark blue and ivory, with ivory floral spandrels; floral guards of old-gold. *Length,* 11 *feet* 2 *inches; width,* 5 *feet*

232. KUTAHYA CARPET
130— Scrolled old-rose field woven in pastel colors with curling stems of flowers centring a cusped celadon medallion; ivory floral border with jade green and old-gold guards.
Length, 12 *feet* 6 *inches; width,* 8 *feet* 6 *inches*

233. PERSIAN RUG
50 — *Tête de nègre* field, with scrolling branches linking a close allover design of rows of 'pear' motives; scarlet border of undulating branches.
Length, 14 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

234. HAMADAN FLORAL CARPET
115— Natural tan field with allover design of rows of short scrolling branches of lotus flowers and violets with Herati leafage, in blue, aubergine, and *tête de nègre.* Deep blue floral border in colors of the field.
Length, 13 *feet* 9 *inches; width,* 11 *feet*

235. Bakhtiari Rug

165— Midnight blue field and ivory spandrels woven in a lattice design of rose and yellow leaves enclosing stems of ivory henna flowers and small rosebuds. Tawny red border of 'turtle' palmettes and interlinked angular branches; rose and yellow guards.

Length, 12 feet 2 inches; width, 9 feet 9 inches

236. Pair Celadon Rugs

0— Chinese design of sprays of flowers in a celadon field.

Length, 4 feet 10 inches; width, 2 feet 5 inches

237. Early American Hooked Rug

5— Representing a group of roses and leaves in colors on a buff field; bordered with leaf arabesques. Lined and bound.

Length, 4 feet 10 inches; width, 2 feet 6 inches

[END OF FIRST SESSION]

$6,334.—

SECOND SESSION

Wednesday, October 22, 1930 at 2:15 p.m.

Catalogue Numbers 238 to 456 Inclusive

PORCELAINS AND FAIENCE

238. SILVER RESIST LUSTRE PITCHER *English, circa* 1810
15— Globular, decorated in grapevine pattern, in ivory and silver lustre. *Height, 5½ inches*

239. MARSEILLES DECORATED FAÏENCE JAR
2— Decorated with landscape vignettes in a white ground. Mark underfoot, VP, of Veuve Perrin. *Height, 5¼ inches*

240. THREE DELFT PLATES AND TWO BLUE-AND-WHITE DISHES
2— [A] Small *jardinière* plates, two in blue-and-white, one in polychromed Delft. [B] Two Chinese blue-and-white porcelain leaf dishes painted with ladies and children. [Lot.] *Widths, 5 to 7½ inches*

241. THREE SPODE PORCELAIN CUPS AND SAUCERS *Circa* 1790
6— Floral decoration on grounds of white and royal blue. Repaired. [Lot.]

242. TURNER WARE JUG *Circa* 1790
3— Cylindrical jug of cream salt glaze with classic bas-reliefs; metal rim. *Height, 5¾ inches*

243. THREE PAIRS DELFT BLUE-AND-WHITE FAÏENCE VASES
10— Two pairs of vases and pair of hexagonal beakers. Painted with Dutch landscape medallions and floral garlands. *Heights, 5¼, 8¼, and 8¾ inches*

244. SÈVRES PORCELAIN PLATE
15— Painted with view of the Château de Chambord. Date mark of 1840 underfoot. *Diameter, 9½ inches*

245. STAFFORDSHIRE GROUP AND COW CREAMER
7 50 Group depicts a woman boating by a castle. [Lot.]
Heights, 7 and 5 inches

246. THREE DELFT BLUE-AND-WHITE FAÏENCE VASES
7— Comprising octagonal beaker and two octagonal vases, painted with *chinoiserie,* flowers, and landscapes, respectively.
Heights, 12, 10½, *and* 8¾ *inches*

247. TWELVE DELFT BLUE-AND-WHITE FAÏENCE PLATES
6— Assorted floral designs. [Lot.]
Diameters, 7½ *to* 10 *inches*

248. SET OF EIGHT DECORATED PORCELAIN STATUETTES
Höchst Style
20— Figures of musicians in brick red jackets and colorful turbans.
Approximate height, 7 *inches*

249. PAIR DECORATED PORCELAIN TEA CADDIES, MOUNTED IN GILDED SILVER *Dresden Style*
15— White porcelain with floral decoration, and having gilded silver mounts and covers. *Height,* 6 *inches*

250. DELFT BLUE-AND-WHITE FAÏENCE BEAKER
Dutch, XVIII Century
6— In the K'ang-hsi style. Knopped flaring beaker divided into compartments, painted in cobalt blue with sprigs of flowers, sprouting from rockery. Small repairs. *Height,* 13½ *inches*

[NUMBER 251]

251. THREE NEVERS DECORATED FAÏENCE PLATES

French, XVII Century

10 — Design beautifully drawn and painted in faïence colors in the Italian style with figure of a mounted huntsman with hounds pursuing a stag in the woodland, within borders of Renaissance leaf-scrolling, with figures of hounds and demi-caryatids. Small repairs. [Lot.] *Diameters,* 11¼ *and* 9¼ *inches*

[See illustration]

252. FOUR DELFT BLUE-AND-WHITE FAÏENCE PLATES
Painted in cobalt blue, three with floral designs and one with *chinoiserie*. *Diameters,* 13¾ *inches*

253. THREE DELFT BLUE-AND-WHITE FAÏENCE PLATES
Painted in underglaze cobalt with a garlanded *jardinière* of flowers and a border of flower pots. *Diameters,* 12½ *inches*

254. URBINO FAÏENCE PLAQUE *Italian, dated* 1735
Bossed *cavetto* painted with shield and putto supporters surrounded by hollow gadroons decorated with putti and various shields of arms. Rim chipped. *Diameter,* 18¼ *inches*

255. 'RHODIAN' FAÏENCE PLATE
Asia Minor, XVI-XVII Century
Painted in green, tomato red and underglaze cobalt, with scrolling stems of flowers within a border of conchiform scrolls in greenish black. *Diameter,* 7½ *inches*

256. DELFT BLUE-AND-WHITE FAÏENCE PLAQUE
Dutch, XVIII Century
Peony and willow pattern, with rosette medallion border. Mark of the factory *Lampet Kam*. *Diameter,* 13½ *inches*

257. CAPO DI MONTE PORCELAIN GROUP
Allegorical female figure seated by trophies of war, a cornucopia of fruit, etc. *Height,* 14 *inches*

258. WEDGWOOD BLACK BASALTES KYLIX
Two-handled round bowl on low stem. *Width,* 14½ *inches*

259. HISPANO-MORESQUE LUSTRE PLAQUE *Late XVI Century*
The *marli* and bossed *cavetto* painted in copper lustre with trefoils and lightly sketched blossom heads. Small repair.
Diameter, 15¼ *inches*

260. SAVONA BLUE-AND-WHITE FAÏENCE PLAQUE
Italian, Late XVII Century
5— Large deep plaque with shell-molded *marli*, painted in pale underglaze blue with sprigs of flowers, landscape vignettes, ships, and a central group of two satyrs.
Diameter, 17¼ *inches*

261. MOUSTIERS FAÏENCE BLUE-AND-WHITE PLAQUE
French, Late XVII Century
5— *Marli* and bossed *cavetto* painted in pale underglaze blue with blossoms and water birds upon rockery. Chipped and much repaired. *Diameter*, 17¾ *inches*

262. FIVE IMARI PORCELAIN PLATES
7 50 Large plate and four small plates with *rouge de fer* diapered borders and *cavetto* painted with figures of lady and attendant feeding ducks by the reeds. [Lot.]
Diameters, 13 *and* 9¼ *inches*

263. DRESDEN PORCELAIN COMPOTIER
30— In the rococo taste. Shaft surrounded by bacchanalian and pastoral figures; plinth modeled with flowers. Bowl damaged.
Height, 20 *inches*

264. PAIR DECORATED PORCELAIN VASES
4— Hand-painted with figures of children playing on the rocks beside a stream. *Height*, 15¾ *inches*

265. TWELVE MINTON FAÏENCE OYSTER PLATES
22 50 With hollowed depressions glazed turquoise blue and bordered with molded marine ornaments; *cavetti* in blue, green, and rose. *Diameters*, 9 *inches*

266. EIGHT CANTON PORCELAIN FAMILLE ROSE DESSERT PLATES
Scale border painted and reserved with blossoms and enclosing a garden with figures of a maiden and a youth in a willow
12 50 tree. *Diameter*, 9¼ *inches*

267. ELEVEN CANTON FAMILLE ROSE PORCELAIN DESSERT PLATES

50 — Painted with sprigs of flowers and a border of scrolled and latticed cartouches in the late *famille rose* enamels. Small chips and cracks. [Lot.] *Diameter,* 9¼ *inches*

268. PARIS AJOURÉ PORCELAIN TABLE GARNITURE

Comprising compotier on stand and two pairs of fruit bowls; 50 — open basket work design, edged in green and gold. *Diameters,* 9¾ *inches*

269. TWELVE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN DINNER PLATES

108 — Marli of powder blue, with coin gold rims. *Diameter,* 10¼ *inches*

270. DECORATED FAÏENCE DINNER SERVICE

Comprising: twenty-four small dinner plates, twenty-four 70 — soup plates, pair gravy boats (one cover missing), five dishes, salad bowl, and two *ajourés* fruit bowls with stands. Rose ground reserved with blue and white floral decoration; small repairs. [Lot.]

271. SERVICE OF LEEDS CREAM WARE

Comprising: three assorted platters, pair fern dishes with 30 — stands, ornamental *jardinière,* pair *ajourés* basketwork dishes, with stands, two coasters, five assorted shell dishes, three butter chips, two oval chop dishes, butter dish with stand, eight plates. Assorted; some chips and cracks. [Lot.]

272. SIX HÖCHST FAÏENCE PLATES

7 50 With *ajouré* lacework borders and hatched medallion design penciled in claret. *Diameter,* 9½ *inches*

PAINTINGS

273. MINIATURE PAINTING *Dutch, circa* 1700
Bust length of a man in wide hat and blue doublet playing a viola. Circular panel in ebonized frame.
Diameter, 4 *inches*

274. THREE JAPANESE COLOR PRINTS *XVIII-XIX Century*
Japanese marine views and a mountainous landscape. Signed at upper left in Japanese calligraphy. Small folio. Cracked and faded. Framed.

275. LANDSCAPE *Carleton Wiggins, N. A., American:* 1848-
A path zigzags across a green field toward a group of white-walled farm dwellings, with brown roofs, in the middle distance; the sky is filled with rain clouds. Signed at lower left, CARLETON WIGGINS.
Watercolor: Height, 11 *inches; length,* 15 *inches*
American Watercolor Society, 1889

276. THE HARBOR AT ANTWERP
Under a cloudy blue sky are silhouetted the buildings of the city and a church spire. In the foreground are the placid waters of the harbor, and moored ships. Signed at lower right, P. VAN ELVEN, and dated Anviers, '90.
Watercolor: Height, 18 *inches; length,* 28 *inches*

277. ST. JOHN BAPTISING CHRIST
Italian School, XVIII Century
Group of four figures represented in the manner of Tiepolo. Painted on copper, in ornamental tabernacle frame.
Height, 14½ *inches; width,* 8 *inches*

278. SUNSET BY THE SEA
Frank K. M. Rehn, A. N. A., American: 1848-1914
Silhouetted trees and a sailing ship by the seashore at sunset. Signed at lower right, F. K. M. REHN.
Height, 10 *inches; length,* 14 *inches*
From Reichard and Co., New York

279. TWILIGHT

Auguste H. L. De Clermont, French: XIX Century

35— Fruit trees and cottages at the corner of a field in the twilight, in the manner of Cazin.

Height 15 *inches; length,* 22 *inches*

280. CATTLE BY A POOL *Friedrich Voltz, German:* 1817-1886

30— Cattle are driven down a village street towards a pool in the foreground; behind are three thatched cottages. Signed at lower right, FR. VOLTZ, and dated 1870.

Cradled Panel: Height, 9½ *inches; length,* 23½ *inches*

281. THE FALCON

20— Elegantly garbed courtier, a falcon perched upon his upraised left hand, poses before a lady seated upon a garden bench. Signed at lower right, TYDONI.

Watercolor: Height, 32 *inches; width,* 24¾ *inches*

282. SET OF FOUR DECORATIVE PAINTINGS EN GRISAILLE

140— Painted with classical figures of river god, Apollo and Marsyas, the Chariot of Venus, and Amphitrite upon a dolphin. Framed. *Height,* 14¼ *inches; length,* 17¼ *inches*

283. RUSSET AND GOLD *Richard Pauli, American:* 1855-1892

15— The curved shore of a lake, with a green meadow in the right foreground and ragged masses of russet trees outlined before a stormy sunset. Signed at lower right, RICHARD PAULI. *Height,* 14 *inches; length,* 22 *inches*

284. EQUESTRIAN PORTRAIT

L. Clermell, British: Early XIX Century

40— Rider in grey coat and top hat mounted on a chestnut, in English country landscape.

Cradled panel: Height, 13½ *inches; length,* 17 *inches*

285. CATTLE RETURNING HOME
James M. Hart, N. A., American: 1828-1901
35— The cattle are driven past a pool down the lane into the right foreground, at moonrise; in the middle distance, a village with a church spire. Signed at lower right, JAMES M. HART.
Height, 15 *inches; length,* 22 *inches*

286. THE BEDFORD AND LONDON COACH
British School, circa 1820
25— A coach and four with several passengers proceeding to the right, passing the Cambridge road.
Height, 14½ *inches; length,* 19½ *inches*

287. PORTRAIT OF A YOUNG LADY
Jules Frédéric Ballavoine, French: Contemporary
45— Head-and-shoulders portrait of a fair haired young girl with a green velvet *décolletage,* signed at upper right, J. BALLAVOINE. *Height,* 19 *inches; width,* 15 *inches*

288. NORWICH *John Paul, British:* 1780-1840
37 50 View of the stone bridge with the river Yare in the foreground, and a cluster of people and houses on the farther bank before the cathedral spire.
Height, 19½ *inches; length,* 24 *inches*

289. THE POINTER 'WEAVER'
Attributed to John N. Sartorius, British: 1755-1828
12 50 Black and white pointer in profile to the left in a green glade. Signed at lower right, J. N. SARTORIUS.
Height, 16 *inches; length,* 22½ *inches*

290. READING THE BIBLE *C. M. Webb, American:* 1849-1915
40— Shaded interior with an old woman seated at right reading from a bible, an old man seated before her at the table by the glowing embers of a fire.
Height, 21½ *inches; length,* 27 *inches*

291. GIRL WITH BLOSSOM *L. Perrault*
Figure of a young woman in flowing white draperies, holding a blossom in her right hand; sunset sky background. Signed at lower left, L. PERRAULT.
Height, 33¾ *inches; width,* 15 *inches*

70—

292. PORTRAIT OF A YOUNG GIRL
Haskell Coffin, American: Contemporary
Painted at bust length before a blue sky background is a young girl, her flowing brown hair bound by a bead fillet. Signed at lower right, HASKELL COFFIN.
Pastel: Height, 24½ *inches; width,* 20½ *inches*

15—

293. STILL LIFE *Dutch School, XVIII Century*
Group of dead game birds before a dark background.
Height, 24¾ *inches; length,* 29½ *inches*

15—

294. AUTUMN DRESS *John Mason, American:* 1868-
Rustic farmlands with a massive tree at left clothed in brilliant russet red autumn foliage. Signed at lower right, JOHN MASON. *Height,* 25 *inches; length,* 32 *inches*

15—

295. STORMY WEATHER
Fishermen are standing on a jetty to which rowboats are moored, watching the progress of a steam tug through the turbulent green waves. Signed at lower left, DIRIKS.
Height, 28½ *inches; width,* 23½ *inches*

25—

296. STUDY OF A YOUNG GIRL *British School*
Half-length figure within a painted oval of a dark-haired young girl nude to the waist, her hair dressed with pearls.
Height, 30 *inches; width,* 25 *inches*

15—

297. BLACKCOCK *Stephen Elmer, British: c.* 1750-1796
Two game birds on a moor, with background of hills.
Height, 27½ *inches; length,* 36 *inches*

20—

298. THE HOLSTEIN BULL
Carleton Wiggins, N. A., American: 1848-
Black and white bull in profile to the right, standing in a marshy pool, before trees and gray sky. Signed at lower left, CARLETON WIGGINS. *Height,* 20 *inches; length,* 24 *inches*

10—

299. LANDSCAPE WITH FIGURES *Italian School, XVIII Century*
In the foreground of a mountainous landscape, upon a mound, is a group of four figures, the man standing and fishing in the waters at right. Painted within an oval.
Height, 29 *inches; length,* 39½ *inches*

20—

300. DUTCH LANDSCAPE
Pieter Van Halen, Dutch: 1612 [?]-1687
Wooded hilly landscape with figures of peasants gossiping beside a road and upon a bridge, a mounted boor driving cattle to water in the foreground. Shaped overdoor.
Height, 33 *inches; length,* 63 *inches*

35—

301. HUNTING SCENE *Peter Tillemans, Flemish:* 1680-1734
Huntsmen with hounds at a meet before a stone residence; in the distance a city. *Height,* 36 *inches; length,* 44½ *inches*

75—

302. LANDSCAPE WITH CLASSICAL FIGURES AND CATTLE
Mountainous landscape with cattle, sheep and goats in the foreground, and a mythological figure appearing in the cloudy sky in the distance. Signed in the foreground, TASSONE. *Height,* 40 *inches; length,* 61 *inches*

15—

303. NORWEGIAN FJORD *A. Norman, Contemporary*
A view looking down the chasm, with towering rocks at either side reflected in the rippling water, upon which are a steamboat and a skiff. Signed at lower left, A. NORMAN.
Height, 41 *inches; length,* 61½ *inches*

50—

304. SIX PAINTED MURAL PANELS *Louis XV Style*
Chinoiseries. Four oval canvases in gilt frames, two others on wood and canvas. After drawings by Pillement. [Lot.]
Approximate widths, 23 *to* 49 *inches*

35—

BRONZES, SCULPTURES
FRENCH AND ITALIAN FURNITURE

305. SCULPTURED STATUARY MARBLE BUST
Clio Huntion Bracken, American: 1870-1905
20 — Head and shoulders of a youth. Black marble plinth.
Total height, 12 *inches*

306. BRONZE GROUP *Italian Renaissance Style*
35 — BOY WITH GOOSE. On irregular oval base. *Height,* 13 *inches*

307. BRONZE HEAD
30 — Life-size bearded head, inscribed DEL NERO. Marble base.
Height, 15 *inches*

308. CARVED IVORY AND POLYCHROMED WOOD GROUP
OF THE VIRGIN AND CHILD *French Renaissance Style*
40 — Erect crowned figure of the Virgin Mother supporting on her right arm the infant Christ. The hands in ivory, the robes in polychromed wood inset with ivory *fleurs de lis.* Slight damage. *Height,* 13½ *inches*

309. BRONZE DORE PENDULE *Le Roy à Paris*
30 — Arched case surmounted by clusters of fruit and musical trophies, flanked by a cupid and an allegorical female figure; shaped oval base. *Height,* 20½ *inches; length,* 31 *inches*

310. BRONZE STATUETTE *After the Antique*
30 — THE LISTENING NARCISSUS. Reproduction of the famous Pompeian statue. *Height* 24 *inches*

311. CARVED AND POLYCHROMED WOOD GROUP
Renaissance Style
12 50 MADONNA AND CHILD. Standing figure of the Virgin Mother holding the semi-draped form of the Divine Infant.
Height, 19½ *inches*

312. CARVED AND POLYCHROMED WOOD GROUP
German Gothic Style
5— Stand hooded figure of the Madonna holding the youthful forms of the Divine Infant, and St. Catharine, symbolizing the Mystic Marriage. *Height,* 21 *inches*

313. FAMILLE VERTE JARDINIÈRE, MOUNTED IN BRONZE DORÉ
Large ovoid *jardinière* decorated in the *famille verte* enamels
50— with branches of prunus and peonies. Rim and foot in *bronze doré.* *Diameter,* 19 *inches*

314. BRONZE ARGENTÉ STATUETTE
Emanuel Frémiet, French: 1824-1911
Armored figure of a Crusader with shield and outstretched
45— arms holding a banderole inscribed: *Credo.* Signed. *Vert antique* marble base. *Height,* 14¾ *inches*

315. BLUE-AND-WHITE FAÏENCE VASE, FITTED AS LAMP
Painted in cobalt blue with birds and floral shrubs; mounted
5— in metal as oil lamp. *Height,* 15½ *inches*

316. JAPANESE BRONZE QUADRANGULAR JARDINIÈRE
10— Chiseled with branches of bamboo; two rustic handles.
Length, 18 *inches*

317. PAIR ALGERIAN WHITE ONYX VASES
55— Oviform, with trumpet mouth and square foot.
Height, 15 *inches*

318. BRONZE ANIMAL STATUETTE
Horse saddled and bridled with the off foreleg resting on a
70— tree stump; marble base. Signed, L. DEMONARD.
Length, 17½ *inches*

319. SCULPTURED BRONZE CENTREPIECE
— Tazza supported by figures of two youths and a maiden in hunting costume. *Height,* 16¼ *inches*

320. BRONZE BUST
12 50 Head and shoulders of an elderly statesman; in the Roman style. *Height,* 18½ *inches*

321. JAPANESE DECORATED BLACK LACQUER WEDDING BOX
15— Large box in polished black and brown lacquer, painted with pink and brown peonies and huge circular *mon.* *Length,* 23 *inches*

322. PAIR ROCOCO CARVED AND GILDED EAGLE SCONCES
70— Finely carved figures of eagles with two arms fitted for lights, swinging from rococo-scrolled plinths. Need small repairs. *Height,* 26 *inches*

323. DECORATED QUADRANGULAR VASE, FITTED AS LAMP
30— Painted with figures of mandarins; fitted for electricity, with shade. *Height,* 22½ *inches*

324. PAIR OF BRONZE BUSTS ON VERT ANTIQUE MARBLE PLINTHS
25— Busts of Juno and the helmeted Jupiter, on fluted marble plinths. *Total height,* 20 *inches*

325. PAIR CARVED LIMESTONE PEDESTALS
15— In the classic taste. Quadrilateral baluster-form with rams' masks at the corners and leaved paw feet. *Height,* 26 *inches*

326. SCULPTURED MARBLE HEAD
20— ATHENE. Galeated head, on oval plinth. *Height,* 24 *inches*

327. DECORATED PORCELAIN VASE, MOUNTED AS TABLE LAMP
20— Oviform vase decorated with peonies on a yellow ground. Tan silk shade. Fitted for electricity. *Height,* 26 *inches*

328. BRONZE AND CUIVRE DORÉ TABLE LAMP
47 50 Shaft composed of a branch of lilies, about the base of which are three bronze cherubs. Tan silk shade. Fitted for electricity. *Height,* 31½ *inches*

329. WROUGHT IRON TAVERN SIGN, AND BRACKET
Flemish, XVII Century

25— [A] Tavern sign composed of a running stag framed in an acanthus wreath. [B] Bracket of triangular form filled with leaf volutes and floral motives.

Height of tavern sign, 25 inches
Length of bracket, 6 feet 3 inches

330. CARVED AND PARCEL-GILDED CENTRE TABLE
Louis XVI Style

60— Green Verona marble top; the underframing perforated and carved with *rinceaux* of leafage, supported on eight spirally fluted and infloretted round legs connected by stretchers. Finished green and parcel-gilded.

Height, 34 inches; length, 6 feet 5 inches

331. CHILD'S AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRE *Louis XV Style*

100— Rococo-carved cartouche back, closed carved arms with arm-pads, leaf-carved cabriole legs. Covered in fine old Aubusson tapestry developing garlands of flowers and oval medallions of children and animals.

332. ACAJOU AND KINGWOOD MARQUETERIE CENTRE TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

70— Circular top finely inlaid with trophies, the underframing paneled, slightly cabriole legs with shelf stretcher. Enriched with appliqués of *bronze doré*. Plate glass top.

Height, 29½ inches; diameter, 28 inches

333. PAIR AUBUSSON TAPESTRY CARVED AND PARCEL-GILDED ROSEWOOD FAUTEUILS *Louis XV Style*

85— Molded cartouche-shaped back, open molded arms and arm-pads, valanced rails and molded cabriole legs, with gilded beadings. Back and seat covered in handloomed tapestry of the Aubusson type. Old frames probably of the Louis Philippe period.

334. PAIR AUBUSSON TAPESTRY CARVED AND PARCEL-GILDED ROSEWOOD SIDE CHAIRS *Louis XV Style*
75— *En suite* with the preceding.

335. AUBUSSON TAPESTRY CARVED AND PARCEL-GILDED ROSEWOOD CANAPÉ *Louis XV Style*
50— *En suite* with the preceding. *Length, 5 feet 10 inches*

336. PAIR FLEMISH RENAISSANCE CARVED WALNUT CAQUETEUSES
80— Tall molded panel back carved with shell, Renaissance birds and fishes, leaf scrollings, etc.; bowed arms, seat with velvet loose cushion, on double-baluster turned legs. Reconstructed.

338. TUSCAN CARVED WALNUT AND WROUGHT IRON SERVING TABLE
25— Oblong top, with two drawers and shell-carved apron; on open lyre-scrolled supports with wrought iron underbraces.
Height, 27 inches; length, 32 inches

339. PAIR LOUIS XV CARVED AND GILDED BERGÈRES
French, XIX Century
50— Winged easy chair covered in Louis Quinze flowered silk and silver brocade trimmed with gold galloon, considerably worn. Carved and gilded frame of later date. Loose seat cushion.

340. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIR *French, XVII Century*
20— Seat and tall canted back covered in needlepoint of the period, much worn, patterned with scrolling leafage and floral medallions in a *tête de nègre* ground; turned and blocked legs and frontal stretcher, the H-stretcher restored.

[NUMBER 341]

341. FINELY CARVED WALNUT LIBRARY TABLE
Florentine Renaissance Style

Oblong top, bordered and crossbanded with figured walnut and with rosette-carved edge; on end supports richly carved with escutcheons flanked by winged putti holding swags of fruit and joined by a traverse centred with a mascaron and two smaller putto figures.

Height, 32 inches; length, 6 feet 6 inches

[See illustration]

342. CARVED WALNUT CENTRE TABLE *Renaissance Style*

Oblong top edged with infloretted lunettes; supported on a central arcade and four round legs carved in low relief with vine branches. Bar base.

Height, 34 inches; length, 57 inches

343. ACAJOU MARQUETERIE CABINET *Louis XV Style*
Oblong top with marble tablet, front paneled with finely figured dark mahogany and crossbanded, the centre panel beautifully inlaid with a trophy of arms and oak leaves upon a sunburst of mahogany. Gilded lion mask and leaf scroll appliqués. *Height, 54 inches; length, 56 inches*

120 —

344. LOUIS XVI CARVED AND GILDED SALON SUITE
French, XIX Century
Comprising canapé and three fauteuils. With fluted and canted uprights having mushroom finials, leaf-carved backs, open down-curved and fluted arms, with armpads, and round fluted and tapering legs. Covered in beige moiré rep. [Lot.]
Length of canapé, 6 feet

70 —

345. MAHOGANY MARQUETERIE TALL-CASE CLOCK
A. & T. Haakma, Leeuwaarden; XVIII Century
Arched and domed hood fret-carved with leaf scrollings; highly ornamental dial with engraving and spandrel figures, and showing phases of the moon. The whole case inlaid with elaborate Dutch *marqueterie* of pairs of figures amid leafage and strap scrollings. Needs small repairs.
Height, 7 feet 5 inches; width, 20½ inches

65 —

346. BROCADE CARVED AND GILDED CANAPÉ, INSET WITH PENDULE *Louis XVI Style*
Leaf and guilloche-carved horseshoe back, doubly down-curved and crested with two groups of lovebirds and a central bowknotted wreath and quiver, inset with a clock by Robin à Paris; rails hung with gilded swags, leaf-carved tapering legs. Covered in shell-pink striped silk brocade.
Length, 5 feet 6 inches

Out

347. BROCADE CARVED AND GILDED CANAPÉ, INSET WITH PENDULE *Louis XVI Style*

50— Similar to the preceding; covered in rose silk floral brocade. *Length, 5 feet 6 inches*

348. ELABORATELY CARVED BEECHWOOD HALL SEAT *Flemish, XVI Century*

45— The shaped back, ends and supports richly pierced and carved in a design of foliage, volutes and flowers framing a medallion of sporting amorini, also female sphinxes and mascarons, in the Burgundian style. Loose cushion. With restorations and additions. *Length, 5 feet 4 inches; height, 38½ inches*

349. SIX VENETIAN LOUIS XV LAQUÉ AND BROCADED SIDE CHAIRS

75— Spoon back with vase splat, shield-shaped slip seat in diapered silk brocade on cabriole legs. Painted green and decorated with mascarons, birds, and leaf-scrolled cartouches.

350. EMPIRE MAHOGANY PIER GLASS, MOUNTED IN BRONZE DORÉ *French, XIX Century*

25— The tall rectangular frame figured mahogany finely mounted in gilded bronze with female caryatids and neo-classic and Empire emblems. *Height, 76 inches; width, 48 inches*

351. EMPIRE MAHOGANY PIER TABLE, MOUNTED IN BRONZE DORÉ *French, XIX Century*

40— In two tiers; bronze-mounted columnar uprights; gilded borders and dolphin feet. White marble top. *Height, 39 inches; length, 49 inches*

352. DECORATED CORDOVA LEATHER FOUR-FOLD SCREEN *Spanish, Late XVII Century*

35— Painted dark green, with gilded medallions ornamented with birds and trellised cartouches supporting plumes, in a ground of lighter green. Small repairs. *Height, 6 feet; total length, 7 feet 4 inches*

353. PAIR CARVED, GILDED, AND POLYCHROMED STATUES AS TORCHÈRES
Pass — Standing winged figure supporting a cornucopia.
Height, 46 *inches*

354. PAIR CARVED AND GILDED GUÉRIDONS
Louis Philippe Period
60 — In the Louis Quatorze taste. Shaft composed of three scrolled members with mascarons at the shoulders, supporting round top; scrolled tripod base. *Height,* 5 *feet* 11 *inches*

ENGLISH AND AMERICAN FURNITURE

355. PAIR BRASS BALL-TOP ANDIRONS
22 50 Turned shaft with ball finial, on arched base with claw feet.
Height, 18 *inches*

356. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL *English, XIX Century*
35 — Acanthus-carved cabriole legs with ball-and-claw feet; top in black haircloth.

357. INLAID MAHOGANY LIQUEUR CABINET
25 — With segmental domed cover; fitted with six clear glass liqueur bottles enriched with gilding.

358. CURLY MAPLE DRESSING GLASS *American, circa* 1825
225 50 Comprising arched swing mirror surmounting oblong stand with two drawers and four turned feet.
Height, 21½ *inches; width,* 17 *inches*

359. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
75 — Oblong with slip-in top covered in needlepoint worked in a conventional floral design. Club-footed cabriole legs.
Height, 16 *inches; length,* 18 *inches*

360. SHERATON MAHOGANY CHILD'S CHAIR *English, circa* 1800
Reeded frame with *cannè* back, sides and seat, with frontal bar and footrest; screwed on to table base with turned legs. Rare.
175

361. CHIPPENDALE CARVED MAHOGANY HANGING SHELF
English, XIX Century
Three scalloped shelves, the ends pierced and carved with Gothic tracery. *Height,* 24½ *inches; length,* 37 *inches*
40 —

362. PARCEL-GILDED CURLY MAPLE WALL MIRROR
English XVIII Century Style
Upright molded frame, with scroll cresting centring a gilded vase of leafage, the sides with pendent oak leaves.
Height, 45 *inches; width,* 23 *inches*
30 —

363. MAHOGANY PEDESTAL CABINET *English, circa* 1830
Cylindrical, with cupboard and frieze drawer.
Height, 32 *inches; diameter,* 15 *inches*
25 —

364. YEW AND ELM WINDSOR ARMCHAIR *English, XVIII Century*
Horseshoe back with comb of six spindles, and pierced splat; saddle seat on turned flaring legs.
30 —

365. MAHOGANY HANGING ETAGÈRE
English, Early XIX Century
Trapezoidal form, with three shelves.
Height, 28 *inches; length,* 35½ *inches*
30 —

366. SHERATON INLAID MAHOGANY WORK TABLE
English, Late XVIII Century
Hinged top with half-round ends, and fitted interior; on slender square tapering legs.
Height, 30½ *inches; width,* 24 *inches*
50 —

367. NEEDLEPOINT AND CARVED WALNUT BANQUETTE
Carolean Style

35— With turned legs and pierced stretchers carved with strap-work of bunches of grapes; top in floral needlepoint on black ground. *Length, 44 inches*

368. GEORGE III MAHOGANY BEDSIDE TABLE
English, XVIII Century

45— Galleried tray-top, front with double cupboard and drawer with bail handle; on square legs.
Height, 33 inches; width, 24 inches

369. TURNED OAK OCCASIONAL TABLE
English, Early XVIII Century

125 50 Circular top, on knob-turned shaft and cyma-curved tripod.
Height, 28 inches; diameter, 15 inches

370. SHERATON CARVED AND GILDED CIRCULAR CONVEX MIRROR
English, XIX Century

70— Convex mirror set in circular frame composed of the imbricated and gilded bodies of two serpents, their intertwined tails forming the cresting.
Height, 35½ inches; diameter, 23 inches

371. LATE SHERATON INLAID ROSEWOOD WORK TABLE
English, circa 1810

60— Octagonal banded and hinged top opening to fitted interior; on slender flaring square legs with string inlays.
Height, 32 inches; width, 14½ inches

372. MAHOGANY WHATNOT *English, circa 1820*

50— With four scrolled square uprights, four shelves and cock-beaded double cupboard in base.
Height, 55 inches; width, 19 inches

373. PAIR CARVED MAHOGANY SIDE CHAIRS *English, circa 1840*

125 55— Cornucopia-carved hoop back with splat; velours seat on cabriole legs.

374. SHERATON PAINTED BEECHWOOD ARMCHAIR
English, circa 1800
5— Open back with a sheaf of spindles; slender arms; rush seat with loose cushion, on slender stretchered legs.

375. QUEEN ANNE OAK BUFFET
West of England, Early XVIII Century
15— In three tiers, with quadrangular baluster form supports.
Height, 47 *inches; width,* 45 *inches*

376. CURLY MAPLE WORK TABLE *American, circa* 1810
Figured oblong top with drop leaves, one drawer, four
35— turned and slightly tapered legs.
Height, 29 *inches; length, open,* 36 *inches*

377. INLAID MAHOGANY BEAU BRUMMEL, WITH FITTINGS OF ENGLISH SILVER
Oblong hinged top opening to disclose triple mirrors and
200— elaborately fitted compartments and hinged drawers arranged with silver-topped toilet bottles, implements, brushes, and other fittings, all of English sterling silver. Kneehole front with square tapering legs.
Height open, 56 *inches; width,* 36 *inches*

378. PAIR CARVED WALNUT ARMCHAIRS *Charles II Style*
With spirally-twisted uprights, legs and stretchers, caned back
60— and seat and back panel and frontal stretcher carved with acathus scrollings centred with coronets.

379. OAK CRICKET TABLE *English, XVIII Century*
Circular top on triangular frieze; three flaring triangular legs
20— with undershelf. *Height,* 29 *inches; diameter,* 29 *inches*

380. THREE CARVED MAHOGANY CHAIRS *Chippendale Style*
Comprising two armchairs and one side chair. Open back
Pd with with perforated vase splat, open molded arms, cabriole legs
89 with claw-and-ball feet. Seats in greenish blue brocatelle. [Lot.]

381. SHERATON MAHOGANY WRITING DESK *English, circa* 1810
40 — Oblong top with deep three-quarter gallery and shelf, two small drawers; on slender square legs.
Height, 41 *inches; width,* 38 *inches*

382. SMALL TURNED WALNUT TABLE
English, Early XVIII Century
105 — Oblong top, on turned legs with stretchers; two drawers in the frame. *Height,* 22 *inches; length,* 26½ *inches*

383. PAIR DECORATED SATINWOOD BEDSIDE CABINETS
30 — Arranged with one small drawers and a double cupboard.
Height, 28 *inches; width,* 17 *inches*

384. UPHOLSTERED WALNUT WING ARMCHAIR IN ANTIQUE CRIMSON DAMASK *Queen Anne Style*
120 — Easy chair on walnut club footed legs. Covered in *jardinière*-figured antique crimson damask. Loose seat cushion.

385. MAHOGANY SERPENTINE-FRONT DESK WITH CLAW-AND-BALL FEET *Colonial Style*
45 — Slant front opening to interior fitted with drawers and pigeon-holes; four serpentine-fronted drawers, with claw-and-ball feet. *Height,* 42 *inches; width,* 36 *inches*

386. SHERATON INLAID MAHOGANY CENTRE TABLE
English, Early XIX Century
45 — Banded oblong top with patera inlays; long drawer, fitted, inlaid and trimmed with huge circular escutcheons. On inlaid and bracketed tapering legs.
Height, 30 *inches; length,* 42 *inches*

387. SET OF SIX RUSH-SEATED MAPLE SIDE CHAIRS
American, circa 1825
66 — Conforming ladder back, rush seat, turned spindle legs and stretchers.

388. PAIR GILDED WALL MIRRORS WITH DECORATION IN THE ADAM TASTE

Narrow pilaster mirror with gilded frame and *appliqué* with gilded ornament depicting scrolling branches of vines and wheat, springing from a classic vase.

Height, 6 feet 4 inches; width, 14 inches

389. SET OF NINE CARVED MAHOGANY AND BROCATELLE DINING CHAIRS *Chippendale Style*

Open fan back with leaf-carved top rail and scrolled interlaced ribbon splat; slip seat in green brocatelle, on shell-carved cabriole legs with claw-and-ball feet.

390. UPHOLSTERED AND CARVED WALNUT LOVE SEAT *Queen Anne Style*

On six carved cabriole short legs; covered in rose fabric. Loose cushion and slip cover. *Length, 55 inches*

391. UPHOLSTERED AND CARVED WALNUT LOVE SEAT *Queen Anne Style*

Companion to the preceding. *Length, 55 inches*

392. CARVED MAHOGANY SIDEBOARD AND SERVING TABLE *Adam Style*

With serpentine fronts, fluted friezes and six square tapering legs carved with husk pendants. [Lot.]

Height, 33 inches; lengths, 5 feet 10 inches and 41 inches

393. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

Arched fiddle back of graceful design; club-footed cabriole front legs carved with fluted shells on the knees. Slip seat covered in brown figured silk.

394. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*

Cartouche-shaped frame, bordered with rococo scrollings and curling branches amid which are perched birds; crested by a pagoda with a hanging bell.

Height, 52 inches; width, 51 inches

395. MAHOGANY SHIELD-BACK ARMCHAIR AND STOOL IN EIGHTEENTH CENTURY GILET PERSAN *Hepplewhite Style*
260 — Armchair inlaid with festoons of husks, and fret-carved stool, both covered in fine old Persian embroidery worked with diagonal bands of floral ornament. [Lot.]

396. CURLY MAPLE CHEST OF DRAWERS
American, XVIII Century
155 — Containing two small and three long drawers; molded cornice and bracket feet. Refinished.
Height, 43 inches; width, 38½ inches

397. PAIR CARVED MAHOGANY GUÉRIDONS *Georgian Style*
30 — Reeded column carved with drapery and collars of leafage, on shell-carved tripod with ball-and-claw feet.
Height, 55 inches

398. SHERATON MAHOGANY SECRETARY-BOOKCASE
Upright, with fret-scrolled pediment, two glazed doors in the
150 — Gothic manner; slant-front desk below, with four long drawers and bracket feet.
Height, 6 feet 3 inches; width, 30½ inches

399. TURNED OAK REFECTORY BENCH *Jacobean Style*
45 — Long bench on eight flaring reel-turned legs with box stretchers. *Length, 7 feet*

400. PAIR COLONIAL INLAID MAHOGANY CORNER CABINETS
Trilateral, with canted returns, swanneck pediment, and arched glazed door, with paneled cupboard below; inlaid with
220 — stringing and frieze striping. Reconstructed from old material. *Height, 6 feet 5 inches; width, 30 inches*

[See illustration of one]

401. PAIR GILDED LEATHER TWO-FOLD SCREENS
Allover decoration in gold of tangled scrolling leafage and
30 — fruits and flowers in a dark green ground.
Height, 6 feet 4 inches; width of each, 46 inches

[Number 400]

402. CARVED WALNUT AND MAZARINE BLUE CUT VELVET SUITE *William and Mary Style*

65—

Comprising pair tall-back armchairs and a three-back settee, with short trumpet-turned legs, scrolled feet and serpentine stretchers. Backs, sides, and seat cushions covered in blue cut velvet with Louis XIV *jardinière* design. [Lot.]

Length of settee, 6 feet 10 inches

403. LADY'S MAHOGANY SECRETARY-BOOKCASE

90—

Upright, with fret-scrolled pediment and glazed door, above slant-front desk with kneehole long drawer; square tapering legs, spade feet. *Height, 5 feet 11 inches; width, 21½ inches*

404. SHERATON INLAID MAHOGANY TAMBOUR DESK

55—

Oblong top, fitted and with vertical tambour; underbody with slide, and three drawers with Franklin handles, on square tapering legs; string inlay. Reconstructed, partly of old materials. *Height, 41½ inches; width, 24 inches*

405. CARVED WALNUT AND RENAISSANCE EMBROIDERED VELVET SETTEE *Caroleau Style*

55—

Frame with turned uprights, acanthus-scrolled arm supports and leaf-scrolled back panels, cresting and frontal stretchers. Seat and two oval back panels covered in fine Genoese wine red velvet, with Renaissance embroidery in colored silks and silver thread developing pairs of leaf scrollings with lilies and tendrils, centred with urns of fruit. *Length, 51½ inches*

406. DECORATED RED LACQUER CABINET, ON CARVED AND GILDED STAND

70—

Cabinet with double doors and traceried hinges opening to interior fitted with nine drawers, the chest and drawer-fronts lacquered red, with gilded *chinoiserie* decoration. On gilded and richly carved support with cabriole legs, festooned masks, and open scrolled stretchers.

Height, 6 feet 2 inches; width, 44 inches

407. MAHOGANY EXTENSION DINING TABLE
Circular top, with nine extension leaves; on carved pedestals with massive claw feet.
Height, 28 *inches; diameter,* 5 *feet* 6 *inches, extending to* 16 *feet* 3 *inches*

20—

408. SOFA UPHOLSTERED IN BROWN LEATHER
With three reversible seat cushions. *Length,* 6 *feet* 5 *inches*

65—

409. PAIR BROWN LEATHER ARMCHAIRS
With loose seat cushions.

50—

TAPESTRIES

410. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Depicting figures of peasants and a cow in a wooded landscape. *Height,* 2 *feet; length,* 2 *feet* 7 *inches*

60—

411. FLEMISH TAPESTRY BORDER *Late XVII Century*
Woven with green oak leafage, a golden helmet and a crowned trophy. *Length,* 4 *feet* 1 *inch; width,* 16½ *inches*

20—

412. FLEMISH RENAISSANCE TAPESTRY BORDER *Circa* 1600
Woven in blue-greens and tans with allegorical figures and peasants in landscape vignettes, flanked by caryatids and alternating with festooned bunches of fruit, monsters, and other motives. *Height,* 11 *feet* 2 *inches; width,* 2 *feet*

210—

413. VERDURE TAPESTRY PANEL *XVIII Century*
Panel of Felletin verdure depicting a heron in a green landscape, surrounded by a Flemish border of voluted leaf scrollings in a *tête de nègre ground.*
Height, 5 *feet* 6 *inches; width,* 4 *feet*

150—

414. FRENCH TAPESTRY PANEL *Gothic Style*
MIRACLE OF ST. STEPHEN. Depicting the saint before the door of the temple in a meadow, surrounded by richly dressed nobles, the Holy Ghost appearing above his head. *Fleur-delisé* border.
110 —
Height, 5 feet 2 inches; length, 6 feet 7 inches

415. FRENCH TAPESTRY PANEL
LE JEU DE L'ESCARPOLETTE. Beneath the trees, two youths in rose doublets are hauling a maiden in a swing; spiral ribbon border, with apocryphal mark of Aubusson and date 1737.
100 —
Height, 5 feet 8 inches; length, 5 feet 9 inches

416. FRENCH TAPESTRY *Gothic Style*
THE LAPIDATION OF ST. STEPHEN. The saint, in blue and crimson robes and surrounded by a hostile crowd, is led out into a meadow to be stoned; spiral ribbon border.
140 —
Height, 7 feet 7 inches; width, 6 feet 10 inches

417. FRENCH PASTORAL TAPESTRY
LES VENDANGES. Depicting a group of peasants and women harvesting grapes, with barrels in a cart drawn by two horses; in the distance, wooded country. Columnar border with apocryphal mark of Aubusson and date 1737.
210 —
Height, 7 feet 3 inches; length, 7 feet 10 inches

418. FLEMISH VERDURE TAPESTRY
Depicting a maiden holding a bird's nest in her lap, seated under a tree gazing at the mother bird; beside her, on the grass, next a flowering shrub, is a pet dog. *Tête de nègre* floral border in soft colors.
325 —
Height, 7 feet 4 inches; length, 7 feet 9 inches

419. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
DÉJEUNER DE PAYSANS. In a green glade surrounded by trees, are an old peasant and two shepherds preparing to take part in the midday meal. Particolored *tête de nègre* and yellow border, with trails of roses and chrysanthemums interlacing with spirals of russet and blue acanthus leafage.
325 —
Height, 6 feet 3 inches; length, 7 feet 5 inches

420. FLEMISH VERDURE TAPESTRY *XVII-XVIII Century*
Depicting waterfowl in a stream flowing through russet and green woodland; pieced border of earlier date developing beribboned trails of flowers, classical urns, shields, and other motives hanging from ribbon swags, with pendants of oak leaves. *Height, 9 feet 6 inches; width, 7 feet 5 inches*
375—

421. FRENCH TAPESTRY *Gothic Style*
Depicting a group of nobles and ladies in a meadow around a fountain, one playing upon an organ at the right; in the centre is a monarch enthroned. *Tête de nègre* floral border. *Height, 8 feet 2 inches; width, 7 feet 10 inches*
140—

ORIENTAL RUGS

422. TWO PAIRS PERSIAN RUG CUSHIONS
Design of blossoms and latticed branches in a brick red field.
125

423. CAUCASIAN RUG
Field of old-gold, with an allover design of rows of star-like blossoms in colors, hinged by bent twigs; geometrical border. *Length, 5 feet; width, 3 feet 8 inches*
85—

424. BIJUR FLORAL RUG
Dull red field with a species of particolored Herati design bearing roses and lotus; *tête de nègre* floral border between golden yellow guards. *Length, 5 feet; width, 4 feet*
20—

425. PERSIAN RUG
Field of deep blue, woven with lateral rows of 'pear' motives resembling ewers, in scarlet and ivory; scarlet, blue, and ivory floral guards. *Length, 6 feet 5 inches; width, 4 feet 9 inches*
30—

426. SHIRVAN PRAYER RUG
Ivory field, with latticed floral design beneath a prayer arch; latchhooked scarlet border between rosetted blue guards. *Length, 5 feet 5 inches; width, 3 feet 8 inches*
35—

427. TWO ARAK RUGS

50 — Symmetrical design of sprays of blue and tan henna flowers and lotus in a crimson field; blue floral border.

Length, 4 feet 9 inches; width, 3 feet 7 inches
Length, 4 feet 6 inches; width, 3 feet 6 inches

428. ANATOLIAN PRAYER RUG

22 50 Light scarlet field, beneath a stepped prayer arch with green spandrels; golden-yellow border with rosetted inner guard.

Length, 5 feet 4 inches; width, 4 feet 1 inch

429. CABISTAN RUNNER

27 50 Patterned with stellate leaves in colors in a mazarine blue field; four geometrical borders.

Length, 5 feet 5 inches; width, 3 feet 8 inches

430. ANATOLIAN RUG

45 — Lustrous sapphire blue field woven with lateral bands of brilliantly multicolored hexagons.

Length, 6 feet; width, 3 feet 10 inches

431. PERSIAN RUG

35 — Rose field with six longitudinal branches of white fern leaves; ivory floral border between mauve carnation guards.

Length, 6 feet 2 inches; width, 4 feet 7 inches

432. KAZAK RUG

20 — A blue diamond lattice divides the field into diagonal bands of scarlet, *tête de nègre* and ivory, woven with gaily colored cruciforms; rosetted ivory border.

Length, 6 feet 5 inches; width, 3 feet 7 inches

433. FEREGHAN HERATI RUG

75 — Royal blue field with the allover Herati design in soft colors; delicate scarlet border of lyriform leaves between sky blue floral guards. *Length, 6 feet 5 inches; width, 4 feet 6 inches*

434. HERIZ RUG
Stepped double-arched field of midnight blue with the Herati lozenge design in brilliant colors, and rose-red spandrels; rose-red border with serrated 'vine' motive.
Length, 6 feet 5 inches; width, 4 feet 8 inches

750

435. CAUCASIAN RUNNER
Vandyke brown field, with a chain of scarlet and old-gold blossoms; ivory border bearing carnations and scissor-like branches, between striped guards.
Length, 9 feet; width, 3 feet 5 inches

35—

436. KIRMAN RUG
Small square carpet with pinkish-tan quatrefoil field, eight-pointed rose medallion and mazarine blue floral spandrels; ivory border of cypresses and palmettes, between rose guards.
Length, 7 feet 1 inch; width, 6 feet 9 inches

70—

437. CABISTAN RUNNER
Mazarine blue field, woven with scattered rosettes and latch-hooks and a pole of hexagonal medallions in bright colors; ivory floral border between diagonally striped guards.
Length, 10 feet; width, 4 feet

65—

438. AUBUSSON MEDALLION RUG *XIX Century*
Golden-yellow circular medallion enclosing a spray of roses and other flowers, and garlanded with mistletoe, on a celadon ground; golden echinus border. Pieced.
Length, 7 feet 6 inches; width, 6 feet 9 inches

70—

439. SHIRVAN RUG
Field of deep blue, woven with stepped floral plaquettes in colors and pairs of formalized bird figures; fluctuating green border with an ivory chain motive, between guards embellished with carnations.
Length, 8 feet 3 inches; width, 4 feet 4 inches

40—

440. PERSIAN HERATI RUG

50 — Rose-scarlet field woven with the Herati lozenge design; ivory floral 'vine' border with carnation guards.

Length, 7 feet 2 inches; width, 3 feet 4 inches

441. AUBUSSON TAPESTRY RUG *Early XIX Century*

15 — Presenting on a pale yellow field groups of pink iris blossoms and leaves, the colors considerably faded. Lined.

6 feet 10 inches square

442. TABRIZ RUG

42 50 Light rose field containing naturalistic flowers, shrubs, and birds in pastel colors; border of peonies and leaf vines on rose. Fine weave.

Length, 7 feet 9 inches; width, 4 feet 7 inches

443. SOUTH PERSIAN FLOWER-GARDEN CARPET

65 — Sapphire blue field and scarlet diamond medallion, with an allover Joshaghan flower-garden design of stiff diamond-shaped sprays of tiny flowers of many kinds; scarlet floral border. *Length, 7 feet 6 inches; width, 4 feet 5 inches*

444. ROYAL BOKHARA RUG

150 — Red-brown field woven with four chains of octagonal medallions particolored in deep blue, orange and ivory; border of small geometrical figures and octagonal rosettes.

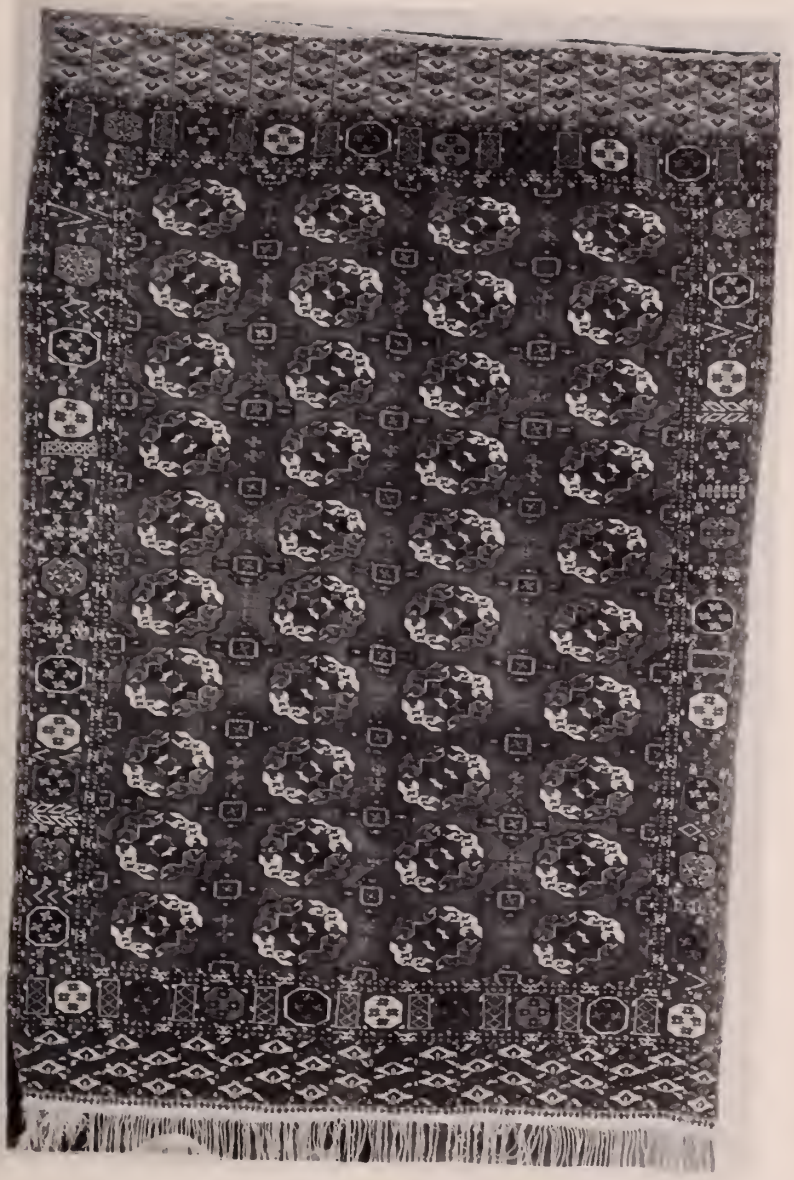
Length, 9 feet 3 inches; width, 6 feet 3 inches

[See illustration]

445. HAMADAN FLORAL RUG

45 — Deep blue ground, developing a lattice of branches with poppies and star-like blossoms; grayish ivory border with scrolling branches of colored Herati leaves and asters.

Length, 10 feet 7 inches; width, 5 feet 6 inches



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446. BELUCHISTAN RUG

50— Sapphire blue field woven with a serrated white diamond lattice centred with a chain of scarlet medallions and filled with scalloped rosettes and stiff sprays of poppies; red-brown rosetted border with white guards.

Length, 9 feet 2 inches; width, 5 feet

447. KHILIM RUG

275 Terra cotta field brilliantly patterned with a pole of three medallions in red, blue, brown and green supporting an angular design of huge 'latch hooks' in blue and white; harmonizing border. *Length, 12 feet 3 inches; width, 6 feet 3 inches*

448. BESHIR BOKHARA CARPET

170— Field of *sang de boeuf,* with three chains of octagonal medallions particolored in dark blue and orange, green and ivory; serrated diamond border in colors of the field.

Length, 10 feet; width, 7 feet 4 inches

449. ANTIQUE FEREGHAN HERATI CARPET

100— Developing an allover rhomboidal Herati design principally in scarlet, sky blue, green and yellow, in a sapphire field; pistache green plaquette border with scarlet and old-gold guards. *Length, 16 feet 1 inch; width, 7 feet 4 inches*

450. CHINESE CARPET

150— Aquamarine field woven with dragon-fret spandrels, scattered butterflies, insects, and floral sprays in blues, tans, and yellows, surrounding an angular lotus medallion; sapphire blue floral borders in colors of the field. Small repair needed to one border. *Length, 20 feet; width, 16 feet*

451. ANTIQUE FEREGHAN HERATI CARPET

120— Royal blue field, developing a familiar Herati lozenge pattern with lotus flowers and scarlet and blue curling leaves; pistache green floral border with scarlet and old-gold guards.

Length, 12 feet 7 inches; width, 6 feet 4 inches

452. SEHNA KURD RUNNER
With an allover Herati lozenge design in rose, yellow, blue, and ivory on royal blue field; scarlet floral border with sapphire blue guards.
Length, 20 feet 6 inches; width, 3 feet 10 inches

453. AUBUSSON FLORAL RUG *XIX Century*
Developing four golden circular medallions enclosing sprays of roses in a celadon field, with cerise spandrels and borders garlanded with flowers. Pieced.
Length, 8 feet 7 inches; width, 6 feet 4 inches

454. PERSIAN RUNNER
Narrow mazarine blue field with Herati pattern; broad rose border of interlinked turtle palmettes between pistache green 'vine' guards. *Length, 12 feet 1 inch; width, 3 feet 3 inches*

455. FEREGHAN RUNNER
Diamond lattice design of floral shrubs in a deep blue ground; old-gold, pistache green and scarlet floral borders.
Length, 9 feet 2 inches; width, 3 feet 5 inches

456. FEREGHAN RUNNER
Design of the preceding, but lighter in tone.
Length, 9 feet 5 inches; width, 3 feet 2 inches

[END OF SECOND SESSION]

THIRD SESSION

Thursday, October 23, 1930 at 2:15 p.m.

Catalogue Numbers 457 to 685 Inclusive

PERSIAN LACQUER, MINIATURES DAMASCENED WORK, AND OTHER DECORATIVE OBJECTS

457. FIVE SYRIO-ROMAN IRIDESCENT GLASS BOTTLES
Assorted specimens of bottles. In various clear and tinted glasses, iridescent. Slight imperfections. [Lot.]
Heights, 3 to 5 inches

458. THREE SYRIO-ROMAN IRIDESCENT GLASS PERFUME SPRINKLERS
Pyriform, with beautiful shades of gold and silvery iridescence. [Lot.] *Heights, 3 to 3½ inches*

459. SEVEN SYRIO-ROMAN IRIDESCENT MINIATURE PERFUME SPRINKLERS
Assorted specimens, in various glasses and shades of iridescence. Imperfections. [Lot.]

460. TWO SYRIO-ROMAN IRIDESCENT GLASS MINIATURE EWERS AND BOTTLE
One ewer cylindrical, the other globular; the bottle with tubular neck. With fine iridescence. [Lot.]
Heights, 3¼ to 4½ inches

461. TWO SYRIO-ROMAN IRIDESCENT GLASS TOILET BOTTLES
One pear-shaped; the other conical with tall tubular neck, exhibiting a beautiful iridescence suggesting a black opal. [Lot.] *Heights, 5¼ inches*

462. ROCK CRYSTAL NECKLACE

12 50 Of graduated spherical beads cut with diamond facets, of beautiful clear white crystal. *Length, 42 inches*

463. ILLUMINATED KORAN IN TOOLED LEATHER BINDING

Persian, Early XVIII Century

20— Leather-covered case, 16mo, tooled with sunk panels of cusped arabesques with gold ground; pages with gilded panels written in very fine calligraphy and with numerous illuminated and gilded head and tail pieces with flowers and inscribed cartouches, the front end papers being of special beauty.

464. THREE GOLD-AND-SILVER DAMASCENED METAL ANIMAL FIGURINES *Persian, XVIII-XIX Century*

35— Elephant, goat, and cat, damascened with festooned borders. [Lot.] *Heights, 5½ to 10 inches*

465. ILLUMINATED MS. IN TOOLED LEATHER BINDING

Persian, Late XVII Century

15— Leather bound 8vo, the covers gold-tooled with sunk medallions of flying geese; pages written in fine calligraphy in four columns and containing the works of Nizami, with finely illuminated head pieces, and front end papers of great beauty.

466. THREE DECORATED LACQUER MIRROR CASES

Persian, XVIII Century

17 50 Decorated with songbirds and many forms of garden flowers and figures of lovers and other personages from the Shah Nameh. [Lot.]

467. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, XVII Century

50— Depicting the standing figure of a poet in rich blue and gold robes, holding a wine pot and glass. Framed.

Height, 7¼ inches; width, 4 inches

468. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Persian, XVIII Century
35 One depicting a bowman in blue and scarlet, the other a poet in green and mulberry, beside flowering shrubs.
Heights, 7¼ inches; widths, 4½ and 4¾ inches

469. TWO MINIATURE PAINTINGS IN GOLD AND GOUACHE
Persian, XVII-XVIII Century
50 One depicts a poet in olive robes, seated beneath a tree, with calligraphy; the other Shah Jehan hunting, a bearded courtier carrying a gun.
Heights, 7¾ and 9 inches; widths, 4 and 6¼ inches

470. ENGRAVED BRASS BOWL *Persian, XVIII Century*
5 Engraved with strapwork medallions depicting four kings playing with song birds, and four Arabic inscriptions.
Diameter, 7½ inches

471. DECORATED AND GOLD-TOOLED LEATHER FOLIO COVERS
Persian, circa 1700
90 The sides finely tooled with a border of cusped medallions reserved with bird figures on a gold ground and surrounding a panel depicting a pastoral scene, with shepherds, horsemen, and wild animals. The interior with beautiful borders of Cufic inscriptions on gold ground enclosing panels of animals and birds carried out in colors. Rare. *Length, 16¾ inches*

472. KHATEM KARI BONE MOSAIC BOOK COVERS
Persian, XVIII Century
5 Beautifully inlaid with wood and bone and tiny golden fragments in a checker-board design, with borders of hexagon figures. *Length, 10 inches*

473. SHIRAZ KHATEM KARI JEWEL CABINET
Persian, XVIII Century
20 Delicate bone and lacquer mosaic of tiny stellate figures; the fall-front disclosing six small drawers.
Height, 8 inches; length, 13 inches

474. GOLD-DAMASCENED METAL EWER, BASIN, AND MIRROR
Persian, XVII-XVIII Century

50 — Chased allover with blossoms and finely damascened in gold with festoon and medallion arabesques, the mirror with figures of court beauties and border of silver Cufic inscriptions. [Lot.]
Height of ewer, 15½ *inches; diameter of basin,* 12½ *inches*
Height of mirror, 22 *inches*

475. ILLUMINATED KORAN IN TOOLED LEATHER BINDING
Indo-Persian, circa 1800

100 — Leather cover case, folio, blind-tooled with cusped floral medallions and containing a Koran with paneled pages, finely written; richly illuminated front end papers.

476. GOLD-AND-SILVER DAMASCENED METAL COFFRET
Persian, XVII Century

Chased with seated figures, and gold-damascened with cusped medallions within a border of silver Cufic inscriptions.
15 —
Height, 5 *inches; length,* 10½ *inches*

477. GOLD-AND-SILVER DAMASCENED METAL VASE AND COFFER
Persian, XVII-XVIII Century

Tall-necked pyriform vase decorated with cusped arabesque medallions; jewel box chased with seated figures and with silver damascened border of Cufic inscriptions. [Lot.]
20 —
Height of vase, 21 *inches*
Height of box, 5 *inches; length,* 7 *inches*

478. GOLD-DAMASCENED CASQUE, TARGET, AND ARM GUARD
Persian, XVII-XVIII Century

Richly chased with figures on foot and horseback and with archaistic inscriptions, the casque with chain camail. [Lot.]
90 —
Diameter of target shield, 18 *inches*

479. PERSIAN EMBROIDERED CRIMSON VELVET COFFRET
Enriched with sequins and embroidered in beadwork with cusped floral medallions and scrolling stems of blossoms.
10 —
Length, 13¾ *inches*

480. GILDED AND DECORATED LACQUER CASEMENT PANEL
Persian, XVIII Century
Decorated in gold and gay colors with song birds and cusped medallions and borders of flowers.
Height, 33 inches; width, 24½ inches

481. GILDED AND DECORATED LACQUER WEDDING MIRROR AND CASE *Persian, XVIII-XIX Century*
Folding doors decorated on both sides with song birds amid garden flowers upon a yellow ground; interior with mirror enclosed by glass panels painted in bright colors and gilding with floral ornaments.
Height, 29¼ inches; width, open, 36 inches

482. GILDED AND DECORATED LACQUER WEDDING MIRROR AND CASE *Persian, Late XVII Century*
Case with hinged double doors painted on interior and exterior with birds amid tall branches of garden flowers, upon a green ground; the mirror enclosed by glass panels decorated in gilding and colors with strap-scrolled floral medallions.
Height, 30 inches; width, open, 38 inches

483. PAIR GILDED AND DECORATED LACQUER CASEMENT PANELS
Persian, XVIII Century
Decorated in gold and gay colors with song birds and cusped medallions and borders of flowers.
Height, 29 inches; width, 24 inches

484. DECORATIVE SPORTING PAINTING IN GOUACHE
Persian, XVIII Century
Depicting two monarchs enthroned, with a vase of flowers between them, watching mounted huntsmen with hounds and falcons in pursuit of deer, and a camel combat.
Height, 46½ inches; width, 32 inches

485. TWO DARAI DULABCHE FOUR-FOLD PAINTED SCREENS
Persian, XVIII Century
Wood panels painted fawn and decorated in colors with song birds and mounting branches of flowers.
Heights, 29½ and 24½ inches; lengths, 33 inches

486. DECORATIVE PAINTING ON PAPIER MÂCHÉ
Persian, XVIII Century
Depicting the sanguinary massacre of Kerbala; lacquered.
Height, 16 inches; length, 24½ inches

487. PAIR GILDED AND DECORATED LACQUER TREASURY DOORS
Persian, XVIII Century
Decorated in gilding and many colors with cusped medallions of red roses, asters, and violets, with figures of song birds.
Height, 5 feet 6½ inches; width of each, 16½ inches

488. PAIR GILDED AND DECORATED LACQUER TREASURY DOORS
Persian, XVIII Century
Painted in colors on a gold ground with borders and panels of cusped medallions and trailing branches of *millefleurs*.
Height, 5 feet 5 inches; width of each, 17½ inches

489. PAIR GILDED AND DECORATED LACQUER PALACE DOORS
Persian, Early XVIII Century
Elegantly painted on red and gold grounds with song birds amid mounting and scrolling branches of garden flowers, within borders of floral medallions.
Height, 5 feet 6½ inches; total width, 35 inches

490. PAIR GILDED AND DECORATED LACQUER PALACE DOORS
Persian, Late XVII Century
Divided into narrow panels richly painted on gold grounds with song birds amid stems of pink roses and poppies and blue cornflowers, the borders further exhibiting oval medallions depicting youths and court beauties.
Height, 5 feet 8 inches; total width, 36 inches

491. TWO DECORATED LACQUER SCREENS
Persian, XVIII Century
One four-fold and one two-fold screen. Painted in gay colors with song birds perched upon tall branches of garden flowers, the spandrels of the arches with golden flowers upon red grounds. [Lot.]
Height, 28½ inches; widths, 35 and 17½ inches

SPANISH AND PERSIAN TILES
PERSIAN AND GRAECO-ROMAN POTTERY

492. RHAGES LUSTRED FAÏENCE STELLATE TILE
Persian, XIII Century
Eight-pointed star, reserved with trefoils in a copper lustre ground, and with written border of inscriptions.

493. PAIR KASHAN TURQUOISE GREEN FLOWER VASES
Ovoid, with high neck and flaring lip; decorated under the glaze with upright stems of leafage. *Height, 6¾ inches*

494. FOUR MORESQUE POLYCHROMED FAÏENCE TILES
Spanish, circa 1500
Moorish strapwork arabesque design reserved in white in grounds of cobalt blue, ochre yellow, and dark green.

495. LOT OF POLYCHROMED FAÏENCE TILES
Spanish, XVI Century
Comprising twelve tiles, seven of which are framed. Various floral medallion and leaf scroll designs, in green, aubergine, cobalt blue, and ochre yellow. [Lot.]

496. PAIR KASHAN COPPER GREEN OVOID VASES
Sketched in black under a rich dark glaze with a shoulder band of ornamental patterns and hatchings.
Height, 6¾ inches

497. TWO KASHAN TURQUOISE GREEN JARS
Ovoid, with cylindrical neck; decorated under a crackled copper green glaze with bands of floral lattice ornament.
Heights, 10 *and* 11 *inches*

498. TWO PANELS OF POLYCHROMED FAÏENCE TILES
Spanish, XVI-XVII Century
Comprising eight tiles, with floral medallion designs, one in yellow, green, and aubergine, the other in yellow and cobalt blue. Framed. [Lot.]

499. THREE PANELS OF POLYCHROMED FAÏENCE TILES
Spanish, XVI-XVII Century
22 50 Comprising ten tiles, with various Moresque stellate medallion designs in blue, green, aubergine, and ochre yellow. Framed. [Lot.]

500. THREE PANELS OF POLYCHROMED FAÏENCE TILES
Spanish, XVI Century
30 — Comprising fourteen tiles with various medallions and strap scroll designs in blue, green, aubergine, and ochre yellow. Framed. [Lot.]

500A. FORTY-SIX POLYCHROMED FAÏENCE TILES
Persian, XVII Century
30 — Patterned with curling copper green Herati leaves interlacing with stems of blue Rhodian lilies, enclosing small lotus palmettes. Assorted sizes. [Lot.]

500B. ONE HUNDRED AND TWENTY POLYCHROMED FAÏENCE TILES *Persian, XVII Century*
45 Rhomboidal lattice design of green leaves and blue and aubergine lotus flowers enclosed by pairs of roses. Some few imperfections. [Lot.]

500C. ONE HUNDRED AND TEN POLYCHROMED FAÏENCE TILES
Persian, XVII Century
30 — Similar to the preceding. [Lot.]

501. PAIR ANDALUSIAN GREEN GLAZED POTTERY JARS
Spanish, XVIII Century
55 Ovoid body, with short neck and molded lip; coated with a thin cucumber green glaze. On scrolled wrought iron stands.
Heights of jars, 22 and 21 inches

502. PAIR ANDALUSIAN GREEN GLAZED POTTERY JARS
Spanish, XVIII Century
20 — Somewhat similar to the preceding; without stands.
Heights, 22 inches

503. ANDALUSIAN GREEN GLAZED POTTERY VASE
Spanish, XVIII Century
Similar to the preceding; with scrolled wrought iron stand.
Height of vase, 21 *inches*

504. CUCUMBER GREEN VASE *Persian, XVI Century*
Ovoglobular body with cylindrical neck, incised with ring turnings; rich deep cucumber green glaze. Graceful shape.
Height, 13 *inches*

505. KASHAN OVOID VASE *Persian, XVII Century*
Early jar, with embryonic neck, rudely sketched with diagonal bands of geometric ornament under a deep green glaze.
Height, 13½ *inches*

506. ZENJAN COBALT BLUE JAR *Persian, XVI Century*
Ovoid body rounding into wide neck with molded lip; coated with a streaky cobalt blue glaze. *Height,* 16½ *inches*

507. KOOM WATER JAR *Persian, XVII Century*
Ovoid body with wide ring-turned cylindrical neck and loop handle; invested with a monochrome emerald glaze.
Height, 20½ *inches*

508. SULTANABAD IRIDESCENT OVOID JAR
Persian, XII-XIII Century
Ovoid jar with molded lip, coated with a thick and dripping copper green glaze exhibiting silvery iridescence from burial.
Height, 18 *inches*

509. KIRMAN COPPER GREEN JAR *Persian, XVII Century*
Well turned ovoid body with cylindrical neck; invested with a monochrome emerald green glaze. *Height,* 19½ *inches*

510. KOOM CUCUMBER GREEN WATER JAR
Persian, XVIII Century
Slender ovoid amphora, with narrow cylindrical neck and loop handle; coated with a crackled green glaze flooding in waves over the body. *Height,* 24 *inches*

511. TWO DECORATED AMPHORAE *Persian, XVII Century*
20 — Each with ovoid body and cylindrical neck enclosed between two loop handles. Decorated with hatchings and rude floral ornament in aubergine and copper green, and coated with a dull yellow glaze. *Heights,* 23 *and* 19 *inches*

512. HAMADAN TURQUOISE GREEN JAR
Persian, XVI-XVII Century
22 50 Ring-turned ovoid body and cylindrical neck, clothed in a rich deep bluish green glaze. *Height,* 24½ *inches*

513. ZENJAN COBALT BLUE JAR *Persian, XVI Century*
35 — Ovoglobular body with wide cylindrical neck encircled by a ring of cabling; granular cobalt blue glaze.
Height, 21½ *inches*

[See illustration]

514. KHORASSAN JAR *Persian, XVI Century*
15 — With ovoid body and wide cylindrical neck; coated with an ale brown glaze showing earthy incrustations.
Height, 24 *inches*

[See illustration]

[514] [513] [515]

515. ZENJAN AUBERGINE JAR *Persian, circa XIII Century*
Ovoid jar with wide ring-molded cylindrical neck; invested to within six inches of the foot with an aubergine glaze showing silvery iridescence. An early excavated piece.
Height, 24 *inches*

[See illustration]

516. FLAMBÉ TWO-HANDLED AMPHORA *Persian, XVII Century*
Ovoid body with high cylindrical neck and two rope-molded handles. Painted with rude hatched ornament and *flambé* with vertical streaks of copper green and aubergine under a crackled celadon glaze. *Height,* 27 *inches*

517. MAZANDERAN JAR *Persian, XVII Century*
Ovoid body rounding into ring-turned cylindrical neck and invested with a crackled bluish green glaze *flambé* with areas of rosy purple. *Height,* 25 *inches*

518. KHORASSAN JAR *Persian, XVI Century*
Ovoid body rounding into high cylindrical neck and molded lip; incised with rude hatchings beneath a treacly brownish aubergine glaze. *Height,* 25 *inches*

519. ZENJAN COBALT BLUE OVOID VASE *Persian, XVI Century*
Well formed ovoid body with cylindrical neck, rudely incised with bands of ribbon ornament beneath a thin cobalt blue glaze. *Height,* 19 *inches*

520. ZENJAN EMERALD GREEN JAR *Persian, XV Century*
Ovoglobular body with molded cylindrical neck and wide mouth; invested with a monochrome glaze of dark emerald.
Height, 22 *inches*

521. ZENJAN COBALT BLUE JAR *Persian, XVI Century*
Ovoid body with wide cylindrical neck and molded lip; coated with a rich cobalt blue glaze. *Height,* 20½ *inches*

522. PAIR ANTIQUE KOUBATCHA POTTERY VASES MOUNTED AS LAMPS *XVIII Century*

Decorated with Persian figures, animals and flowers on soft blue and gray ground. Fitted for two lights. With hand painted buff silk shade. *Height,* 22 *inches*

523. PANEL OF TWENTY POLYCHROMED FAÏENCE TILES FORMING A PICTURE *Ispahan, Early XVIII Century*

Depicting the bearded Jemshid receiving wine from the maiden Khorshid; before them, a group of poets drinking wine and eating food. Enameled in yellow, green, aubergine and dark blue, with a canary yellow floral border. Framed. *Height,* 43 *inches; width,* 35 *inches*

[See illustration]

[NUMBER 523]

524. PANEL OF TWENTY POLYCHROMED FAÏENCE TILES FORMING A PICTURE *Ispahan, XVIII Century*
Depicting Sheikh Senan in Georgia attended by court ladies and figures of musicians, beneath an arch with animals capering in the spandrels. Enameled in turquoise, deep blue, green and brown in a canary yellow ground, with blue and green floral border. Framed.
Height, 43½ inches; width, 35½ inches

THE following numbers (525-538) comprise a group of thirty Graeco-Roman earthenware amphorae, etc., excavated by fishermen from the waters of the Mediterranean. They are of some rarity and have high decorative value for the purity of their forms.

525. TWO AMPHORAE
Squat ovoid two-handled vessels, heavily encrusted.
Heights, 29 and 28 inches

526. TWO OVOGLOBULAR AMPHORAE
Squat bodies with two handles and short necks; one neck imperfect. With scrolled wrought iron stands.
Heights of amphorae, 22 and 30 inches

527. TWO AMPHORAE
Ovoid vessels, of graceful shape.
Heights, 31½ and 35 inches

528. TWO AMPHORAE
Ovoid, two-handled vessels with short necks; wrought iron stands. *Heights, 28 and 31 inches*

529. TWO AMPHORA-ALABASTRA
Two-handled vessels, one cylindrical, the other ovoid, with flaring trumpet neck. *Heights, 45 and 47 inches*

[531] [530] [531]

530. ALABASTRON
Ovoid, with tapering chimney neck and two small ring handles. With scrolled wrought iron stand. *Height, 49 inches*
[See illustration]

Pass

531. PAIR AMPHORAE
Ovoid two-handled vessel with pointed foot. *Heights, 37 inches*
[See illustration]

Pass

532. TWO AMPHORAE
Somewhat similar to the preceding, but smaller; one with wrought iron stand. *Heights, 33 and 36 inches*

533. TWO AMPHORA-ALABASTRA
Two-handled vessels with high necks and slender ovoid bodies tapering to the foot. *Heights, 42 and 43 inches*

534. TWO AMPHORA-ALABASTRA
Somewhat similar to the preceding. *Heights, 42 inches*

535. TWO AMPHORA-ALABASTRA
Somewhat similar to the preceding. One with wrought iron stand. *Heights, 38 inches*

536. ALABASTRON AND TWO AMPHORAE
Smaller vessels resembling the preceding.
Heights, 33½, 38, and 32 inches

537. THREE AMPHORA-ALABASTRA
Assorted shapes. *Heights, 23 and 26 inches*

538. THREE AMPHORAE
Variously shaped, two-handled ovoid vessels, one with high neck. *Heights, 20, 18, and 17½ inches*

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

539. PAIR MOSS-GREEN VELVET ECCLESIASTICAL COLLARS
Italian, XVII Century

540. SMALL SILK EMBROIDERED PANEL
Italian, Early XIX Century
Depicting the Madonna of the Sacred Heart, in colored silks on cream satin. *Height, 16 inches; width, 9 inches*

541. TWO GOLD EMBROIDERY PANELS
[A] Embroidered with a spray of flowers upon red velvet. Spanish, XVII century. [B] Embroidered on white satin with sprays of leaves surrounding a medallion of the Paschal Lamb. [A] *Length, 23 inches; width, 21 inches* [B] *17½ inches square*

542. TWO JAPANESE OBI
One in salmon pink satin floral brocade; the other in gold- and silk-embroidered black crêpe. [Lot.]
Lengths, 13 feet 6 inches and 12 feet 8 inches

543. FOUR LYONS SATIN BROCADE CUSHIONS
Elegant design of sprays of garden flowers in a celadon patterned ground.

544. FOUR SILK BROCADE CUSHIONS
Allover Chinese floral diaper design.

545. THREE CUSHIONS
One in Venetian seventeenth century blue and silver brocade; one in écru silk with floral chain-stitch embroidery; one in *gros point* with *petit point* floral medallion.

546. TWO CUSHIONS
[A] Seventeenth century Genoese ruby velvet, centred with a plaque of silk embroidery developing bands of tendrils. [B] Black velvet, centred with a panel of cloth of gold.

547. THREE VERDURE TAPESTRY CUSHIONS *XVII Century*
Covered in antique verdure tapestry, lined with crimson damask and velvet. *Width, about 18 inches*

548. CRIMSON VELVET CUSHION *Genoese, XVII Century*
Bordered with gold lace galloon.

549. THREE CUSHIONS
One in verdure tapestry, one in Louis XV gold and silver brocade with blue ground, and one in eighteenth century salmon pink and silver brocade. [Lot.]

550. TWO SKY BLUE AND GOLD BROCADE CUSHION COVERS
Circa 1700
One of Spanish brocade with design of golden strap scrollings and cornucopiae; the other of Régence brocade with sprays of rose and silver flowers.

551. CHARTREUSE SILK DAMASK AND EMBROIDERED CHASUBLE
Louis XIV Period
Embellished with a floral medallion in silk embroidery; and trimmed with yellow silk galloon.

552. TWO ROSE SILK AND SILVER BROCADE PANELS
Louis XV Period
Conventionalized arabesque diaper pattern on silver ground. Bordered with gold galloon and fringe. [Lot.]
Width, 46 inches; length, 46 inches
Width, 22 inches; length, 22 inches

553. POWDER BLUE AND SILVER BROCADE TABLE RUNNER
Spanish, XVIII Century
Louis XV design of parallel serpentine leaf-scrolled ribbons in gold and silver; four fine antique silver tassels.
Length, 38 inches; width, 36 inches

554. GOLD-EMBROIDERED GREEN SILK APRON
English, Early XVIII Century
Scalloped and worked in gold thread with a basket of flowers enclosed by curving stems of blossoms.

555. CRIMSON AND YELLOW SATIN LAMPAS TABLE RUNNER
Louis Philippe Period
Crimson satin patterned in yellow and ivory with cornucopiae and leaf scrollings enclosing floral plaquettes.
Length, 6 feet; width, 20½ inches

556. GOLD-EMBROIDERED CRIMSON VELVET VALANCE
Portuguese, XVII Century
Two points. Worked in gold with symmetrical scrollings of skeletonized leafage. *Length,* 41 *inches; depth,* 19 *inches*

557. TWO SILK BROCADE TABLE RUNNERS *Louis XIV Period*
One with flower bouquets on a *rose du Barry* ground, the other with leaves and flowers on a light blue ground. Trimmed with gold galloon and net border. [Lot.]
Length, 6 *feet* 10 *inches; width,* 21 *inches*
Length, 48 *inches; width,* 22 *inches*

558. TWO JAPANESE AUBERGINE GAUZE BROCADE COATS
Brocaded in gold, silver, and colors with assorted designs of sprays of flowers and river boats.

559. GREEN SILK AND LACE TABLE COVER
Spanish, XVII Century
Panel of green silk, bordered with pillow lace executed in coarse silk threads wrapped in fine spun silver and a thinner thread bound in gold; edged with green and gold espiguillo.
Length, 32 *inches; width,* 24 *inches*
Collection of Conde de las Almenas, American Art Association, 1927

560. PAIR CHINESE FIGURED AMBER VELVET FRONTALS
Design of Imperial five clawed dragon medallions within borders of *lei-wên,* and headed by four ideographic characters.
Width, 36 *inches; depth,* 38 *inches*

561. TWO CRIMSON AND GOLD BROCADE PANELS
Persian, XVIII Century
[A] Woven in gold thread with rows of spade-shaped pomegranates; blue brocade border. [B] Woven with rows of tiny yellow shrubs; brocade border.
Length, 29 *inches; width,* 25 *inches*
Length, 28 *inches; width,* 27½ *inches*

562. JAPANESE EMBROIDERED IVORY SATIN COAT
Patterned with silver roundels and embroidered in green and purple silks and gold thread with clusters of bamboo leaves and berries.

563. GENOESE CRIMSON CUT VELVET TABLE RUNNER
Italian, XVII Century
Composed of joined lateral strips with foliage design.
Length, 7 feet 6 inches; width, 25½ inches

564. PAIR CRIMSON VELVET TABLE COVERS
Spanish, XVIII Century
Bordered with gold galloon.
Lengths, 52 inches; widths, 27 inches

565. TWO BANNERS *XVIII Century*
One of silver woven crimson and ivory lampas, with latticed floral medallion design; the other of flowered green silk, with Renaissance gold needlepainted orphrey panel.
Length, 49½ inches; width, 18½ inches
Length, 32 inches; width, 22½ inches

566. PAIR DRAP D'ARGENT CUT VELVET PANELS
Russian, XVIII Century
Patterned with blossoms and ogival frameworks of branches in indigo cut velvet. *Lengths, 37 inches; width, 22½ inches*

567. TWO TURKISH GOLD AND SILK EMBROIDERY PANELS
Beautifully worked with allover design of golden ribbons and sprigs of flowers in colored silks, gold threads, and sequins, upon scarlet and sky blue flannels.
28 inches square
Length, 30 inches; width, 21 inches

568. FOUR JAPANESE SILK COATS
Two of damask with diapered patterns in squares of different colors; and two of *clair de lune* silk stamped with allover designs in silver. Need repairs. [Lot.]

569. PERSIAN CREWEL EMBROIDERY COVER
Of white wool, worked with a Kashmir design of diamond medallion, 'pear' ornaments and vases of flowers, within a close ornamental border.
Length, 5 feet 9 inches; width, 4 feet

570. SILK BROCADE PANEL *Louis XIV Period*
Repeated design of baroque foliage on a bright coral red ground. Trimmed with silver galloon.
Length, 4 feet 9 inches; width, 3 feet 5 inches

571. FOUR EAST INDIAN BATIK COVERS
Assorted geometrical designs in brown.

572. PAISLEY SHAWL
Close infloretted 'pear' designs in colored border and ivory centre. *Length, 10 feet 6 inches; width, 5 feet 2 inches*

573. JAPANESE EMBROIDERED FAWN SILK DAMASK HANGING
Worked in pastel silks and gold threads with horned dragons and phoenixes amid clouds; blue damask border.
Length, 7 feet; width, 5 feet

574. THREE JAPANESE GAUZE BROCADE COATS
In green, taupe, and aubergine; brocaded in ivory, silver, or gold with trailing leaves and stems of ferns.

575. TWO AUBERGINE SATIN DAMASK PORTIÈRES
Differing designs of foliage and vines; one interlined, the other double-sided. [Lot.]
Length, 8 feet 3 inches; width, 3 feet 4 inches
Length, 8 feet 6 inches; width, 7 feet 4 inches

576. LENGTH OF SLATE BLUE LAMPAS *Louis XVI Style*
Patterned in fawn with pastoral medallions, birds, floral garlands, and trophies.
Length, about 23 yards; width, 22 inches

577. TWO PAIRS CELADON SHOT SILK TAFFETAS HANGINGS
17 50 One large and one small; fringed. [Lot.]
Length, 9 feet; width, 6 feet
Length, 7 feet 2 inches; width, 48 inches

578. LOT OF ASSORTED TEXTILES
White and gold striped silk scarf, *drap d'or* jardinière velvet panel, three Turkish embroidered white linen cushion covers, belt and three borders of Algerian sapphire blue silk embroidery on white linen, and two pieces of antique Japanese green and gold brocade with dragon medallion designs. [Lot.]
5 —

ENGLISH AND FRENCH FURNITURE BRONZES AND SCULPTURES

579. PAIR ORMOLU AND CUT CRYSTAL GLASS CANDLESTICKS
Georgian Style
95 — Circular *bobêche* hung with pointed crystal prisms; on square base. *Height, 11½ inches*

580. BRONZE ANIMAL STATUETTE
Pierre Jules Mêne, French: 1810-1880
65 — Thoroughbred standing in an enclosure surrounded by a rustic fence; marble base. Signed. *Length, 14 inches*

581. BRONZE BUST *After the Antique*
Bust of a Greek deity draped in a chiton. Green patina.
40 — Marble base. *Height, 19 inches*

582. CARVED AND POLYCHROMED STATUETTE
Italian, XVIII Century
25 — ST. JOHN THE BAPTIST. Standing on shaped plinth base, with attributes in metal. *Height, 19 inches*

583. PAIR DECORATED PORCELAIN COVERED VASES MOUNTED IN CUIVRE DORÉ
60 — Pyriform with decorated rose and white spiraled gadroons. Mounted in *cuivre doré*. Mark, crossed LS, and TP.
Height, 21½ inches

584. SCULPTURED AND POLYCHROMED STONE GROUP
Northern French, XV Century
MADONNA AND CHILD. Seated figure of the Virgin Mother supporting upon her left knee the fully draped Divine Infant. In her right hand she holds a missal. Arms of the Child missing. *Height,* 24 *inches*

585. PAIR BRASS URN-TOP ANDIRONS *English, XVIII Century*
Fluted Corinthian column with vase finial; arched legs with ball-and-claw feet. *Height,* 27 *inches*

586. SCULPTURED MARBLE GROUP *P. D'Epinay,* 1892
VENUS AND CUPID. Reclining nude figure of the goddess of Love supporting in her upraised arms the small Cupid swathed in a drapery. Signed on base, P. D'EPINAY, and dated 1892. *Height,* 31 *inches; length,* 37 *inches*

587. BRONZE EQUESTRIAN GROUP, WITH MARBLE PEDESTAL
J. Bonheur, French Contemporary
Lifelike representation of a race horse with jockey up, taking a hurdle. On pedestal of mottled dark green marble in three parts. Stamped with sculptor's name on the oblong base.
Height, 21½ *inches; length,* 24 *inches*
Height of pedestal, 44 *inches*

588. SCULPTURED BRONZE AND MARBLE PORTRAIT PLAQUE
French, XVIII Century
Bust portrait in profile of the Dauphin of France, represented in the classic style. Silhouetted in bronze upon a slab of faintly figured cream marble, the latter imperfect. Manner of Houdon. *Height,* 24 *inches; width,* 15 *inches*

589. PAIR SCULPTURED MARBLE CORBELS
Flemish, XVII Century
Carved in relief with pendant swags of leafage, fruit, and flowers depending from lions' mouths. Arranged as wall consoles supporting molded and carved shelves of polished dark marble. *Height,* 23 *inches; width,* 22½ *inches*

590. PAIR ADAM FINELY CARVED AND SILVERED WALL SCONCES
English, Early XIX Century
Symmetrically carved with open festooned leaf-scrollings supporting two arms for lights, fitted for electricity and centred with an oval plaque painted with the Royal Arms of England. Small repairs.
Height, 42½ inches; extension, 5 inches

591. FAMILLE ROSE PORCELAIN JARDINIÈRE WITH CARVED AND GILDED STAND
Circular bowl with floral and bird decoration; the stand carved in the Louis Quatorze taste. *Total height, 34 inches*

592. YEW AND ELM WINDSOR ARMCHAIR
English, XVIII Century
Hoop back pierced by nine spindles forming a comb; elm saddle seat, on flaring turned and stretchered legs.

593. CHILD'S HEPPLEWHITE MAHOGANY BUREAU
Swell-front bureau with four cockbeaded drawers having oval brasses, and French bracket feet.
Height, 30½ inches; width, 28 inches

594. CHINESE ANTIMONY MIRROR ON CARVED GILDED AND LACQUERED STAND
Circular mirror with burnished face, the back chiseled in low relief with cranes, tortoises, and pine trees, emblems of Longevity, supported by three carved and gilded figures of children resting on vermilion lacquer stand carved with gilded panels of clouds.
Height, 33½ inches; diameter of mirror, 15½ inches

595. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA AFTER CLODION *Louis XVI Style*
Formed as figures of children supporting foliated and scrolled branches of seven electric candle lights. *Height, 46 inches*

596. YEW AND ELM WINDSOR COMB-BACK ARMCHAIR
English, Early XVIII Century

20— Horseshoe back pierced by nine spindles forming a comb; elm saddle seat, on stretchered cabriole legs with duck feet. Good example, of unusually small size.

597. SET OF SIX SHERATON ELMWOOD SIDE CHAIRS
English, Late XVIII Century

35— Open square back with reeded splat rails; slip rush seat, on square tapering stretchered legs.

598. SHERATON DECORATED MAHOGANY WORK TABLE
English, circa 1800

15— Natural oblong top, frieze and square tapering legs painted black, the former stenciled in white with leaf scrollings and fitted with slide. *Height,* 30½ *inches; width,* 21½ *inches*

599. FOUR SHERATON TURNED BEECHWOOD SIDE CHAIRS
English, circa 1800

40— Bamboo-turned 'Directoire' type, with scrolled spindle back, rush seat with chintz loose cushion, and flaring stretchered legs.

600. PAIR OAK SIDE CHAIRS *Scottish, Early XVIII Century*

20— Solid lyre-shaped back, bowl seat on lyre supports braced with a scroll stretcher.

601. WILLIAM AND MARY TURNED OAK OCCASIONAL TABLE
English, circa 1700

35— Circular top, on skittle-turned support and cross foot.
Height, 22½ *inches; diameter,* 12 *inches*

602. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED VELVET SIDE CHAIRS

65— Square canted uprights with acanthus finials, square legs with rosetted and strap-scrolled frontal stretcher. Covered in fine antique Genoese green velvet, the backs with Renaissance appliqué embroidery in blue, yellow, and ivory silks, developing frames of leaf-scrollings surrounding circular medallions of jardinières.

603. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED VELVET SIDE CHAIRS
Similar to the preceding.

604. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED VELVET SIDE CHAIRS
Similar to the preceding.

605. WILLIAM AND MARY CARVED OAK CHEST SEAT
English, circa 1700
Oblong hinged top, the front carved with a band of recessed arcading, the ends forked at the base.
Height, 19½ *inches; length,* 34¾ *inches*

606. LATE SHERATON ROSEWOOD MARQUETRY WORK TABLE
English, circa 1820
Oblong top banded with 'sawtooth' marquetry, and arranged with drawer; stretchered trestle supports.
Height, 30 *inches; width,* 15 *inches*

607. OAK CRICKET TABLE *English, Early XVIII Century*
Circular top, on three flaring round legs with ring turnings.
Height, 28 *inches; diameter,* 18 *inches*

608. LOUIS XIV CARVED AND GILDED PIER TABLE
French, circa 1700
The frieze, the four square baluster shaped legs, and the shaped transverse stretchers are all carved with conventional leafage, acanthus scrolls, flowers and fretwork. Molded loose top of *bleu turquin* marble.
Height, 32 *inches; length,* 48 *inches*

[Number 610] [Number 609]

609. Beauvais Tapestry Carved and Gilded Tabouret
Louis XVI Style

Gilded frame with festooned swags and fluted tapering legs. Top covered in fine old silk Beauvais tapestry with rose borders and floral garlands enclosing a trophy of flowers.

[See illustration]

610. Aubusson Tapestry Carved and Gilded Bergère
Louis XVI Style

19 Deep arched and ribbon-carved horseshoe back with armpads, guilloche-carved rails, round fluted and tapering legs. Covered in fine old Aubusson tapestry developing rose borders and garlands of garden flowers, surrounding medallions depicting a shepherd drinking in a landscape.

[See illustration]

611. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, circa 1800
Oblong swing mirror with square piers; convex-fronted box body with two drawers. With bandings and string inlays.
Height, 33 inches; length, 34 inches

612. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Square back carved with borders of leafage, open arms with armpads and fluted supports, round fluted tapering legs. Covered in fine handloomed silk tapestry developing pairs of leaf *rinceaux*, flower baskets, and festoons on a beige ground.

613. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*
Similar to the preceding.

614. UPHOLSTERED MAHOGANY WING ARMCHAIR
English, XVIII Century
Slightly arched back, winged sides and cushion covered in figured rose silk fabric; plain mahogany square legs, spliced at the bottom.

615. PAIR HEPPLEWHITE DECORATED HEART-AND-SHIELD BACK SIDE CHAIRS *English (?), XVIII Century*
Open heart-and-shield back with gilded flabellum splat; deep seat covered in green silk, on square tapering legs. *Laqué* celadon and painted with trails of berries.

616. SHERATON BAROMETER *English, circa* 1800
Banjo-shaped case of light sycamore bordered with stringings of ebony. The subsidiary dial engraved, *P. and C. Maffia, Monmouth.* *Height, 39 inches*

617. SHERATON MAHOGANY DRUM-TOP TABLE

English, circa 1800

95 Drum top covered in leather, the frieze having small drawers with ring handles; on ring-turned pedestal and four flaring quadrangular legs, shod and castered.

Height, 29 *inches; diameter,* 48 *inches*

618. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

XIX Century

65 Fan back with pierced and scrolled vase splat; curious scrolled arms and supports; slip seat in haircloth (imperfect), on shell-carved cabriole legs.

619. LACQUER BIRD CAGE WITH CARVED IVORY FITTINGS

Ch'ien-lung

20 Circular domed cage, with meticulously carved ivory fittings, two blue-and-white seed bowls, and a bronze water bowl.

Height, 23 *inches*

620. QUEEN ANNE CARVED OAK WALL ETAGÈRE

10 With triangular pediment, shelf and border all trimmed with a valance of scroll carving. The oak has good color and patina. *Height,* 36 *inches; width,* 25½ *inches*

621. SHERATON INLAID MAHOGANY CENTRE TABLE

English, Late XVIII Century

55 Oblong top paneled with string inlays, originally of drop-leaf form; on round column and three flaring quadrangular legs, shod and castered. *Height,* 28½ *inches; length,* 40 *inches*

622. SHERATON MAHOGANY TILTING-TOP TABLE

English, circa 1800

50 Oblong reeded tilting top, possibly of later date; on baluster-turned pedestal and four reeded square flaring legs, shod and castered. *Height,* 27½ *inches; length,* 35½ *inches*

623. MAHOGANY AND PINE HANGING BOOKSHELF

English, XVIII Century

20 Composed of three pine shelves, the ends and cornice of mahogany. *Height,* 33 *inches; length,* 36 *inches*

[NUMBER 624]

624. QUEEN ANNE PETIT POINT NEEDLEWORK PANEL MOUNTED AS POLE SCREEN *English, Early XVIII Century*

140 — Beautifully worked in fine point in colors against a shadowed brown background, depicting a cluster of flowers and leaves in a basket, also butterflies. On walnut tripod of later date.

Panel: Height, 27 inches; width, 20½ inches
Tripod: Height, 5 feet 5 inches

[See illustration]

625. JACOBEAN OAK CHEST *English, Late XVII Century*
Oblong hinged top, molded front with three shaped panels and two channeled drawers in base.
Height, 27 inches; length, 52 inches

626. SHERATON MAPLE CHEST OF DRAWERS
American, circa 1800
Straight front with four long drawers; gracefully scalloped base, high bracket feet. A few repairs.
Height, 38 inches; length, 41 inches

627. MAHOGANY DROP-LEAF DINING TABLE
English, XVIII Century
The rectangular top consists of three wide leaves, supported by six tapered square legs with spade feet. Hinges renewed.
Height, 28 inches; length, 65 inches; width extended, 54 inches

628. GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright, with ovolo-molded and fluted sides, bordered with lead scrollings and oak leaf pendants, and crested by a coronet of leafage. Mirror of later date.
Height, 52 inches; width, 29½ inches

629. WILLIAM AND MARY OAK SIDE TABLE *English, circa 1700*
Oblong top, single drawer with drop handles; on slender columnar legs with box stretcher.
Height, 27 inches; length, 30 inches

630. GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright, with wavy ribbon and leaf side borders; rococo-scrolled and voluted base, the crown formed of a cartouche between two C-scrolls. *Height, 50 inches; width, 25 inches*

[NUMBER 631]

631. JAMES II MARQUETRY DECORATED OAK COFFER

English, dated 1689

Rectangular with hinged lid and molded stiles; the front composed of three square panels decorated in marquetry with groups of formal foliage and birds, and the date 1689; the frieze carved in arabesque design.

Height, 29 *inches; length,* 47½ *inches*

[See illustration]

632. SOFA UPHOLSTERED IN CRIMSON BROCATELLE

Over-stuffed triple cushion back and arms, three seat cushions. Covered in crimson brocatelle with Louis XIV design of spatulate foliage. *Length,* 6 *feet* 10 *inches*

633. JACOBEAN TURNED OAK SIDE TABLE
English, XVII Century

Oblong overhanging top on plain frieze with single drawer; on unusual richly turned and blocked legs and stretchers. Possibly of Flemish workmanship.

Height, 26 inches; length, 36 inches

634. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SOFA *American, XIX Century*

Serpentined arched back, scrolled ends and seat covered in green rep; on shell-carved cabriole legs, stretchered and with ball-and-claw feet. *Length, 67 inches*

635. ELABORATELY CARVED AND DECORATED VARGUEÑO ON STAND *Spanish Baroque*

Rectangular cabinet of walnut inlaid with bandings of different woods and enriched with pierced metal plaques backed with crimson velvet. Let-down front uncovers arrangement of small drawers and cupboards. The front elaborately decorated with carving, gilding and bone inlay. Moresque style. On balustraded and turned stand similarly decorated.

Height, 56 inches; width, 41 inches

636. WALNUT SCREEN PANELED WITH LATE SEVENTEENTH CENTURY VENETIAN SILK EMBROIDERY

Two-fold frame carved in the Louis XV style, fitted with salmon pink silk panels with rich Régence embroidery in silver of symmetrical scrolling branches and leafage.

Height, 45 inches; total width, 48 inches

Collection of the late Lord Grimthorpe

637. PAIR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

Square leaf-carved back crested with leaves and flowers, carved rails, and round fluted tapering legs. Covered in modern tapestry of Aubusson type woven with vases and flowers centring leaf *rinceaux* surrounded by floral garlands.

638. PAIR AUBUSSON TAPESTRY CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
En suite with the preceding.

639. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*
En suite with the preceding. *Length, 5 feet 6 inches*

640. CARVED AND GILDED SALON SUITE IN ANTIQUE FRENCH NEEDLEPOINT
Comprising two settees and two side chairs; backs elaborately pierced and carved with strapwork and leaf-scrollings, crested with mascarons and enclosing oval medallions carved with porcupines and saurians, the arms terminating in winged female bird monsters. Seats covered in fine Flemish *petit point* beautifully worked with figures of biblical legends and husbandry. [Lot.] *Length of settees, 4 feet 8 inches*

641. INLAID ACAJOU AND TULIPWOOD CABINET *Louis XVI Style*
Shaped oblong, with *parqueterie* frieze, the front with three feather-paneled and crossbanded cupboards opening to fitted interior; *brouze doré* festoon and rosette appliqués.
Height, 5 feet 1 inch; width, 57 inches

642. SPANISH GOTHIC ELABORATELY CARVED WALNUT CENTRE TABLE
Framed oblong top on shaped end supports. The frieze and supports elaborately pierced and carved with Gothic tracery, gargoyles and florated finials. A drawer at each end.
Height, 32½ inches; length, 5 feet 1 inch

643. CHINESE MURAL PANEL IN WATERCOLOR *Ch'ien-lung*
Painted on paper in brilliant colors with pheasants amid chrysanthemum and peony blossoms. Framed.
Height, 7 feet 1 inch; width, 47 inches

644. LACQUERED AND DECORATED TALL-CASE CLOCK
John Day, Wakefield, English, XVIII Century
Arched brass and pewter dial handsomely engraved and mounted, and inscribed with the maker's name. In ivory and blue lacquered case decorated with peacocks, parrots, and flower bouquets in shaped panels. *Height, 7 feet 7 inches*

645. INFLORETTED PARQUETERIE CABINET MOUNTED IN BRONZE DORÉ, AFTER J. H. RIESENER
Marie Antoinette Style
Upright cabinet, the front fitted with two pairs of cupboard doors. The whole richly mounted with *bronze doré* plaques, pilasters, panel moldings, and other ornamentation.
Height, 6 feet; width, 38 inches

Note: The original of this cabinet is from the furniture of Marie Antoinette at the Trianon, and is by J. H. Riesener, the reliefs by Clodion and Gouthière.

[See illustration]

646. SHERATON MAHOGANY SIDEBOARD *English, circa* 1800
Oblong top, the knechole front with five drawers; square tapering legs. *Height, 36 inches; length, 59½ inches*

647. PAIR CARVED WALNUT AND CRIMSON VELOURS ARMCHAIRS
Carolean Style
Seat and tall back covered in rich velours with *ciselé* Gothic design. Open scrolled arms, turned stretcher, legs with Spanish feet and reversed-scroll front stretcher.

[Number 645]

648. GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*
Upright with gilded leaf border, voluted at base and crown; veneered with walnut and enriched with applied gilded rococo ornaments with gilded panache cresting.
Height, 45 inches; width, 20½ inches

[See illustration]

649. SHERATON INLAID MAHOGANY AND SATINWOOD SEMICIRCULAR TABLE *English, Early XIX Century*
Semicircular top with fan inlay of satinwood, bordered with amboyna, banded and centred with a half-shell medallion; inlaid frieze on four square tapering legs.
Height, 33½ inches; length, 45½ inches

[See illustration]

650. WROUGHT IRON GRILLE AND GATE *Spanish, XVII Century*
Balustraded grille, the lower part fashioned in floriated arabesque design; voluted double pediment embellished with floral motives. Gate in similar design with original lock.
Height of grille, 6 feet 10 inches; length, 7 feet 1 inch
Height of gate, 5 feet 6 inches; width, 3 feet

651. BOUDOIR GRAND PIANO *Steinway & Sons, New York*
Mahogany case with tapered quadrangular legs. Tubular metallic action frame. Serial No. 184183. With stool.

[Numbers 648 and 649]

ORIENTAL RUGS

652. Two Tekke Bokhara Rugs
25 — Each woven with nine flattened octagonal medallions in a red-brown field, with geometrical borders.
Length, 3 feet 5 inches; width, 2 feet 9 inches
Length, 3 feet 8 inches; width, 2 feet 6 inches

653. Cabistan Rug
25 — Royal blue field, woven with scattered ewers and six large stellate plaquettes in scarlet, pale blue, and ivory; barber-pole border. *Length, 4 feet 6 inches; width, 3 feet 10 inches*

654. Daghestan Prayer Rug
45 — Barber-pole field, in blue, red, and ivory and with a prayer arch; latchhooked border in many colors, between rosetted blue guards. *Length, 4 feet 7 inches; width, 3 feet 6 inches*

655. Kirman Rug
55 — With stellate medallion in pale blues, greens, and rose in an ivory field with sapphire spandrels; rose floral border.
Length, 5 feet 10 inches; width, 4 feet

656. Kirman Rug
50 — Similar to the preceding.
Length, 5 feet 9 inches; width, 4 feet

657. Shiraz Rug
70 — Shaded bluish green ground woven with a close design of small infloretted motives, in red, brown, blue, and white.
Length, 6 feet 2 inches; width, 5 feet 8 inches

658. Persian Jewel Rug
30 — Field of deep blue with lateral rows of scarlet and blue 'jewel' or 'pear' motives; ivory border and rose guards.
Length, 6 feet 6 inches; width, 4 feet

659. CAUCASIAN RUG
Rosetted fawn field woven with three eight-pointed medallions in fawn, rose, and ivory; latchhooked ivory border, geometrical guards.
Length, 6 feet 2 inches; width, 3 feet 8 inches

25 —

660. CHINESE FLORAL RUG
Unusual floral diamond lattice design in grounds of mauve and greenish blue, within an old rose border of shaded swastika ribbon frets, with inner guard of *lei-wên*.
Length, 6 feet 10 inches; width, 4 feet

20 —

661. PERSIAN RUG
Patterned with large scarlet poppies, pink daisies, and other flowers upon a lattice of branches in a midnight blue field; scarlet scroll border. Sehna type.
Length, 6 feet 5 inches; width, 4 feet 7 inches

30 —

662. PERSIAN GULI HINNAI RUG
Double-arched royal blue field woven with sprays of the Guli Hinnai, or henna flower, with scarlet and blue leaves; latticed ivory spandrels and ivory floral border.
Length, 6 feet 6 inches; width, 4 feet 2 inches

35 —

663. FEREGHAN RUG
Rose field with an allover latticed design of palmettes enclosing conventional flower motives; floral border on deep blue.
Length, 6 feet 4 inches; width, 4 feet 4 inches

40 —

664. PERSIAN HERATI RUG
Woven with the allover Herati design, principally in scarlet, in a deep blue field; écru border with latticed floral design in scarlet and blue.
Length, 6 feet 8 inches; width, 4 feet 4 inches

35 —

665. SEREBEND RUG
Royal blue field developing rows of infloretted 'pear' motives; ivory border with crimson and saffron guards.
Length, 7 feet 4 inches; width, 4 feet 9 inches

40 —

666. ANTIQUE KAZAK RUG
Rose-red field, with concentric strap medallions in blue, green, and ivory; border of colored squares with scrolled lozenge motives. *Length,* 8 *feet* 2 *inches; width,* 6 *feet*

667. CABISTAN RUG
Celadon field with a pole of five diamond medallions stepped in ivory, amid scattered 'latch-hooks' and square rosettes; geometrical ivory border between pinnacled guards.
Length, 9 *feet* 5 *inches; width,* 4 *feet* 4½ *inches*

668. NORTH PERSIAN RUG
Sapphire blue field, woven with scattered birds and latchhooks and three sagittate medallions, within a dentate frame; rosetted rose-crimson border with saffron and ivory guards.
Length, 11 *feet* 7 *inches; width,* 6 *feet* 2 *inches*

669. FEREGHAN HERATI RUG
Greenish black field closely woven with the Herati lozenge pattern in soft colors; pistache green border of floral plaquettes with scarlet and ivory guards.
Length, 11 *feet* 1 *inch; width,* 4 *feet* 10 *inches*

670. KIRMAN RUG
Beautiful design of flowering shrubs, peony blossoms and birds in symmetrical arrangement, in rose, green, and lighter colors on a pale field; three borders of floral palmettes and vines in deeper colors. Fine weave.
Length, 10 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

671. KIRMAN RUG
Companion to the preceding.
Length, 10 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

672. PERSIAN RUG
Dark blue field woven with rows of colored infloretted 'pear' motives; floral chain border developed in sky blue.
Length, 12 *feet; width,* 5 *feet* 3 *inches*

673. HERAT RUG
Pale brown infloretted field centring a blue lozenge medallion woven with colorful blossoms; rose-red border patterned with lotus palmettes enclosed with Herati fronds, and connected by angular branches. *Length,* 11 *feet; width,* 7 *feet* 8 *inches*

674. ANTIQUE AGRA RUG
The centre field and border exhibits a profuse design of floral palmette motives in yellow, turquoise and indigo, on a ground of mulberry red.
Length, 8 *feet* 10 *inches; width,* 8 *feet* 2 *inches*

675. PERSIAN FLORAL CARPET
Scarlet field with symmetrical design of scrolling green and tan branches bearing lilies, carnations, lotus, and jasmine in soft colors. Fawn floral border with blue and saffron yellow guards. *Length,* 11 *feet* 5 *inches; width,* 8 *feet* 10 *inches*

676. HERIZ CARPET
Patterned all over with angular branches of leafage and blossoms in rose and blue, green, and yellow in a tawny red ground. Brilliant powder blue floral border with undulating 'vine' motive. *Length,* 11 *feet* 6 *inches; width,* 9 *feet*

677. FEREGHAN CARPET
Fluctuating deep blue field closely patterned with the Herati lozenge design in soft colors; mellow scarlet border of 'turtle' plaquettes joined by angular green branches of blossoms, floral guards.
Length, 19 *feet* 6 *inches; width,* 8 *feet* 10 *inches*

678. CHINESE FLORAL CARPET
Pale amber field overrun with a diagonal lozenge lattice in a slightly deeper shade, each compartment patterned with a blossom; broad harmonizing border.
Length, 11 *feet* 2 *inches; width,* 10 *feet* 6 *inches*

679. FEREGHAN HERATI RUG

Finely woven, principally in scarlet, blue, yellow and ivory with the Herati lozenge design in a sapphire field; scarlet border of interlaced 'turtle' palmettes, ivory floral guards.

Length, 14 *feet* 6 *inches; width,* 5 *feet* 4 *inches*

[See illustration]

680. FEREGHAN HERATI CARPET

Sapphire blue field woven with the allover Herati lozenge design in bright colors, enclosed by a scarlet border of formalized 'turtle' motives and angular branches, with *tête de nègre* and ivory floral guards.

Length, 16 *feet* 1 *inch; width,* 7 *feet* 1 *inch*

681. SOUTH PERSIAN FLORAL CARPET

Field of rose-red, woven in shaded blue, pink, and tan with clusters and vasiform sprays of garden flowers; royal blue floral border with sky blue and buff guards.

Length, 15 *feet* 4 *inches; width,* 9 *feet* 3 *inches*

682. HAMADAN MEDALLION CARPET

Ivory field *semé* with rows of tan shrubs, with brilliant pendented *millefleurs* medallion and spandrels; dull crimson border. *Length,* 18 *feet* 3 *inches; width,* 8 *feet* 2 *inches*

683. TABRIZ CARPET

Bois de rose field, with close allover floral design supporting symmetrically placed sapphire blue plaquettes woven with floral arabesques and lotus flowers amid cloud bands; counterchanged cusped border in *bois de rose* and deep blue, repeating the motive of the field upon a tangle of branches.

Length, 16 *feet* 5 *inches; width,* 11 *feet* 1 *inch*

[Number 679]

684. PERSIAN RUNNER
Royal blue field with an allover diamond lattice design of leafage, roses and sprays of Guli Hinnai flowers; leaf scroll ivory border. *Length,* 13 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

685. PERSIAN RUNNER
Similar to the preceding.
Length, 13 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

[END OF THIRD SESSION]

$31,044.50

FOURTH SESSION

Friday, October 24, 1930 at 2:15 p.m.

Catalogue Numbers 686 to 903 Inclusive

SILVER AND SILVER PLATE

686. TWELVE STERLING SILVER FRUIT KNIVES
Tiffany & Co., New York
10 — Monogrammed.

687. LOT OF MISCELLANEOUS SILVER OBJECTS
Six Tiffany chased silver coffee spoons with gilt bowls, two
3 — early American silver fiddle pattern table spoons, knife rest, and oyster fork. Some pieces monogrammed. [Lot.]

688. TWO SILVER-PLATED SALVERS
10 — Circular, with molded raised borders. Monogrammed and crested. *Diameters, 12 and 14 inches*

689. STERLING SILVER SALVER *Tiffany & Co., New York*
Circular with fluted and chased shell and scroll border.
17 50 Crested. *Diameter, 10¾ inches*

690. TWO STERLING SILVER FRUIT DISHES
Handsomely pierced and engraved; one circular, the other
30 — octagonal. Monogrammed. [Lot.]
Diameters, 10 and 10½ inches

691. STERLING SILVER OVAL CAKE DISH
Tiffany & Co., New York
15 — With pierced and reeded border. Monogrammed centre.
Length, 12 inches

692. TWO STERLING SILVER TRAYS
25 — One circular, the other octagonal. Monogrammed.
Diameters, 10 inches

693. STERLING SILVER WATER PITCHER
Tiffany & Co., New York
50 — Chased with bands of conventional ornament. Monogrammed. *Height, 7½ inches*

694. LOT OF STERLING SILVER ARTICLES
22 50 Circular rose bowl, two Tiffany flower vases, sugar caster, two Tiffany chased oval bonbon dishes. Some pieces monogrammed. [Lot.]

695. LOT OF STERLING SILVER ARTICLES
Tiffany spirit lamp, engraved tea strainer and stand, small
17 50 sugar bowl and cream pitcher, syrup jug. Some pieces monogrammed. [Lot.]

696. LOT OF SMALL STERLING SILVER ARTICLES
27 50 Six liqueur goblets, six individual salts with spoons, and five pepperettes. Monogrammed. [Lot.]

697. SILVER TWO-HANDLED CUP *Georgian Style*
Goblet shaped with scroll handles and molded borders. Chester hall marks. *Height, 4½ inches*
7 50

698. PIERCED SILVER AND CRYSTAL GLASS FRUIT DISH
The sides pierced with tracery, flower festoons, and scrolls.
20 — Contains scalloped crystal glass liner. *Diameter, 8½ inches*

699. CHASED SILVER AND CRYSTAL GLASS COMPOTIER
15 — Silver stand pierced and chased with Teniers figures, flowers, and trellis, supporting an engraved glass dish.
Height, 8¾ inches; diameter, 7½ inches

700. CHASED SILVER OVAL BREAD BASKET
32 50 *American, XIX Century*
Boat-shaped, the sides chased with flowers and foliage, on four feet. *Length, 10 inches*

701. SHEFFIELD PLATE INKSTAND *Georgian Style*
27 50 Shaped oval pierced tray on four scroll feet containing two cut crystal glass ink pots and a taper holder. *Length, 9 inches*

702. TWO SILVER PEPPER CASTORS AND TWO SALTS
Georgian Style
40 — Castors, baluster shape on four shell feet; circular salts to match. [Lot.]

[NUMBERS 703 AND 704]

703. EARLY AMERICAN SILVER TEA SERVICE
William Gale, New York, circa 1820
170 — Comprising large teapot, creamer, and two-handled covered sugar bowl. *Repoussé* pyriform bodies, with monogrammed leaf cartouches. [LOT.] *Height of teapot,* 9½ *inches*
[See illustration]

704. SET OF FOUR ADAM SILVER CANDLESTICKS
Hawksworth, Eyre & Co., Sheffield, 1881
80 — Octagonal tapering shaft on reeded octagonal base, and with fluted chamfering. *Height,* 11½ *inches*
[See illustration]

705. TWO SILVER SUGAR TONGS
750 [A] George III engraved tongs. [B] *Ajouré* tongs of later date.

706. TWO GEORGE III ENGRAVED SILVER SUGAR TONGS
7 50 *English, XVIII Century*
Assorted.

707. REPOUSSÉ SILVER SANCTUARY LAMP
Italian, Late XVII Century
12 50 Gadrooned and *repoussé* with a band of leaf scrollings; three lozenge suspension chains. *Height,* 15½ *inches*

708. SILVER-PLATED TEA AND COFFEE SERVICE
37 50 Comprising teapot, coffee pot, covered sugar bowl, creamer, and covered muffin dish. [Lot.]

709. SILVER CONDIMENT HOLDER AND TWO GLASS BIRD DECANTERS
37 50 The condiment holder in the form of two rocaille-rococo covered shells with branch handle; the decanters in the form of ducks, one in ruby glass, the other clear glass, with silver mounts. [Lot.]

710. SET OF SIX SILVER 'APOSTLE' SPOONS
German Renaissance Style
17 50 The handles surmounted by apostolic figures.

711. PAIR SILVER CANDLESTICKS *Directoire Style*
30 — Tapered faceted shaft with round foot and square base.
Height, 12½ *inches*

712. SHEFFIELD PLATE CADDY AND PAIR SWEETMEAT DISHES
17 50 [A] Valanced oval with two lion-mask ring handles. [B] Gadrooned oblong dishes. [Lot.]
Lengths, 7¾ *and* 6¼ *inches*

713. DUTCH SILVER ORNAMENT
4 — Covered box in the form of a peach on leafy stem.
Height, 5 *inches*

714. SIX GEORGE III SILVER DESSERT SPOONS
Jno. Robertson, Newcastle, circa 1800
15— With engraved monograms. [Lot.]

715. SILVER-PLATED PART SERVICE OF TABLE FLAT WARE
Tiffany & Co., New York
55— Comprising: twenty-one steel-bladed table knives, nine forks, twelve soup spoons, twelve dessert knives and twelve forks, three table spoons, twenty-three tea spoons, twelve bouillon spoons, twelve coffee spoons, twelve butter knives, six fruit spoons, two pairs carving knives and forks. Marked: *Tiffany & Co. E.P.*, and monogrammed. [Lot.]

716. LOT OF STERLING SILVER ARTICLES
55— Tiffany silver cocktail shaker, two small trays, sauce boat and stand, seven pierced bonbon dishes. Some pieces monogrammed. [Lot.]

717. STERLING SILVER INDIVIDUAL TEA SERVICE
Tiffany & Co., New York
45— Comprising globular teapot, covered sugar bowl and creamer to match. Crested. [Lot.]

718. PIERCED STERLING SILVER OVAL FRUIT DISH
Howard and Co., New York
42 50 The sides beautifully pierced with panels of foliage and diaper ornament. Shell and scroll borders. Fine piece in the Chippendale taste. *Length,* 12½ *inches*

719. PAIR PIERCED AND CHASED SILVER DESSERT DISHES
50— Oval on four feet pierced and chased with amorini, lamb's mask, cartouches, and foliage in the style of the Renaissance. Blue glass liners. *Length,* 8 *inches*

720. RUSSIAN SILVER FRUIT DISH
35— In the form of a shallow wicker basket partly covered by a napkin. St. Petersburg marks. *Length,* 13½ *inches*

721. PAIR STERLING SILVER PEACOCK BONBON DISHES
Gorham & Co., New York

50— In the form of peacocks with spread tails.
Length, 9¾ inches

722. PAIR DUTCH SILVER CANDLESTICKS
With slender baluster stem, oval urn top and spreading base.
25— Amsterdam mark. *Height, 11 inches*

723. ENGRAVED STERLING SILVER TEA SERVICE AND TRAY
Tiffany and Co., New York

460— Comprising a fluted vase shaped teapot, coffee pot, hot water jug, creamer, sugar bowl and waste bowl, and a chased oval two handled tray. Beautifully engraved with *jardinières* and festoons of flowers in the Louis XVI taste. Each piece stamped: Tiffany and Company, Sterling Silver, 925-1,000. Fine quality. [Lot.] *Length of tea tray, 25½ inches*

[See illustration]

[NUMBER 723]

724. SILVER-PLATED SAMOVAR URN *Adam Style*
25— Ovoid covered urn with two ringed handles, spigot, and square base. *Height,* 18½ *inches*

725. PAIR CRYSTAL AND SILVER DOLPHIN BOWLS AND PAIR SILVER DISHES
55— [A] The body in the form of a dolphin, the tail and fins in silver. [B] The silver dishes lobed, with the centres embossed and gilded. [Lot.]

726. SILVER EX VOTO PLAQUE AND PYX SET WITH SEMI-PRECIOUS STONES
75— Plaque modeled in relief with the enthroned figure of Our Lord, the head, hands, and feet carved in ivory, the rim inset with semi-precious cabochons; the casket with peaked cover, *repoussé* with scenes from the Passion of Our Lord. [Lot.]
Plaque: Height, 15 *inches; width,* 8½ *inches*
Pyx: Height, 7 *inches; width,* 7 *inches*

727. FRENCH SILVER COFFEE POT *Directoire Style*
75— Pear-shaped, with hinged cover, camel spout and engraved ivory handle; borders of nulling and leaf-and-tongue ornament. *Height,* 11½ *inches*

728. SHEFFIELD PLATE OVAL TRAY
47 50 Valanced galleried rim pierced with voluted scrollings. *Length,* 24 *inches*

729. SHEFFIELD PLATE TRAY
50— Oval, with gadrooned and fret-pierced gallery, and engraved blank cartouche. *Length,* 22½ *inches*

730. SILVER-PLATED SAMOVAR KETTLE
27 50 Gadrooned globular body and spout, with bail handle; tripod stand with spirit burner. *Height,* 15½ *inches*

731. SILVER-PLATED SAMOVAR KETTLE
45— Oblate body engraved with leaf scrollings, and with large bail handle; on tripod stand with spirit burner. *Height,* 15 *inches*

732. EARLY AMERICAN ENGRAVED SILVER TANKARD
Ball, Black & Co., New York, circa 1840
50— Massive covered tankard, engraved with masses of leaf scrollings, and the initals, K. G. *Height,* 8 *inches*

733. SILVER-PLATED TEA AND COFFEE SERVICE *Field, London*
30— Comprising teapot, coffee pot, creamer, and sugar bowl. Engine-turned pyriform bodies with oval strap cartouches. [Lot.]

734. PAIR REPOUSSÉ SHEFFIELD PLATE CANDELABRA
With *repoussé* floral borders and *bobêches;* two spirally
40— reeded arms. Modern date. *Height,* 14 *inches*

735. SET OF SIX BONE-HANDLED SILVER DESSERT KNIVES AND FORKS *Sheffield, circa* 1840
12 50 Handles engraved with diagonal etching and shell finials. In case. [Lot.]

736. FINELY ENGRAVED SHEFFIELD PLATE OVAL TRAY
With cabled rim, and two handles chiseled with mascarons;
55— beautifully engraved with an escutcheon surrounded by a frieze of classic figures in the Greek style.
Length, 30½ *inches*

737. STERLING SILVER WATER PITCHER
Tiffany and Co., New York
45— Globular with cylindrical neck and loop handle finely chased with bands of neo-classic ornament. *Height,* 7 *inches*

738. STERLING SILVER WATER PITCHER
Howard and Co., New York
70- Oblong ovoidal body with slightly flaring cylindrical neck, the handle chased with flowers and leafage.
Height, 8¾ *inches*

739. DUTCH PIERCED SILVER FRUIT DISH *Louis XVI Style*
65— Oval with beaded, shaped borders and handles and claw feet. The sides pierced with interlaced ornament and foliage. Loose metal liner. Amsterdam mark. *Length,* 17 *inches*

740. REPOUSSÉ SILVER GILT CIRCULAR PLAQUE *Gothic Style*
25— Decorated with zodiacal signs, formal foliage and central allegory. In baize lined square case of light birchwood or sycamore. *Diameter,* 18 *inches*

741. SILVER-PLATED COVERED CHOP DISH AND TWO PAIRS ENTRÉE DISHES
90— Two-handled oval well-and-tree dish with rotating hemispherical cover; two pairs oval entrée dishes with reeded edges and two handles. [Lot.] *Lengths,* 15½ *and* 15 *inches*

742. SILVER-PLATED URN AND TWO CADDIES
55— Ovoid two-handled urn with spigot and gadrooned cover; two valanced boat-shaped caddies. [Lot.]
Heights, 12½, 5½, *and* 4½ *inches*

743. PAIR CHASED STERLING SILVER COMPOTIERS
Black, Starr and Frost, New York
55— Circular on spreading foot, the scalloped borders finely chased with foliage and scrolls. Monogrammed.
Height, 4½ *inches; diameter,* 10½ *inches*

744. PAIR CHASED STERLING SILVER COMPOTIERS
Black, Starr and Frost, New York
55 Similar to the preceding.
Height, 4½ *inches; diameter,* 10½ *inches*

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

745. PAIR RENAISSANCE GOLD-EMBROIDERED VELVET ECCLESIASTICAL COLLARS
30— Worked with leaf scrollings and lilies on crimson velvet; of later period.

746. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET VALANCE
Spanish, Early XVII Century
35— Worked in gold thread with a running design of interlacing leaf scrollings; fringed.
Length, 8 *feet* 2 *inches; depth,* 11 *inches*

747. ISPAHAN GOLD BROCADE PANEL *Persian, circa* 1600
27 50 Rare panel of Shah Abbas brocade woven with tiny blue and red floral shrubs on gold ground, and with gold brocade border. *Length,* 27 *inches; width,* 23 *inches*

748. THREE FLEMISH TAPESTRY AND CRIMSON DAMASK CUSHIONS *XVIII Century*
45— Paneled with tapestry borders developing formal scrollings in color.

749. GILET PERSAN EMBROIDERY PANEL *Persian, XVII Century*
40— Closely worked in blue, green, and tan silks with diagonal bands of floral ornament.
Length, 22½ *inches; width,* 21 *inches*

750. APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANEL
Spanish Renaissance
17 50 Centred with an orphrey of appliqué embroidery in blue and yellow silk, developing scrollings of lilies emerging from a vase. *Length,* 37½ *inches; width,* 19 *inches*

751. PAIR ORANGE-RED VELVET TABLE COVERS
French, Late XVIII Century
30— Bordered with gold galloon.
Length, 43 *inches; width,* 24 *inches*

752. TWO JAPANESE SAPPHIRE BLUE AND GOLD SATIN BROCADE COATS
20— One patterned with plain gold and trellised diaper, the other with leafy *mon* upon a golden fretwork.

753. TWO CRIMSON VELVET TABLE COVERS
XVII-XVIII Century
20 — With traces of former appliqué embroidery.
Lengths, 41 *inches; widths,* 18 *inches*

754. SILK BROCADE TABLE RUNNER AND TABLE MAT
Louis XV Period
55 — Designed with *jardinières* and bouquets of flowers in colors on a dull silver ground enriched with bullion. Gold fringe and tassels.
Length, 5 *feet* 10 *inches; width,* 1 *foot* 11 *inches*
Length, 2 *feet* 2 *inches; width,* 1 *foot* 9 *inches*

755. TWO SILK EMBROIDERY PANELS *Persian, XVIII Century*
[A] Quilted linen embroidered in blue, yellow, green, and ivory silks with a floral border and mihrab with floral spandrels. [B] Laid golden-yellow ground, embroidered with cusped medallion amid tiny shrubs of pink flowers, and border of pink and sky blue blossoms.
30 —
Length, 47 *inches; width,* 29 *inches*
Length, 59 *inches; width,* 37 *inches*

756. SILK BROCADE CHASUBLE *Spanish, XVIII Century*
Orphreys of salmon pink and silver floral brocade, bordered with white silk brocade patterned with pink flowers and green leafage.
Pass —

757. TWO PERSIAN GOLD BROCADE COVERS
[A] Magenta silk, with border and field *semé* with small golden 'pear' motives. [B] Rose silk, woven with rows of tiny golden shrubs and bordered with blue and gold brocade.
70 —
46 *inches square*
Length, 5 *feet; width,* 37½ *inches*

758. TWO SILK AND SILVER BROCADE PANELS *Louis XV Period*
One of cope form, the other square. With leaf and flower meanders on a rose pink ground.
20 —
Length of square, 3 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

759. ALBANIAN GOLD-EMBROIDERED CRIMSON VELVET COAT
50 — Coat and sleeve panels buried beneath heavy gold embroidery of curling branches of leafage with silver blossoms, and paneled with silver stripes.

760. SILK EMBROIDERED CHASUBLE *Louis XIV Period*
85 — Embroidered all over in a sumptuous design of baroque flowers and fruits in colored silks, with two escutcheons in bullion. Trimmed with silver galloon.

[See illustration]

[NUMBER 760]

761. GOLD AND SILK BROCADE CHASUBLE *Louis XIV Period*
20 — Designed with cornucopia interlaced with vines on a sky blue ground. Trimmed with silver galloon.

762. ROSE SILK AND SILVER BROCADE PANEL *Louis XIV Period*
Diapered with conventionalized flowers on a silver ground.
25 — Trimmed with silver galloon.
Length, 6 feet 2 inches; width, 2 feet 8 inches

763. SKY BLUE SILK BROCADE PANEL
Italian, Early XVIII Century
50 — Sumptuously brocaded in many colors with pairs of baskets containing pink and mauve blossoms and green leafage, surrounded by hovering butterflies.
Length, 40 inches; width, 39 inches

764. GOLD AND SILVER BROCADE TABLE RUNNER
Louis XV Period
20 — With flowers and leaves in colors on a light ground. Trimmed with gold galloon and corner tassels.
Length, 4 feet 9 inches; width, 1 foot 11 inches

765. SILK EMBROIDERED PANEL *Louis XV Period*
100 — Allover repeated design of small flower bouquets in yellow, rose, and blue on a green ground. Trimmed with gold galloon of later period. *Length, 6 feet 5 inches; width, 4 feet*

766. TWO PERSIAN SILK BROCADE COVERS
[A] Old-gold brocade, with floral arabesque design in blue,
70 — red and ivory silks and gold thread. [B] Sky blue satin brocade with rows of figures, alternately of Shahs and courtiers, with quadruple borders of equestrian figures.
Length, 5 feet 10 inches; width, 42 inches
Length, 5 feet 6 inches; width, 55 inches

767. Ruby Velvet and Rose Brocade Panel
Louis XIV Period
50 — Centre panel of conventionalized *jardinière* brocade, bordered with ruby velvet; trimmed with gold galloon and fringe.
Length, 4 feet 4 inches; width, 2 feet 7 inches

768. Myrtle Green Velvet Table Runner
Spanish, XVIII Century
75 — Bordered with gold galloon.
Length, 6 feet 8 inches; width, 22 inches

769. Finely Embroidered 'Spanish' Silk Shawl
Unusually good specimen, embroidered in a rich design of large crimson and pink blossoms. Peacocks and smaller flowers and leaves in harmonious colors on a rose background, and with tasseled, openwork fringe. *Size, 5 feet square*
50 —

770. Embroidered 'Spanish' Silk Shawl
Finely embroidered with peonies, smaller flowers and leaves in diverse colors, rose predominating, on a white background; deeply fringed. *Size, 5 feet square*
35 —

771. Crimson Cut Velvet Panel *Louis XIV Period*
Cut in leaf arabesque design on a golden yellow ground. Bordered with gold galloon.
50 —
Length, 5 feet 11 inches; width, 1 foot 10 inches

772. Japanese Sapphire Blue Satin Brocade Cover and Two Fragments
Design in old-gold of an hexagonal lattice enclosing hexafoil rosettes. [Lot.] *Length, 5 feet 9 inches; width, 36 inches*
15 —

773. Bokhara Silk-embroidered Linen Coverlet
Worked in colored silks with green tendrils and circular medallions of huge pink blossoms, repeated in the border.
35 —
Length, 6 feet 10 inches; width, 5 feet

774. TWO PANELS OF POLYCHROMED VELVET
Persian, circa 1820

25— [A] Design of narrow crimson, ivory, green, and saffron stripes, with plaquette border. [B] Centred with a diamond medallion in bright colors in a crimson ground, with rainbow border. *Length, 5 feet; width, 47 inches*
Length, 5 feet 9 inches; width, 40 inches

775. SPITALFIELDS CRIMSON SILK DAMASK TABLE COVER
English, Early XVIII Century

20— Design of spatulate leaf plaquettes and lyre-shaped scrollings of acanthus leafage and lilies; two widths. Needs small repair. *Length, 7 feet 7 inches; width, 46 inches*

776. SAPPHIRE BLUE BROCADE PANEL *Persian, XVII Century*

75 50 Laid blue ground, somewhat worn, developing rows of graceful shrubs bearing pink peonies and yellow carnations and lotus; with border. *Length, 51 inches; width, 39 inches*

777. CRIMSON STRIPED SILK BROCADE COVER
Persian, circa 1800

30— Brocaded in gold with stripes and rows of tiny 'pear' figures.
Length, 7 feet 2 inches; width, 5 feet

778. PERSIAN SILVER AND SILK-EMBROIDERED VIEUX ROSE SATIN COVER

12 50 Worked in silver threads and shaded blue silks in chain-stitch with lateral rows of bowknotted stems of roses.
Length, 5 feet; width, 57 inches

779. CHINESE EMBROIDERED CRIMSON SATIN COVERLET

35— Embroidered in white silk with a crane and smaller birds by the waterside, amid bamboo, peony, and camellia shrubs; fringed. *Length, 7 feet 9 inches; width, 6 feet 1 inch*

780. PERSIAN EMBROIDERED GOLDEN-YELLOW SATIN MOSQUE HANGING

55— Worked in gold and silver with an urn of flowers beneath an ornamental scrolled arch with pillars of crimson satin; border of golden lilies.

Length, 6 feet 3 inches; width, 4 feet

781. SILK BROCADE HANGING *Spanish, XVIII Century*

27 50 Patterned with lateral rows of floral shrubs and branches of fruit, in bands of blue, rose-pink, brown, and green.

Length, 6 feet 10 inches; width, 55 inches

782. CHAIN-STITCH EMBROIDERY PANEL *Turkish, XVIII Century*

17 50 Interesting allover design of stems of peonies with green leafage, worked in chain-stitch and with stems of silver thread, upon scarlet flannel.

Length, 45 inches; width, 42 inches

783. ROSE-CRIMSON VELVET TABLE RUNNER

Spanish, XVIII-XIX Century

25— Bordered with gold galloon.

Length, 50 inches; width, 20½ inches

784. PERSIAN MAGENTA AND GOLD BROCADE COAT

55— Long-sleeved coat, brocaded in gold with a close allover design of short scrolling stems of peonies.

PAINTINGS

785. PENCIL DRAWING

Wilhelm Von Kaulbach, German: 1805-1874

5— Satirical three-quarter-length study of an old man drawn in profile to the left with bent back and carrying a tall hat. Signed in the hat, W. KAULBACH.

Height, 42 inches; width, 22 inches

786. VASE OF FLOWERS *Juan de Arellano*

Vase filled with red tulips, blue iris, pink and white roses, cornflowers and other blossoms and standing upon a plinth. Signed below, JUAN DE ARELLANO.

Height, 24 *inches; width,* 17¾ *inches*

787. PORTRAIT OF AN OLD WOMAN

Waist-length portrait wearing dark red dress with white collar, the body leaning slightly back.

Height, 26 *inches; width,* 20 *inches*

788. THE CHESTER AND LONDON COACH

Charles Cooper Henderson, British: 1803-1877

Mail coach and four with passengers, moving in a gallop toward the right across a heath.

Height, 17 *inches; length,* 27 *inches*

789. DECORATIVE PORTRAIT IN OILS

American School, circa 1830

Half-length seated figure of a young man wearing chocolate brown coat, white waistcoat and black tie; at upper left, a crimson drapery. *Height,* 28 *inches; width,* 24 *inches*

790. NATURE MORTE *Dutch School, XVIII Century*

Before a background of shaded landscape is a group of dead game birds, and two sporting dogs at left.

Height, 25 *inches; length,* 29 *inches*

791. PORTRAIT OF A NOBLEMAN IN ARMOR

French School, XVII Century

Three-quarter-length bewigged figure, wearing elaborately damascened armor. Sky background.

Height, 43 *inches; width,* 30 *inches*

792. MOTHER AND CHILD

School of Sir Anthony Van Dyck, Flemish: XVII Century

Half-length figure of a young mother in crimson robes, green cloak and gray satin wimple, dressing a little child whom she supports upon her lap.

Cradled panel: Height, 39½ *inches; width,* 31 *inches*

793. STILL LIFE: FOUR POTS OF FLOWERS
Flemish School, XVIII Century

65 — A round niche contains four blue-and-white faïence *jardinières* with growing plants of pink and white carnations, nasturtiums, and arbutus. *Height,* 47 *inches; length,* 58 *inches*

794. AN ARAB ENCAMPMENT
Eugène Fromentin, French: 1820-1876

220 — Groups of Arabs are resting and conversing before a line of tents at the left; at the right is a hunting party with dogs returning with the spoils of the chase. Signed at lower left, EUG. FROMENTIN, and dated illegibly.
Cradled panel: Height, 19½ *inches; length,* 39 *inches*

795. PARTRIDGE SHOOTING *Philip Reinagle, British:* 1749-1833

30 — Lakeside landscape with distant mountains; in the right foreground dogs putting up partridges, and at the left a sportsman and keeper. *Height,* 20 *inches; length,* 30 *inches*

796. GREYHOUND WITH GAME *Jan Fyt, Flemish:* 1609-1661

225 — Figure of a greyhound bitch sitting by a bank strewn with bodies of game birds. *Height,* 32½ *inches; length,* 40 *inches*

797. THE GAMEKEEPER AND HIS WIFE
John Linnel, British: 1792-1882

15 — Standing figure in green velveteens, with gun and black retriever, his wife seated beside him under an arbor.
Height, 30 *inches; width,* 25 *inches*

798. RUINS OF THE COLOSSEUM, ROME
Herman Swanevelt, Dutch: 1600 [?]-1655

130 — View of the ruined Colosseum with numerous figures of townspeople, and at the right the triumphal gate of Constantine. Signed on rock in the foreground, H. SWANEVELT, and dated 1636. *Height,* 38 *inches; length,* 72 *inches*

799. LADY ASTLEY *Charles Gervas, British:* 1675-1739

30 — Three-quarter-length standing figure, in feathered hat and filmy blue costume. Sky and landscape background.
Height, 50 *inches; width,* 40 *inches*

FRENCH PROVINCIAL FURNITURE AND DECORATIONS

800. CARVED WALNUT AND TAPESTRY SIDE CHAIR
Louis XIII Period

35 — Back splat and stretcher handsomely pierced and carved in leaf arabesque design; seat in antique verdure tapestry. Carved acanthus finials.

801. ACAJOU COMMODE *Louis XV Period*

55 — Serpentine front and sides, four drawers furnished with gilded bronze foliated handles, paneled returns and tapered short legs. Refinished. *Height, 33 inches; width, 29½ inches*

802. SIX TURNED WALNUT SPINDLE-BACK SIDE CHAIRS
Louis XIII Period

75 — Open back occupied by small turned spindles, vase and ring turned posts and stretchers, solid seat. Loose cushion in antique embroidered velvet.

803. WALNUT PANELED AND CARVED COFFER *Henri II Period*

20 — The front composed of four molded square panels carved in rosette design; the molded stiles with imbricated ornament. Has original hinged lid.
Height, 25 inches; length, 5 feet 8 inches

804. WALNUT OVAL DROP-LEAF TABLE *Louis XIII Period*

70 — Oval top with drop leaves on ring-turned and tapered legs; pivoted gates and plain stretchers. Two drawers.
Height, 26 inches; length open, 42 inches

805. THREE TURNED CHESTNUT WOOD STOOLS
Louis XIII Period

82.50 — Molded and pierced square top on ring and baluster turned flaring legs with stretchers.
Height, 27 inches; width, 13½ inches

806. WALNUT AND TAPESTRY SIDE CHAIR *Louis XIII Period*
Rectangular back and seat in antique verdure tapestry, trimmed with brass rails; spiral turned and molded legs and stretchers.
50 –

807. MERISIER WOOD COMMODE *Régence Period*
Bombé commode of three long drawers furnished with gilded bronze ring handles. Molded top, voluted returns and short tapered legs. In light cherrywood.
35 –
Height, 33½ inches; length, 4 feet 5½ inches

808. TURNED FRUITWOOD FOLDING GATE-LEG TABLE
French, XVIII Century
30 – Circular top tilting on turned and gated supports. Can be folded up to small size.
Height, 26 inches; diameter, 32 inches

809. WALL MIRROR WITH CARVED AND GILDED FRAME
Louis XVI Period
20 – Beaded and molded square frame, the top pierced and carved in a design of flower volutes and trophies.
Height, 24 inches; width, 16 inches

810. MERISIER WOOD WRITING TABLE *Régence Period*
Attractively shaped oblong top, valanced frieze with one drawer; molded tapered and curved legs ending in carved hoof feet. Light colored wood with good surface.
30 –
Height, 31 inches; length, 41 inches

811. TRUMEAU WITH DECORATIVE PAINTING
Venetian, Louis XVI Period
125 50 Rectangular molded and beaded frame, painted a dark tone and embellished with canvas painting showing figures on a terrace, manner of Pietro Longhi.
Height, 44 inches; width, 20 inches

812. INLAID FRUITWOOD POUDREUSE *Louis XVI Period*
55— Oblong top with inset hinged flap mounted with mirror; three small drawers in front. Figured fruitwood veneered and inlaid. *Height, 28 inches; width, 26½ inches*

813. PALISANDRE CABINET IN THREE TIERS *Directoire Period*
25— Fitted with cupboards and drawers, enclosed by six doors, inlaid and mounted with gilded bronze. The stand with three drawers, short square legs and stretchers.
Height, 6 feet 2 inches; width, 4 feet 9 inches

814. WALNUT LISEUSE *Louis XV Period*
17 50 Small book stand with molded square top and hollow frame; on four sturdy, tapered, and curved supports.
Height, 27 inches; width, 15 inches

815. WALL MIRROR WITH CARVED AND GILDED FRAME
Louis XVI Period
15— Molded and beaded frame carved at the crest in a design of laurel leaves flanking a floriated plinth.
Height, 30 inches; width, 18½ inches

816. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
50— Oblong top, two drawers at frieze carved with leaf imbrications; on round columnar legs with box-stretcher.
Height, 34 inches; length, 56 inches

817. TURNED WALNUT ARMCHAIR IN ANTIQUE VERDURE TAPESTRY *Louis XIII Period*
100— Canted back and seat in silk-woven antique verdure tapestry, sloped arms, turned baluster legs and stretchers. Frame reconditioned.

818. TURNED WALNUT ARMCHAIR IN ANTIQUE VERDURE TAPESTRY *Louis XIII Period*
90— Closely similar to the preceding. Frame reconditioned.

[NUMBER 819]

819. ELABORATELY CARVED WALNUT COMMODE *Régence Period*
Slightly *bombé* with two drawers, molded overhanging top and scrolled supports. Drawer fronts and valanced apron ornately carved and pierced in foliage design; gilded bronze rocaille handles. *Height, 36 inches; length, 4 feet 1 inch*

120—

[See illustration]

820. TURNED WALNUT AND VERDURE TAPESTRY ARMCHAIR
Louis XIII Period

90—

High back and seat in verdure tapestry of the period, bordered with brass nails. Walnut curved arms, turned legs and stretchers.

Pass 821. CARVED FRUITWOOD AND CANNÉ CANAPE IN THE LOUIS XVI TASTE *Early XIX Century*
Arched back, serpentine seat, tapered and fluted supports. Light fruitwood or beechwood frame carved with husk ornament. *Length, 56 inches*

822. FRUITWOOD MARQUETERIE POUDREUSE *Louis XVI Period*
90 — Oblong top with two hinged flaps and a rising mirror, arched apron with three drawers, tapered and slightly curved legs. Inlaid with *marqueterie* of various woods.
Height, 29 inches; length, 28½ inches

823. WALNUT SERPENTINE-FRONT COMMODE *Louis XV Period*
35 — Serpentine oblong top, the front with three long drawers, with small leaf-scrolled ornaments at the corners, and trimmed with large Louis Seize brasses; dwarf cabriole legs.
Height, 38 inches; length, 51 inches

824. PAIR WALNUT AND DAMASK ARMCHAIRS *Louis XV Period*
10 — With molded voluted arms and cabriole legs; the upholstered shaped back and seat covered in figured yellow damask.

825. FRUITWOOD OPEN-FRONT VAISSELIER *Louis XV Period*
90 — With three shelves having scrolled sides; the underbody with scalloped apron overhanging a recess flanked on each side by a single drawer, and a molded cupboard with arched and scrolled panel. On short cabriole legs.
Total height, 7 feet 4 inches; length, 7 feet 3 inches

20 — 826. FRUITWOOD WRITING TABLE *Louis XV Period*
Framed oblong top of figured light fruitwood, one drawer, gracefully curved and tapered legs.
Height, 27 inches; length, 35 inches

827. BRASS MOUNTED ACAJOU FIRESCREEN WITH PAINTED CANVAS PANEL *Empire Period*
10 — Rectangular frame on trestle pattern legs, containing printed canvas panel showing nymphs and cupids within a circular medallion. *Height, 48 inches; width, 30 inches*

828. Inlaid Walnut Bedside Table *Louis XVI Period*

70 — Oblong top with three drawers on tapered square legs, figured and inlaid with bandings of different woods.

Height, 28 *inches; width,* 18 *inches*

829. Pair Turned Walnut and Needlepoint Side Chairs *Louis XIII Period*

140 — Arched high backs and seats covered in needlepoint of a later period designed with pheasants and foliage in colors. Walnut turned legs and stretchers partly restored.

[See illustration]

[Number 829]

140 — 830. PAIR TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Louis XIII Period
Similar to the preceding.

831. PAIR TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Louis XIII Period
120 — Similar to the preceding.

832. PAIR FRUITWOOD AND PETIT POINT BANQUETTES
Louis XV Period
50 — Oblong slip tops covered in *petit* and *gros point* of a later period designed with pastoral subjects in the Watteau style, also flowers and foliage. Valanced frames, tapered cabriole legs. *Height,* 17 *inches; length,* 22 *inches*

833. CARVED WALNUT CORNER SEAT (CONFIDANTE)
Louis XV Period
75 — Molded and gracefully voluted frame on four short cabriole legs ending in dainty scroll feet, carved with groups of small flowers and leaves. Arched back and serpentine seat covered in antique crimson damask. Very uncommon example.
Length, 45 *inches*

834. FRUITWOOD LISEUSE *Louis XV Period*
25 — Tray top cut in cyma curves, compartmented frame, pierced sides, slightly curved and tapered supports. A shallow drawer at one side. *Height,* 33½ *inches; width,* 17 *inches*

835. CHILD'S CARVED OAK DAY BED *Louis XIV Period*
25 — Molded rectangular head panel with shaped top, carved in rosette design. Molded side rails and low foot.
Height, 40 *inches; length,* 4 *feet; width,* 23 *inches*

836. WALNUT TURNED GATE-LEG TABLE *Louis XIII Period*
50 — The legs and pivoted gates all attractively turned in vase-baluster pattern and braced with molded stretchers. Frame paneled and with two drawers. Oval top.
Height, 31 *inches; length open,* 36 *inches*

[Number 837]

837. Elaborately Mounted and Carved Walnut Buffet
Provençal, Louis XIV Period

60-

Front enclosed by two doors with ogive panels, a drawer above, and superstructure containing small cupboards with sliding doors at either side of two small doors enclosing shelves. Decorated with carving and ornamental pierced steel mounts and hinges. Has good patina.

Height, 4 feet 9½ inches; width, 4 feet 3 inches

[See illustration]

838. THREE CARVED AND CANNÉ BEECHWOOD SIDE CHAIRS
Louis XVI Period
82 50 *Canné* oval back and seat. Frame carved with ribbon knots and fluting.

839. LAQUÉ AND CARVED TRUMEAU WITH DECORATIVE PAINTING
Louis XVI Period
0 Upright beaded and molded frame laqué in two tones of soft
a55 — gray. In the upper part a contemporary canvas painting of the goddess Diana with attendant nymphs, in the style of Poussin. *Height, 6 feet 10 inches; width, 41 inches*

840. TURNED WALNUT WRITING TABLE *Louis XIII Period*
Molded oblong top on turned baluster legs and stretchers,
55 — one drawer. Top restored.
Height, 29 inches; length, 38 inches

841. WALL MIRROR WITH CARVED AND GILDED FRAME
Louis XVI Period
60 — Rectangular frame with gadroon borders and open work cresting composed of a group of amatory trophies.
Height, 40 inches; width 24 inches

842. INLAID ACAJOU COMMODE *Empire Period*
45 — Rectangular case of two long and three short drawers inlaid and mounted with conventional leafage and entwined serpents in brass and gilded bronze.
Height, 34 inches; length 46 inches

843. INLAID WALNUT POUDREUSE *Louis XV Period*
85 — Top with two hinged flaps and rising mirror, a drawer in the front, slightly curved and tapering legs.
Height, 28 inches; length, 27 inches

844. PAIR BRASS TORCHÈRES *Louis XIV Period*
30 — Triangular baluster stem, wide *bobêche* with loose sconce, molded base, and leonine feet. *Height, 20½ inches*

845. CHERRYWOOD OVAL DINING TABLE *Directoire Period*
Molded oval top, on six fluted and tapered supports ending in brass shoes and casters. Can be used as pair of console tables. *Height*, 29 inches; *length*, 49 inches.

846. CARVED FRUITWOOD BUFFET *Louis XIV Period*
Front enclosed by two doors with curve-molded panels attractively carved with baskets and sprays of foliage and tendrils. Original pierced steel mounts and hinges, short scrolled short legs. Good color and patina.
Height, 36 inches; *length*, 4 feet 4 inches.

847. CARVED MERISIER WOOD WRITING TABLE *Regence Period*
Molded and shaped oblong top. The frieze contains a small drawer and is valanced and carved with leaf rosettes and shells on attenuated scroll legs.
Height, 30 inches; *length*, 40 inches.

848. NEEDLEPOINT AND FRUITWOOD BANQUETTE
Louis XV Period
Oblong top in *gros* and *petit point* needlework of a later period designed with a figure in Louis Quinze costume in a cartouche. On four tapered square legs.
Height, 20 inches; *length*, 4 feet 4½ inches.

849. SMALL FIGURED WALNUT WORK TABLE
Louis Philippe Period
Shaped square box top, one drawer, on hexagonal pedestal and carved tripod. *Height*, 29½ inches; *width*, 14 inches.

850. CARVED OAK CHEST *Normandy, XVII Century*
Rectangular with hinged lid and molded sides. The front and sides decorated with linen fold and Gothic tracery carving of a later date. *Height*, 22 inches; *length*, 4 feet 2 inches.

851. SMALL TURNED WALNUT TABLE *Louis XIV Period*
Molded oblong top with chamfered corners, attractively turned legs and stretchers. One drawer. Reconditioned.
Height, 27 inches; *length*, 25 inches.

[NUMBER 852]

852. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR
Louis XIII Period

125— High back and seat in needlepoint of later period designed with medallions of formal flowers in colors on a dark ground. Molded and voluted arms; turned posts and stretchers.

[See illustration]

853. SMALL INLAID WALNUT BEDSIDE TABLE *Louis XVI Period*

70 — Attractive small tray top table with four drawers and tapered square supports. Inlaid with stringings of holly.
Height, 27 inches; width, 17 inches

854. WALL MIRROR WITH CARVED AND GILDED FRAME
Louis XVI Period

35— Molded and beaded rectangular frame with open work cresting composed of sprays and branches of laurel on either side of a medallion of lovebirds surmounted by a *jardinière* of fruits. *Height, 49 inches; width, 24 inches*

855. CARVED AND PARCEL-GILDED BEECHWOOD AND CANNÉ CANAPÉ *Louis XV Period*

Pass— Voluted and molded frame and cabriole supports carved with shell ornament and enriched with gilding. Cane back and seat. *Length, 50 inches*

856. CHESTNUT WOOD LISEUSE *Louis XV Period*

30— Small book table with tray top, hollow frame, pierced sides and curved and tapered legs.
Height, 26½ inches; width, 18 inches

857. ELABORATELY CARVED OAK COMMODE *Louis XV Period*

45— Serpentine front with four drawers, ornately carved with foliage arabesques in ogive molded panels. Top, sides, and returns also carved; bronze rocaille handles and keyplates.
Height, 36 inches; length, 4 feet 3 inches

858. CARVED WALNUT TABLE WITH SCROLLED SUPPORTS
Spanish Baroque

30— Oblong top with dentil-carved border; on boldly scrolled end supports braced with medial stretchers.
Height, 30 inches; length, 48 inches

859. TURNED OAK DAY BED *Louis XIII Period*

55— The six short legs, side, middle and cross stretchers all turned in vase baluster pattern, and uncommonly well preserved. Plain rectangular head panel. Needs recovering.
Height, 28 inches; length, 6 feet; width, 29 inches

[NUMBER 860]

860. PAIR FINELY CARVED ROSEWOOD CONSOLE TABLES
Portuguese, Louis XV Period

65— Top shaped in bold curves at front and sides. Deeply valanced apron carved in shell and scroll design, and with two drawers furnished with gilded rocaille handles. On attenuated, scroll legs similarly carved. One leg repaired.
Height, 32 inches; length, 4 feet 1 inch

[See illustration of one]

861. PAIR TURNED CHESTNUT WOOD STOOLS *Louis XIII Period*
35— Molded and pierced oblong top on ball turned flaring legs with stretchers. *Height, 24 inches; width, 13½ inches*

862. WALNUT AND TAPESTRY SIDE CHAIR *Louis XIII Period*
25— With spindled back, turned supports, seat in antique verdure tapestry. With restorations.

5— 862a.

863. CERISIER WOOD INLAID COIFFEUSE *Louis XVI Period*

95— Hinged oblong top with mirror and covered compartments, two front drawers, tapered and molded square legs. Attractively veneered, inlaid and banded with figured light walnut, holly and ebony. *Height, 28 inches; width, 22½ inches*

864. DECORATED LAC BOMBÉ COMMODE

Venetian, Louis XV Period

Pass— Two drawer small commode in the Venetian rococo style, the front and sides painted with hunting subjects in rocaille panels surrounded with flowers and foliage. On four short scroll legs. *Height, 35 inches; width, 32 inches*

865. FRUITWOOD TABLE *Louis XIV Period*

30— Molded oblong top, one drawer, cyma curved trestle legs and stretchers. *Height, 27 inches; length, 34½ inches*

866. SMALL FRUITWOOD COMMODE *Louis XV Period*

50— Front shaped in gentle serpentine curves, contains two drawers with gilded bronze marguerite and bail handles, and shaped escutcheons. Molded sides and stiles, tapered and curved supports with scroll feet. *Height, 32 inches; width, 33 inches*

867. CARVED WALNUT AND GREEN VELVET SETTEE

Louis XV Period

250— The voluted frame and short cabriole supports carved with leafage and flowers. Upholstered and covered in jade green silk velvet. Loose cushion. *Length, 7 feet*

ORIENTAL RUGS

869. SEREBEND RUG

35— Royal blue field with rows of tiny scarlet 'pear' motives; ivory rosette border between mauve and *tête de nègre* floral guards. *Length, 6 feet 5 inches; width, 5 feet 5 inches*

870. ANTIQUE GHIORDES RUG

25— Double-arched mulberry field with medallion and turquoise floral spandrels; pinnacled mulberry border with floral guards. *Length, 6 feet 7 inches; width, 4 feet*

871. PERSIAN FLORAL RUG
35— Shaded mazarine blue field with upstanding stems of lotus and roses in pale colors; geometrical ivory border. Heavy pile.
Length, 6 feet; width, 4 feet 3 inches

872. KAZAK MEDALLION RUG
30— Powder blue field with scattered geometrical design and triple latchhooked scarlet diamond medallion; ivory 'vine' border, between pinnacled guards.
Length, 7 feet 9 inches; width, 4 feet 3 inches

873. ANTIQUE BAKU RUG
32 50 Grayish black field developing lateral rows of 'pears' in turquoise and ivory; diagonally striped and carnation guards.
Length, 9 feet; width, 4 feet

874. ANTIQUE BELUCHISTAN RUG
50— Deep blue field woven with five pairs of octagonal and fringed plaquettes in red and tan, the latter suggesting candelabra. Brown border of interlaced branches of carnations.
Length, 9 feet; width, 5 feet 10 inches

875. ANTIQUE FEREGHAN HERATI RUNNER
65— Field of sapphire blue woven in soft colors with the allover Herati lozenge pattern with curling blue and scarlet leaves; pistache green border with an angular serrated 'vine' motive, scarlet and yellow buds.
Length, 13 feet; width, 3 feet 2 inches

876. ANTIQUE FEREGHAN HERATI RUNNER
55— Similar to the preceding.
Length, 12 feet 7 inches; width, 2 feet 11 inches

877. FEREGHAN RUG
65— Developing the familiar Herati lozenge pattern in colors in a blue-black ground with scarlet 'turtle' border and golden-yellow guards. *Length, 9 feet 10 inches; width, 5 feet*

878. KHORASSAN HERATI RUG

85— Black field with the allover Herati design in rose-pink, green, yellow, and sky blue; rose border of interlinked 'turtle' palmettes. *Length,* 10 *feet* 2 *inches; width,* 6 *feet* 4 *inches*

879. ANTIQUE FEREGHAN RUG

160— Royal blue field with a latticed Herati design in Fereghan colors, the floral diamond medallion and spandrels in scarlet. Celadon border of skeleton scarlet palmettes, between floral guards. *Length,* 13 *feet* 3 *inches; width,* 6 *feet*

[See illustration]

880. BIJUR MEDALLION RUG

210— Double-arched scarlet field and sky blue spandrels with the allover rhomboidal Herati design in many colors, centred with a pendented ivory floral medallion; royal blue border of interlinked 'turtle' palmettes.
Length, 11 *feet* 6 *inches; width,* 7 *feet* 9 *inches*

881. KARA-GHEUZ CARPET

65— Unsual mulberry field, latticed and woven with rows of turquoise diamond medallions containing red poppies; *tête de nègre* borders of scissors-shaped floral ornaments.
Length, 12 *feet* 2 *inches; width,* 7 *feet* 4 *inches*

882. FEREGHAN CARPET

120— Midnight blue field patterned with vases of flowers, rosettes and saltirewise branches in bright colors; scarlet border of 'turtle' palmettes and interlaced green branches, ivory guards.
Length, 12 *feet* 10 *inches; width,* 6 *feet* 4 *inches*

883. PERSIAN FLORAL CARPET

330— Symmetrical allover design of stems of garden flowers within feathery scrolling branches of Herati leaves, in colors on a rose field; greenish black border of lotus flowers and white Herati leaves. *Length,* 12 *feet* 2 *inches; width,* 9 *feet* 1 *inch*

[Number 879]

884. CHINESE MEDALLION CARPET

60 — Ivory field with fret-scrolled floral medallion and spandrels in blues, tans and ivory; sky blue floral border with *lei-wên* and pearl inner guards.

Length, 11 *feet* 10 *inches; width,* 8 *feet* 9 *inches*

885. ANTIQUE HERATI CARPET

70 - Exhibiting the Herati rhomboidal design with particolored curling leaves in a mazarine blue ground, the scarlet border with rosettes and recurring 'turtle' motive; blue, yellow, and *tête de nègre* floral guards. Rug of exceptionally fine weave.

Length, 14 *feet; width,* 6 *feet* 9 *inches*

886. ANTIQUE KIRMAN ANIMAL RUG

450 - Rose field with rich symmetrical design of scrolling blue branches, bearing lotus, carnations, and other flowers, and curling Herati leaves, interspersed with cloud bands and spatulate plaquettes; the volutes of the branches containing four pairs of animal groups each depicting a lion devouring prey. Crimson and blue floral border in colors of the field, with twelve cusped medallions of lions, and at one end two plaquettes with inscriptions from the Koran.

Length, 12 *feet* 10 *inches; width,* 5 *feet* 10 *inches*

[See illustration]

887. MESHED CARPET

190 — Scrolled field of wine red, bearing curling green branches with pendented spiral medallion and spandrels in royal blue; tan border of large colored lotus blossoms with six guards.

Length, 13 *feet* 6 *inches; width,* 10 *feet* 3 *inches*

888. BAKHTIARI CARPET

200 — Ivory field developing a tangle of infloretted branches and huge peony and lotus flowers, in shaded colors; black border of cusped ivory branches and leaf plaquettes, with floral guards. *Length,* 12 *feet* 9 *inches; width,* 11 *feet* 6 *inches*

[Number 886]

889. KIRMAN CARPET

180 — Rose-red field with an allover design of floral shrubs, palmettes and interlacing green branches; royal blue border of upstanding sprays of flowers in rose and sky blue, between golden yellow guards.

Length, 13 *feet* 2 *inches; width,* 9 *feet* 8 *inches*

890. INDIA HERATI CARPET

215 — Claret field developing the allover Herati lozenge design in blue, tan, green and ivory. *Tête de nègre* border with Fereghan 'turtle' palmettes and interlaced branches of leafage and roses in the colors of the field.

Length, 18 *feet* 10 *inches; width,* 6 *feet* 9 *inches*

891. BAKHTIARI CARPET

270 — Hexagonal field of midnight blue, with rhomboid frameworks of brown Herati leaves and scarlet spandrels with angular branches of flowers; ivory borders with guards of blue, scarlet, and aubergine.

Length, 14 *feet* 3 *inches; width,* 10 *feet* 3 *inches*

892. ANTIQUE AGRA HERATI CARPET

340 — *Tête de nègre* field, beautifully woven with the Herati lozenge pattern in mazarine and sky blue, mulberry, yellow and ivory, elegantly harmonized; mulberry border of 'turtle' palmettes joined by angular branches, and between guards of *tête de nègre,* turquoise, and ivory. Fine example.

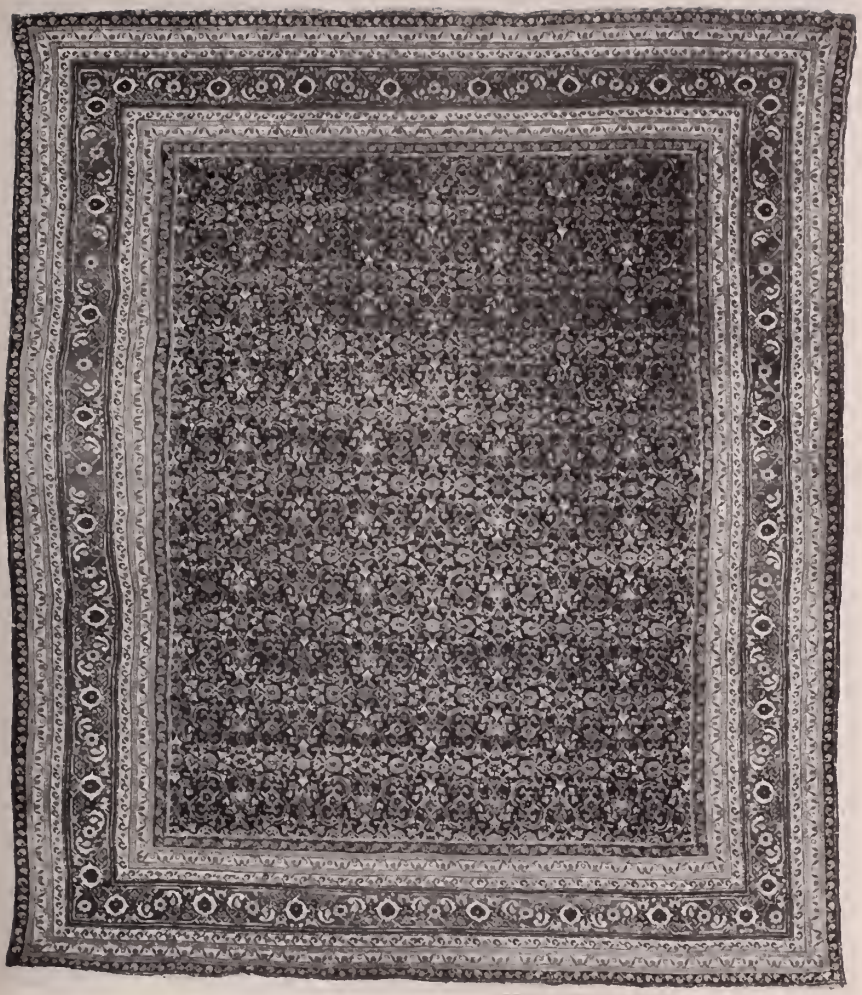
Length, 14 *feet* 6 *inches; width,* 12 *feet* 7 *inches*

[See illustration]

893. PERSIAN MEDALLION CARPET

375 — Sand yellow field floral medallion and scrolled spandrels in sapphire blue and ivory, outlined in rose; scarlet floral border with numerous guards in the Khorassan style.

Length, 17 *feet* 4 *inches; width,* 10 *feet* 6 *inches*



[Number 892]

894. FEREGHAN CARPET

175— Exhibiting the Herati lozenge design in scarlet, sky blue, yellow and ivory in a mazarine blue field; old-gold border of 'turtle' plaquettes and interlaced green branches enclosed by scarlet 'vine' guards.

Length, 15 *feet* 10 *inches; width,* 10 *feet* 9 *inches*

895. PERSIAN HERATI MEDALLION CARPET

200— Deep blue field with the allover Herati lozenge pattern in light tones, and terra cotta spandrels in medallions; terra cotta border of 'turtle' motives and interlaced branches of Fereghan type.

Length, 18 *feet* 10 *inches; width,* 13 *feet* 2 *inches*

896. BAKHTIARI CARPET

220— Royal blue field with an allover design of oval and diamond lattices enclosing stiff stems of flowers in soft colors; old-scarlet 'turtle' border with floral guards.

Length, 18 *feet* 10 *inches; width,* 12 *feet* 3 *inches*

897. PERSIAN GULI HINNAI CARPET

280— Sapphire blue field with elegant allover design of a diamond lattice of branches enclosing upstanding stems of the ivory Guli Hinnai flower, the spandrels of terra cotta; terra cotta border of large rosettes and particolored Herati leaves.

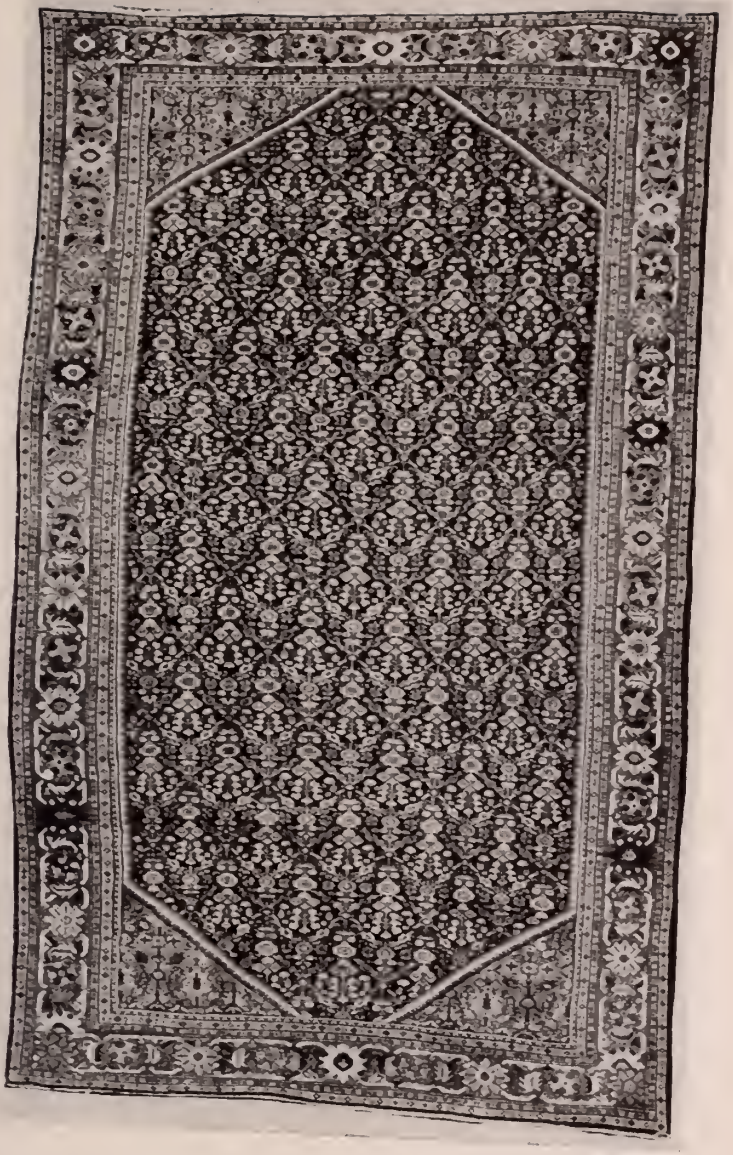
Length, 19 *feet* 7 *inches; width,* 12 *feet*

[See illustration]

898. FEREGHAN HERATI CARPET

400— Woven principally in scarlet, blue, and yellow with the all-over Herati lozenge pattern in a midnight blue field. Fine scarlet border of 'turtle' motives and angular branches, with *tête de nègre* and yellow floral guards.

Length, 17 *feet* 4 *inches; width,* 12 *feet* 3 *inches*



[Number 897]

899. PERSIAN FLORAL CARPET
Allover design of square rosettes and lozenge frameworks supporting vases of flowers and large fern-like blossoms in blue, scarlet, and fawn; Fereghan scarlet border with an undulating floral 'vine'.
Length, 20 *feet* 10 *inches; width,* 10 *feet* 6 *inches*

270 —

900. AFGHAN BOKHARA CARPET
Deep rose field with three chains of octagonal medallions particolored in rose and *tête de nègre,* and interspersed with latchhooked diamonds; latchhooked chevron border.
Length, 14 *feet* 2 *inches; width,* 8 *feet* 9 *inches*

125 —

901. ANTIQUE PERSIAN CARPET OF ARDEBIL DESIGN
Field of old rose woven with a jeweled and pendented royal blue medallion and surrounded by wreaths; royal blue spandrels and border of leaf plaquettes between old gold floral guards.
Length, 14 *feet* 5 *inches; width,* 12 *feet* 2 *inches*

120 —

902. KIRMAN RUNNER
Field of deep blue, patterned with latchhooked diamond medallions amid small scattered geometrical ornaments; ivory border developing flowers and leafage, between red guards.
Length, 17 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

90 —

903. FEREGHAN HERATI RUNNER
Field of royal blue patterned with the Herati lozenge motive with particolored curling leaves; four floral guards.
Length, 13 *feet* 7 *inches; width,* 3 *feet* 4 *inches*

45 —

[END OF FOURTH SESSION]

$14,337.—

FIFTH SESSION

Saturday, October 25, 1930 at 2:15 p.m.

Catalogue Numbers 904 to 1126 Inclusive

SHEFFIELD PLATE AND GEORGIAN SILVER

904. SIX GEORGE III SILVER DESSERT SPOONS
Saml. Howland [?], London, 1797
750 With engraved monograms. [Lot.]

905. GEORGE II SILVER TANKARD *Robert Brown, London,* 1737
Baluster-form with scrolled loop handle and molded round
05— foot. Inscribed underfoot with the initials W. L. M., and dated 1744. *Height,* 4½ *inches*

906. GEORGE III SILVER PISTOL-HANDLED CARVING SET
Circa 1815
22 50 Comprising silver-handled carving knife, fork, and steel. Rare. [Lot.]

907. OLD SHEFFIELD PLATE POTATO RING
Pierced with lattice bands and engraved with floral festoons;
30— arranged as rose bowl, with blue glass liner.
Diameter, 8¼ *inches*

908. SET OF FOUR SHEFFIELD PLATE PIANO CANDLESTICKS
Circa 1830
40— In the form of classic urns, supported on a column and stepped square base. *Height,* 6 *inches*

909. GEORGE III SILVER ENTRÉE DISH, ON
SHEFFIELD PLATE STAND *London, circa* 1807
5— Oval dish engraved with the Kinnaird crest, and with hall mark of the year 1807; on gadrooned stand with four claw feet. *Height,* 9¾ *inches*

910. GEORGE III SILVER TEAPOT
Wm. Burwash and Richd. Sibley, London, 1805
30 — Squat circular classical form with short spout and wood scrolled handle; cover engraved with a key fret border.
Height, 4¾ *inches*

911. GEORGE III ENGRAVED SILVER OVAL CRUET
Robert Hennell, London, 1783
55 — Boat-shaped, the sides tastefully pierced, engraved, and beaded; on claw feet. Contains eight cut crystal glass bottles, seven of which have silver tops.
Height, 9½ *inches; width,* 7½ *inches*

912. GEORGE IV SHEFFIELD PLATE SALVER *Circa* 1830
45 — Circular, with molded rococo-scrolled rim, and engraved with a circle of acanthus foliage and rocaille scrolls.
Diameter, 18½ *inches*

913. SET OF FOUR ADAM SHEFFIELD PLATE CANDLESTICKS
XIX Century
80 — Graceful fluted baluster stem, oval urn top, and spreading base with reeded border.

914. PAIR SHEFFIELD PLATE OBLONG ENTRÉE DISHES WITH COVERS *Thomas Creswick, circa* 1810
80 — Handsome pair with silver mounted, chased foliage borders and detachable handles. Stamped with the crossed keys mark, the original mark of Henry Wilkinson and Company.

[See illustration]

915. PAIR SHEFFIELD PLATE OBLONG ENTRÉE DISHES WITH COVERS *Thomas Creswick, circa* 1810
80 — Matching the preceding.

[914] [916] [914]

916. SHEFFIELD PLATE AND CRYSTAL EPERGNE *Circa* 1820
Openwork vase center on spreading octagonal base and four leonine feet, and with radiated arms, chased in acanthus leaf and shell design, and supporting one large and four small flower-shaped crystal glass dishes cut in diamond pattern.
Height, 13½ *inches; width,* 21 *inches*

[See illustration]

917. SILVER TEA AND COFFEE SERVICE
Comprising: teapot, coffee pot, creamer, two-handled covered sugar bowl and castor; two-handled silver-plated tray to match. Decorated with festoons and laurel leaf borders, and monogrammed. [Lot.]
Heights: Teapot, 8 *inches; coffee pot,* 10 *inches*

918. PAIR STERLING SILVER TROPHY BOWLS
Howard and Co., New York
With molded scalloped rim and round foot; inscriptions of the Newport Horse Show, 1903. *Diameter,* 9½ *inches*

919. GEORGE III ENGRAVED SILVER OCTAGONAL TEAPOT AND STAND *Andrew Fogelberg, London,* 1805

100 —

The teapot octagonal, oblong with domed lid, tapered spout, and light ebony handle. Finely engraved with bands of flower and fret ornament. The stand similarly engraved. London hall marks. Monogrammed. *Length,* 11 *inches*

[See illustration]

920. GEORGE III SILVER SMALL SALVER *Ann and Peter Bateman, London,* 1795

80 —

Circular with reeded and molded rim, on three feet. The centre engraved with a monogram. London hall marks. *Diameter,* 6¾ *inches*

[See illustration]

921. GEORGE III ENGRAVED SILVER SALVER *Stephen Adams, London,* 1788

85 —

Circular with molded rim and three feet. The centre faintly engraved with a band of floral diaper ornament enclosing a monogram in a shield cartouche. London hall marks. *Diameter,* 8 *inches*

[See illustration]

[921] [919] [920]

922. PAIR SHEFFIELD PLATE CANDLESTICKS *Circa* 1820
With fluted square baluster stem, urn top, spreading base, and loose *bobêche* chased with grapevine, shells, and gadroon ornament. *Height,* 12 *inches*

923. ENGLISH PIERCED AND CHASED SILVER CAKE BASKET *W. R. Smity, London,* 1856
Oval with swing handle and raised foot. Handsomely pierced with panels of floral and trellis diaper, and chased with beading, flowers, and gadroon ornament, in the Chippendale taste. London hall marks. *Length,* 14 *inches*

924. PAIR GEORGE II CHASED SILVER CANDLESTICKS *John Cafe, London,* 1742
The graceful baluster stems and slightly turned spreading bases and loose *bobêche* chased with flowers, scrolls, and foliage. London hall marks. *Height,* 10 *inches*

925. GEORGE III SILVER TEA SERVICE *London,* 1819
Comprising chased oblong teapot, sugar bowl, and creamer, with half fluted borders, gadroon borders, reeded and chased handles, and ball feet. Crested. London hall marks. [Lot.] *Length of teapot,* 10¾ *inches*

926. ADAM SILVER OVAL TUREEN WITH COVER *London,* 1882
Pierced with reeded loop handles, beaded borders and spreading foot. The sides chased with husk festoons depending from medallions in the Adam taste. London hall marks. *Height,* 9¾ *inches; length,* 13½ *inches*

927. SHEFFIELD PLATE HOT WATER URN *Circa* 1830
Spherical, with ring handles, on four reeded leonine supports and ball feet in the Sheraton taste. Stamped under foot *John Tylor, London.* *Height,* 17½ *inches*

[928] [929] [928]

928. PAIR GEORGE III SILVER SAUCE BOATS *London,* 1776
210 — Plain oval bodies with flaring rim, spreading base, scroll handle, and beaded borders. Maker's name partly obliterated. Fine quality. *Height, 5 inches; length, 7 inches*

[See illustration]

929. GEORGE III SILVER VASE-SHAPED COFFEE POT
William Sutter, London, 1793
205 — Plain bulbous shape on molded spreading foot, the dome cover with conventional pineapple finial, tapered spout and borders finely chased with gadroon and shell ornament. Scrolled ebony handle. London hall marks. Fine quality. *Height, 11½ inches*

[See illustration]

930. GEORGE III SILVER AND CUT CRYSTAL GLASS DECANTER STAND *T. Daniel, London,* 1790
80 — Openwork silver square frame with gadroon borders, chased handle, and ball feet. Contains four original diamond cut crystal glass decanters with stoppers.
Height, 11 inches; width, 7½ inches

[NUMBER 931]

931. CHASED SILVER TEA AND COFFEE SERVICE

R. & W. Wilson, Philadelphia, circa 1840

370 — Comprising a bulbous-shaped coffee pot, teapot, sugar bowl, creamer, tea bowl, and hot water jug. The domed and fluted covers surmounted by finials formed as a Chinaman, leaf branch handles, the borders chased with flowers and scrolls. Monogrammed. [Lot.]

Heights, 8 *inches,* 9½ *inches and* 11 *inches*

[See illustration]

932. SET OF FOUR CHASED SILVER SALTS

Samuel Kirk, Baltimore, circa 1825

80 — Circular bowl, handsomely chased with *chinoiserie,* flowers, and scrolls, on three scroll feet. Fine gilt interior. Base stamped with maker's name. *Diameter,* 3¾ *inches*

933. PIERCED SILVER CENTER PIECE WITH CRYSTAL LINING
Directoire Style
55—
Oval on four claw feet, the sides pierced with juxtaposed griffins, cornucopiæ and laurel wreaths. Loose crystal lining.
Length, 13 *inches*

934. CHASED SILVER MONTEITH BOWL
Samuel Kirk and Son, Baltimore, 1850
35—
Shallow *compotier* on spreading foot, with detachable scalloped rim. Chased with flowers, foliage, and scrolls on a stippled ground. *Diameter,* 11 *inches*

935. SET OF FOUR SHEFFIELD PLATE CANDLESTICKS
Georgian Style
60 —
With fluted baluster stem, spreading square base, and loose *bobêche.* Chased with conventional shell ornament.
Height, 11½ *inches*

936. SET OF FOUR SHEFFIELD PLATE OVAL VEGETABLE DISHES WITH COVERS *Georgian Style*
80 —
With handsome gadroon border and detachable loose handle.
Length, 12 *inches*

937. GEORGE III ENGRAVED SILVER TEA SERVICE
Edinburgh, 1818
160
Comprising a circular teapot, sugar bowl, and cream jug, engraved with bands of flowers and foliage. Beaded and gadrooned handles and borders, ball feet. Maker's mark, A.C.

938. ENGLISH CHASED SILVER TEAKETTLE ON STAND WITH LAMP *George II Style*
200 —
The kettle chased with flowers, scrolls, scale ornament, and mascarons, the stand with festoons of flowers. Three shell and scroll feet in the Chippendale taste. *Height,* 14 *inches*

939. CHASED STERLING SILVER TEA SERVICE
Hennegan, Bates & Co., New York
75— Comprising a bulbous-shaped teapot with loop handle and tapered spout, hot water pitcher, sugar bowl with cover, creamer, tea bowl, and teapot stand. Elaborately chased with flowers and foliage on a stippled ground in the Oriental taste. [Lot.] *Heights,* 6, 8, *and* 8½ *inches*

940. CHASED STERLING SILVER TEA SERVICE
Gorham and Co., New York
30— Comprising a square teapot with bamboo pattern handles and spout, hot water jug, two handled sugar bowl and cover, creamer, and tea bowl. Finely chased and engraved with flowers, diaper, and scale ornament in the Oriental taste. [Lot.] *Heights,* 5, 6½, *and* 8½ *inches*

941. ENGLISH SILVER TWO-HANDLED OBLONG TEA TRAY
Georgian Style
190— The molded border and loop handles finely chased with leafage, shells, and gadroon ornament in the style of Paul Storr. Plain centre. Fine quality. *Length,* 29 *inches*

942. PAIR SHEFFIELD PLATE CANDELABRA *Adam Style*
110— Pointed oval tapering shaft and base; detachable reeded and spiraled double arm for lights. Modern date.
Height, 18 *inches*

943. SHEFFIELD PLATE OVAL JARDINIÈRE *Georgian Style*
30— Decorated with fluting and gadroon ornament, lion-mask and ring handles, on four scroll feet. Replated.
Length, 24 *inches*

944. SILVER PLATED SALVER *Georgian Style*
60— Circular, with molded and lobed borders, plain centre.
Diameter, 14 *inches*

945. PAIR SHEFFIELD PLATE CANDELABRA *Georgian Style*
110— Square tapering shaft with gadrooned rims and *bobêches;* detachable spiral reeded double arm. Modern date.
Height, 20 *inches*

946. SHEFFIELD PLATE TOAST HOLDER *Circa* 1790
125 Domestic utensil of unusually fine workmanship with turned pearwood handle. *Length,* 25 *inches*

947. SHEFFIELD PLATE SUGAR BOWL AND CREAMER *Circa* 1800
25 Oblong with loop handles, gadroon borders and ball feet. Gilt interior.

BRONZES AND SCULPTURES

948. BRONZE BUST OF WASHINGTON, AFTER HOUDON
Wilson MacDonald
35 Reproduction of the large bust modeled by Jean Antoine Houdon at Mt. Vernon in 1785. *Height,* 8½ *inches*

949. BRONZE STATUETTE *Florentine School, XVI Century*
YOUTHFUL BACCHUS. Graceful standing figure, with a sack
155 suspended from his right shoulder, modeled in relief with branches of vine. His head is turned and peering into the sack, into which he is squeezing the juice from a bunch of grapes held in his upraised right hand. Marble base.
Height, 7 *inches*

Collection Haviland, Paris
Exhibited at Baltimore Museum of Art, Baltimore, 1926

950. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
HOUNDS ATTACKING BOAR. Naturalistically modeled group,
100 on oval base. Inscribed, P. J. MÊNE. *Length,* 19 *inches*

951. BRONZE STATUETTE
Jean-Baptiste Carpeaux, French: 1827-1875
35 CROUCHING NYMPH. Nude figure of a nymph in half-kneeling posture, wreathing her head with flowers. Inscribed on base, J. BTE. CARPEAUX, J. C. *Height,* 20 *inches*

952. CARVED, POLYCHROMED, AND GILDED GROUP
Navarrese, XVI Century

65— SAINT MICHAEL. A spirited composition of the saint as a Roman warrior towering above the prostrate form of the Devil, whose left arm entwines his leg in an effort to overthrow him. The flesh tones of the head are fresh, and the armor and sandals retain their heavy gold.
Height, 25½ inches

Collection of Conde de las Almenas, American Art Association, 1927

953. CARVED AND POLYCHROMED STATUETTE
Spanish, XVI Century

50— Standing figure of a saint holding a missal, his vestments retaining original gilding and polychromy.
Height, 35½ inches

954. RARE GOTHIC POLYCHROMED AND CARVED WOOD STATUETTE *Northern French, XV Century*

70— Standing figure of a saint, probably St. Martin, garbed in the style of the period with loose hanging cloak, short doublet, and full-crowned hat. Hands missing. Good example of Gothic wood carving, retaining original polychromy.
Height, 37 inches

[See illustration on following page]

955. POLYCHROMED AND CARVED WOOD STATUETTE
South German, Late XVI Century

95— Standing male figure, presumably a saint, represented in Maximilian armor, holding a spear in his right hand, his left foot resting on a grotesque animal emblematic of evil. Mounted on octagonal base of later date. *Height, 31 inches*

[See illustration on following page]

[955] [954] [956]

956. Polychromed and Carved Wood Statuette

South German, Late XVI Century

100 — Companion to the preceding. Standing male figure, probably a saint, holding a bucket. Retains original polychromy and gilding. Mounted on octagonal base of later date.

Height, 30½ *inches*

[See illustration]

45.— 956 a.

[Number 957]

957. Bronze Fountain Statue

Allen G. Newman, A.N.A., 1918

Standing figure of a nude child, her left hand protecting her face, her right hand half extended; standing with one foot upon the other on a rocky base surmounting a stone plinth. When the fountain is assembled, two jets of water rise from two bronze turtles, one striking the palm of the girl's upraised hand, and the other, the back of her head. Cast by John Williams, Inc., Bronze Foundry, New York. A fine work, recalling the delightful infant sculptures of Houdon.

Height with stone plinth, 50 inches

[See illustration]

958. SCULPTURED MARBLE BUST *After Pajou*
MARIE ANTOINETTE. Head and shoulders of the Queen, her hair dressed high in a pompadour; a plaquette suspended about her neck is modeled in relief with a bust portrait of Louis XVI. Marble plinth. *Height, 31 inches*

80 —

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

959. PAIR EMBROIDERED RUBY VELVET ECCLESIASTICAL COLLARS
Spanish, Early XVII Century
Late Renaissance embroidery in fawn and green silk and gold thread of scrollings of leafage and lilies.

80 —

960. APPLIQUÉ-EMBROIDERED CRIMSON VELVET HOOD
Spanish, XVI Century
Two panels worked with a Renaissance design of strap scrollings and leafage; fringed.

45 —

961. GOTHIC GOLD AND SILVER NEEDLEPAINTED HOOD
Italian, XV Century
Worked with an enthroned figure of the Savior beneath a Gothic arcade, flanked by kneeling figures of the Virgin and St. Paul; at His feet sinners supplicating from the pit; somewhat restored.
[See illustration]

70 —

962. RENAISSANCE GOLD AND SILVER-EMBROIDERED VELVET ORPHREY *Spanish, XVI Century*
Two panels with rich symmetrical embossed embroidery of pairs of cornucopiae and *affrontés* winged monsters upon dragonesque scrollings, re-appliqué on velvet of later date. *Length, 33 inches; width, 12 inches*
[See illustration]

150

[NUMBERS 961–963]

963. PAIR RENAISSANCE GOLD-EMBROIDERED ECCLESIASTICAL COLLARS *Italian, XVI Century*

70 — Finely worked with symmetrical leaf scrollings centring opposed cornucopiae.

[See illustration]

964. GOLD AND SILVER NEEDLEPAINTED HOOD
North Italian, XV Century

50 — Worked with figures of the Savior and St. Peter beneath a double arch, inset with a gem; bordered with crimson velvet of later date.

965. GENOESE MOSS GREEN VELVET CUSHION, WITH SIXTEENTH CENTURY NEEDLEPAINTING

65 — Cushion of beautiful seventeenth century Genoese green velvet with appliqué needlepainted medallion of St. Peter.

966. GOLD, SILVER, AND SILK PETIT POINT CHALICE COVER AND TWO ORPHREYS

290 — Beautifully worked in bright colors and gold and silver threads, with fantasies of leafage, flowers, and pineapples, medallion with Sacred Monogram AMR, twin escutcheons, and dated 1716. [Lot.]

967. SPANISH CRIMSON VELVET CUSHION WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTING

90 — Cushion of eighteenth century rose-crimson velvet with gold needlepainted orphrey panel, ornamented with figure of a saint.

968. BLUE AND YELLOW CUT VELVET PANEL
Persian, Early XVIII Century

30 — Primrose yellow ground patterned in blue and gray velvet with rows of figures of courtiers, standing, kneeling and seated, playing with lovebirds. Rare.
Length, 23 inches; width, 20½ inches

969. GOLD-EMBROIDERED GENOESE CRIMSON CUT VELVET VALANCE *Spanish, XVII Century*

35 — Worked in gold with strap scrollings, shell motives and symmetrical leaf festoons, on a ground of cut and uncut velvet; fringed. *Length, 6 feet 8 inches; depth, 17½ inches*

[NUMBER 970]

970. BARCHESTON TAPESTRY CUSHION *XVI Century*
JOSEPH AND HIS BRETHREN (Gen. XLV). Depicting the sons of Jacob in colorful costumes within the palace, Joseph embracing Benjamin; border of bunches of fruit and leaf-scrolls festooned with drapery and hunting scenes.

[See illustration]

971. FRAPPÉ WINE-RED VELVET CHASUBLE
Italian, XVI Century

70 — Stamped with a Gothic design of cinquefoils and *pommes de pin,* with feathery leaf scrollings.

972. TWO PAIRS CRIMSON VELVET VALANCES
XVII-XVIII Century

50 — Trimmed with gold galloon and fringed. [Lot.]
Length, 66 *inches; depth,* 12 *inches*
Length, 50 *inches; depth,* 12 *inches*

973. TWO CRIMSON VELVET AND BROCATELLE HALF DALMATICS
Italian, XVI-XVII Century

120 — Each with apparel of Renaissance crimson brocatelle, appliqué with a cardinal's escutcheon and *fiocci,* paneled in fine seventeenth century crimson velvet.

974. WINE-RED VELVET AND GOLD NEEDLEPAINTED BLUE SILK CHASUBLE *Spanish Renaissance*

180 — Vestment of seventeenth century velvet, with orphreys of blue silk needlepainted in gold and colors with two monstrances and figures of the Virgin and Child, and SS. Peter, James, Augustine, and John.

[See illustration]

975. PAIR RENAISSANCE VELVET-EMBROIDERED VEIL OR DAMASK BORDERS *Spanish, Early XVII Century*

90 — Finely worked in appliqué crimson velvet, outlined in *cordonnets* with a running design of scrollings of leafage and lilies, on figured old-gold damask.
Lengths, 10 *feet* 5 *inches, and* 9 *feet* 7 *inches; widths,* 10 *inches*

976. GENOESE CRIMSON VELVET DALMATIC
Italian, XVII Century

60 — Rich lustrous velvet paneled with gold galloon.

[Number 974]

977. WINE RED VELVET AND GOLD- AND SILVER-EMBROIDERED CHASUBLE *Spanish Renaissance*

120 — Chasuble of deep red velvet of the period, somewhat worn, the orphreys of grey silk with fine Renaissance *appliqué* embroidery in yellow, white, and gold, with strap scrollings of leafage and cornucopiae, enclosing sacred monograms.

[See illustration on opposite page]

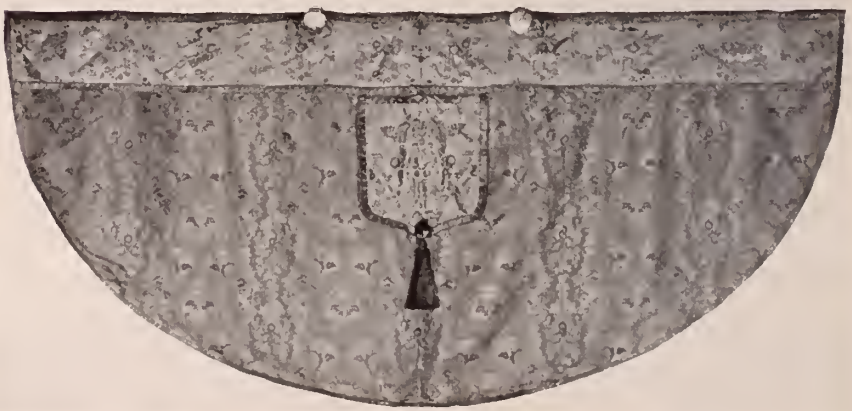
978. APPLIQUÉ-EMBROIDERED WINE RED VELVET TABLE COVER *XVII Century*

70 — Finely appliqué in old-gold silk outlined in *cordonnets,* with strap-scrolled border and two floral pieces with trailing branches and tendrils. *Length,* 7 *feet; width,* 44 *inches*

979. GOLD, SILVER AND SILK BROCADE COPE *Régence Period*

80 — Designed with small bouquets of flowers in pastel colors on a sky blue ground; the hood and border on a cream ground. Trimmed with gold galloon. With original silver clasps.

[See illustration]



[NUMBER 979]

[Number 977]

980. RESHT AND SILVER EMBROIDERY TABLE COVER
Turkish, Early XIX Century

65— Ecru silk, worked in *appliqué* colored flannels with interlacing branches of flowers, ornamented with eight fanlike sprays in silver thread. *Length, 7 feet; width, 34 inches*

981. EMBROIDERED CERULEAN-BLUE SILK COVERLET
Portuguese, XVII Century

60 — Pale blue silk, much worn, embroidered in chain-stitch in ivory silk outlined in orange with a border and symmetrical design of complex leaf-arabesques.
Length, 9 feet; width, 6 feet 3 inches

982. TURKISH GOLD AND SILK EMBROIDERY PANEL

35— Allover design of bowknotted golden branches bearing bunches of green and purple grapes, vine leaves and trails of husks, enriched with sequins; in chain-stitch upon scarlet flannel. Needs small repairs.
Length, 6 feet 5 inches; width, 50 inches

983. ROSE-CRIMSON VELVET CAPE *XVIII Century*

45— Heavy, finely preserved velvet paneled with gold lace galloon.
Length, 5 feet 3 inches; depth, 51 inches

984. GOLD AND SILVER BROCADE COVERLET *Louis XV Period*

40— Pleasing floral tracery design of small bouquets linked by undulating vines. In colored silks and gold fringe on a cream ground. Trimmed with gold galloon.
Length, 8 feet 2 inches; width, 6 feet 4 inches

985. SILK BROCADE COPE *Régence Period*

90— Beautiful design of semi-conventionalized flower bouquets on a cream ground, the border with foliage arabesques on a rose ground. Trimmed with gold galloon.

986. GARNET SILK VELVET DALMATIC AND COPE
Louis XIV Period

60 — Of fine quality, trimmed with antique silver galloon. Relined. [Lot.]

987. PAIR YELLOW AND CRIMSON CUT VELVET VALANCES
Régence Period

160 — Golden-yellow ground, woven in cut and uncut crimson velvet with a row of upstanding floral shrubs; crimson silk fringe.
Lengths, 9 feet; depths, 22 inches

988. APPLIQUÉ-EMBROIDERED WINE RED VELVET HANGING
Spanish, XVII Century

55 — Design reserved in cloth-of-gold outlined with silk tapes, and developing a border of scrolling leafage and baskets enclosing two panels of curling acanthus foliage with pairs of parrots.
Length, 8 feet 10 inches; width, 5 feet 8 inches

989. PAIR RUBY VELVET AND DRAP D'OR BROCATELLE DALMATICS *Spanish, XVI-XVII Century*

100 — Lustrous ruby velvet in good preservation, with apparels of Renaissance cloth-of-gold brocatelle.

990. SILK-EMBROIDERED LINEN TABLE COVER
Spanish, Late XVII Century

60 — Design in laidwork of pastel floss silks, developing symmetrically scrolling green branches of tulips, lilies, and violets, amid which are bird figures.
Length, 6 feet 6 inches; width, 5 feet 3 inches

991. PAIR APPLIQUÉ VELVET AND DRAP D'OR EMBROIDERY HANGINGS *Portuguese, XVII Century*

70 — Crimson damask with allover design appliqué in cloth-of-gold of a lattice of stellate rosettes; centred with a panel of cloth-of-silver, appliqué-embroidered with a latticed design in crimson velvet. *Length, 9 feet 4 inches; width, 5 feet*

992. NEEDLEPOINT TABLE COVER *Italian, XIX Century*

30 — Patterned in fifteen squares with crimson and sky blue checkerboard designs, charged respectively with crossed swords and mitre. *Length, 6 feet 10 inches; width, 48 inches*

993. PERSIAN EMBROIDERY HANGING

15— Technique of colored flannels embroidered in silk. Design of scrolling branches in a green ground with scarlet medallion and spandrels; celadon border of scrolling floral branches. Field and border with embroidered medallions of youths and court beauties. *Length, 7 feet 3 inches; width, 54 inches*

994. CRIMSON SILK DAMASK COVERLET *Louis XV Period*

60 — With allover dotted *fleurette* design; composed of four strips. Trimmed with silk fringe of later period and lined with casement cloth. *Length, 6 feet 9 inches; width, 5 feet 2 inches*

995. PERSIAN PRINTED COTTON HANGING OF IMPORTANT SIZE

15— Printed in reds, blues, and purples with three cusped medallions amid a tangle of flowers, with borders of floral branches, 'pear' motives and plaquettes with Cufic inscriptions; glazed. *Length, 17 feet 4 inches; width, 8 feet 10 inches*

996. BOKHARA SILK-EMBROIDERED LINEN HANGING *XVIII Century*

50 — Worked in chain-stitch in brilliant colors with a mihrab having spandrels and surrounding border of scrolling green branches, bearing huge orange-red carnations. *Length, 7 feet 9 inches; width, 5 feet 9 inches*

997. GOLD, SILVER AND SILK BROCADE DALMATIC *Louis XV Period*

35— With bouquets of flowers and leaves in pastel silks, gold and silver threads, on a sky blue and cream ground. Trimmed with gold galloon.

998. GOLD, SILVER AND SILK BROCADE DALMATIC *Louis XV Period*

30 — Similar to the preceding.

999. MOSS GREEN VELVET CAPE *XVIII Century*

65— Lustrous silky velvet, bordered with gold galloon and with pendent lappet.

1000. CYPRESS GREEN CUT AND UNCUT VELVET FRONTAL
Empire Period

25— Design of large ogival masses of curling leafage in *ciselé* velvet on a lighter ground; valanced.
Length, 7 feet 4 inches; depth, 41 inches

ENGLISH AND FRENCH XVIII CENTURY FURNITURE

1001. SET OF FOUR STIPPLE ENGRAVINGS IN COLOR
L. Schiavonetti and T. Gaugain, after F. Wheatley, R.A.

40— CRIES OF LONDON, after the celebrated series. Comprising: *Turnips and Carrots, New Mackerel, Sweet China Oranges,* and *Primroses.* Nineteenth century stipple engravings, colored by hand. Full margins, brilliant impressions; framed. A handsome set of reprints.

1002. SET OF FOUR STIPPLE ENGRAVINGS IN COLOR
A. Cardon and Vendramini, after F. Wheatley, R.A.

40— CRIES OF LONDON, *en suite* with the preceding. Comprising: *Duke Cherries, A New Love Song, Scarlet Strawberrys,* and *Hot Spice Gingerbread.* Nineteenth century stipple engravings, colored by hand. Full margins, brilliant impressions; framed. A handsome set of reprints.

1003. SHERATON INLAID MAHOGANY BAROMETER
English, circa 1800

115— Banjo-shaped mahogany case inlaid with shell and rosette medallions in tinted marquetry. Barometer dial engraved, *G. Rossil, Warranted.* Glass imperfect. *Height,* 38½ *inches*

1004. SMALL INLAID MAHOGANY DRESSING STAND
English, XVIII Century

40— Hinged oblong top with mirror, uncovering fitted frame. Front with one drawer, tapered square legs. Inlaid with bandings of sycamore. *Height,* 27 *inches; width,* 26 *inches*

1005. QUEEN ANNE OAK AND GREEN DAMASK STOOL
English, Early XVIII Century

45— Oblong top covered in tasseled green brocatelle-damask; cabriole legs with club feet.

1006. GILDED COPPER EQUINE WEATHER VANE
English, circa 1850

30— Finely modeled in the form of a hollow running horse, with rich original gilding. *Height,* 22 *inches; length,* 41 *inches*

1007. CHIPPENDALE CARVED MAHOGANY AND DAMASK ARMCHAIR *English, XVIII Century*

140— Low arched back, scrolled arms and seat cushion covered in gray damask; square chamfered and stretchered legs with leaf-scrolled brackets. Reconstructed.

1008. GEORGE III MAHOGANY OCCASIONAL TABLE
English, XVIII Century

20— Circular top, on baluster shaft and cyma-curved tripod. *Height,* 28¼ *inches; diameter,* 17½ *inches*

1009. HEPPLEWHITE MAHOGANY STOOL *English, XVIII Century*

40— Slip seat of *chevronné point d'Hongrie,* on square tapering legs with H-stretcher.

1010. CHIPPENDALE MAHOGANY ARMCHAIR
American, XVIII Century

110— Canted back, seat, and arms covered in fawn *toile;* arm supports downcurving to front rail, square stretchered legs.

1011. GEORGE III CARVED MAHOGANY TILTING-TOP TEA TABLE
English, XVIII Century

140— Oblong top with pierced gallery rolling over into four parchment scroll ornaments; on a spirally fluted and cup-turned support and a cyma-curved tripod with snake feet. Needs small repairs. *Height,* 29 *inches; width,* 27 *inches*

1012. Charles II Turned Walnut and Genoese Velvet Side Chair *English, XVII Century*

40— Oblong back and seat covered in fine crimson velvet of the period; spirally turned and blocked front legs and stretcher, with double side stretchers.

1013. Louis XV Parqueterie-decorated Small Commode *French, XVIII Century*

70— *Bombé* commode with one drawer, on tapered and slightly curved legs. Top, front, and sides veneered in *parqueterie* design in kingwood, palissandre, and light sycamore, also furnished with gilded rocaille handles and shoes. Restorations to *marqueterie*. *Height,* 31 *inches; width,* 24 *inches*

[See illustration]

[Number 1013]

[Number 1014]

1014. Lady's Louis XV Marqueterie-decorated Bureau à Cylindre *French, XVIII Century*

/25— Veneered, inlaid and banded with trellis *marqueterie* in palissandre, kingwood, and other light woods; the front with a panel of amatory and martial trophies on a ground of light sycamore. With revolving shutter enclosing small drawers and shelves; leather lined writing slide and three small drawers in the apron; gently tapered and curved legs. Some repairs to *marqueterie*.

Height, 36½ *inches; width,* 28½ *inches*

[See illustration]

[NUMBER 1015]

1015. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
English, XVIII Century

425 Upright, bordered with beautifully pierced and carved rococo leaf scrollings hung with flower pendants, amid which are three figures of birds of prey, one of which forms a cresting. Mirror of later date.

Height, 52 inches; width, 32 inches

[See illustration]

1016. LADY'S SHERATON INLAID MAHOGANY MINIATURE WRITING CABINET *English, circa* 1800

95 — Folding desk of economical and ingenious design. Arranged with hinged fall front covered in pleated green silk, the interior fitted with swivel drawers and stationery cabinet; on stretchered trestle supports, the whole enriched with string inlays. *Height,* 47¼ *inches; width,* 24½ *inches*

1017. EARLY GEORGIAN MAHOGANY DRESSING TABLE *English, XVIII Century*

135 — Oblong molded top, the kneehole front with five small drawers in double cockbeaded frames; round tapering legs with pad feet. Some restorations to drawers, etc. *Height,* 29 *inches; length,* 30 *inches*

1018. QUEEN ANNE WALNUT CABRIOLE-LEG SIDE CHAIR *English, Early XVIII Century*

50 — Open back with vase splat; slip seat in blue brocatelle-damask; on stretchered cabriole legs with club feet.

1019. GEORGE I MAHOGANY CABRIOLE-LEG SIDE TABLE *English, Early XVIII Century*

55 — Massive oblong top on plain frieze; graceful cabriole legs terminating in pad feet. *Height,* 31¼ *inches; length,* 34¼ *inches*

1020. HEPPLEWHITE INLAID MAHOGANY OVAL-BACK ARMCHAIR *English, XVIII Century*

75 — Open oval back with strap-scrolled splat centred with an inlaid fan patera; open bowed arms, slip seat in chintz, on square molded and tapering legs.

1021. CURLY MAPLE LOWBOY *American, XVIII Century*

85 — Figured oblong top, the arched front with three drawers; pad-footed cabriole legs. With restorations. *Height,* 30 *inches; length,* 34 *inches*

1022. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century

90 — Oblong top with convex front arranged with two small and two long cockbeaded drawers with ring handles; bracket feet. *Height, 35 inches; length, 36 inches*

1023. MAHOGANY CABINET-CANTERBURY *English, circa 1820*

115 — Three-section oblong canterbury with cupboard below, on short turned legs. *Height, 36½ inches; width, 18¾ inches*

1024. QUEEN ANNE OAK DRESSING TABLE
English, Early XVIII Century

35 — Oblong top, front with three cockbeaded small drawers having Chippendale bail handles; kneehole apron, round tapering legs with pad feet.
Height, 32 inches; width, 30½ inches

1025. SHERATON INLAID MAHOGANY HANGING
25 — CORNER CABINET *English, XVIII Century*
Trilateral, with canted returns, and glazed door with saltire astragals; three shelves.
Height, 40 inches; width, 26½ inches

1026. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
English, XVIII Century

45 — Oblong banded top, the front with two small and three long cockbeaded drawers having circular brasses and ring handles; on French bracket feet.
Height, 35½ inches; length, 36 inches

[NUMBER 1027]

1027. SHERATON DECORATED AND INLAID SATINWOOD DRAWING TABLE *English, XIX Century*

80 –

Oblong banded top, rising on hinged support; frieze with two candleslides, slender square tapering legs. Richly painted with floral borders, the top with three flying cupids within an oval laurel wreath.

Height, 31 *inches; length,* 38 *inches*

[See illustration]

[NUMBER 1028]

1028. PAIR SHERATON CARVED MAHOGANY COMBINATION POLE SCREENS AND CANDLESTANDS *English, XVIII Century*

210— On delicately reeded and vase-turned shaft and outcurved tripod, the octagonal top bordered in cross-cut mahogany with inlaid banding of holly and ebony. Can be tilted and adjusted to various height, and used either as occasional tables or as pole screens. Very fine quality.

Height, 28 *inches; width,* 15½ *inches*

1029. WILLIAM AND MARY CARVED WALNUT ARMCHAIR
English, XVII Century

75— Tall back with scrolled serpentine crowning rail, open scrolled arms on cabriole supports; stretchered quadrangular cabriole legs. Back and seat covered in green cut velours.

1030. MAHOGANY TILTING-TOP BREAKFAST TABLE
English, circa 1800

70— Oblong top with rounded corners and molded edge, tilting on ring-turned pedestal and four outcurved legs ending in brass shoes and casters. *Height,* 27 *inches; length,* 5 *feet*

1031. PAIR HEPPLEWHITE MAHOGANY CONSOLE TABLES
English, XVIII Century

100— Half-round top with plain frieze and four square tapering legs. *Height,* 28 *inches; length,* 39 *inches*

Note: These may be used in juxtaposition to form a breakfast table.

1034. GEORGE III MAHOGANY BEAU BRUMMEL
English, XVIII Century

60— Oblong hinged top opening to double fitted compartments, and with slide rests; on round column and four cyma-curved legs ending in snake feet.
Height, 28 *inches; wide open,* 35 *inches*

1035. WILLIAM AND MARY OAK GATE-LEG BREAKFAST TABLE
English, circa 1700

70— Oval top with two drop-leaves, round columnar legs and gates with plain stretchers.
Height, 28½ *inches; length open,* 54 *inches*

[NUMBER 1036]

1036. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR
English, XVIII Century

220 — In oval cartouche-shaped frame, beautifully fret-carved in a design of foliage volutes, flowers, and tassels, a basket of flowers at the top; also inlaid with a checkered banding in light woods. Rare. *Height, 36 inches; width, 19½ inches*

[See illustration]

1037. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*

220 — Square nulled and guilloche-molded back, open voluted arms with armpads, round stop-fluted tapering legs. Back and seat covered in fine hand-loomed silk tapestry, the back developing a garlanded oval floral medallion, the seat a lozenge medallion with trophy, all within wreaths of foliage.

From French & Co., New York

[See illustration of one]

1038. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*

Similar to the preceding.

From French & Co., New York

50

1039. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS *Louis XVI Style*

From French & Co., New York

1040. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*

En suite with the preceding; the tapestry developing festooned *rinceaux* and cornucopiae and centred with medallions depicting a classical group and a trophy *en grisaille*.

Length, 6 feet

From French & Co., New York

[See illustration]

[Numbers 1037 and 1040]

1041. SHERATON MAHOGANY DRUM-TOP TABLE

English, circa 1800

110 — Drum top covered in leather, the frieze with numerous cockbeaded drawers; on turned pedestal and three reeded and flaring quadrangular legs, shod and castered.

Height, 29 *inches; diameter,* 48 *inches*

1042. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

American, XVIII Century

105 — Open back with Gothic sheaf splat, serpentined knuckled arms; leather slip seat on square stretchered and chamfered legs.

1043. SHERATON MAHOGANY OVAL TILTING-TOP CENTRE TABLE

English, Late XVIII Century

55 — Hinged oval top of good color, on round column and three flaring quadrangular legs, shod and castered.

Height, 28 *inches; length,* 55 *inches*

1044. CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

42 50 Upright frame carved with rococo leafage and rich *ajourés* floral pendants; leaf-scrolled base and crown, the latter centred with a huge openwork shell cartouche with leafy plume. *Height,* 5 *feet* 2½ *inches; width,* 28 *inches*

1045. SHERATON DECORATED SATINWOOD SETTEE

English, Late XVIII Century

240 — Three-chair-back settee, the frame painted with husk, fluting and leaf ornament; the back and seat caned. Damask-covered seat cushion. True Sheraton model of fine quality and design. *Length,* 5 *feet*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

[Number 1045]

1046. GEORGE III MAHOGANY WING ARMCHAIR
English, XVIII Century

65—

Deep back with wings and scrolled sides, covered in modern flowered chintz; square reeded legs.

1047. GEORGIAN SAN DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

110—

Massive oval top with two drop-leaves, supported on round tapering legs with pad feet, four similar legs rotating as gates. *Height, 30 inches; length open, 5 feet 7½ inches*

1048. OAK DRESSER *English or Dutch, XVIII Century*

85—

Oblong molded top, the front with seven drawers having original brass bail handles surrounding a central cupboard with quarter-round fluted pilasters, repeated at the corners. Fine original piece.
Height, 36½ inches; length, 6 feet 4½ inches

[NUMBER 1049]

1049. GEORGE I CARVED AND GILDED WALL MIRROR
English, XVIII Century

330 Frame in architectural style finely carved with swags of oak leaves depending from eagles' heads, acanthus and echinus ornament, the molded triangular pediment centred with a carved escutcheon crested with a coronet. Piece of carving missing. *Height, 61 inches; width, 40½ inches*
Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1050. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

475 Upright, with broken and dentiled triangular pediment, glazed double doors with octagon astragals and elegant fret-carved frieze. Underbody with slant front desk having finely fitted interior containing pigeonholes, fluted pilaster drawers and mirror cupboard; surmounting four long cock-beaded drawers with bail handles, on Chippendale bracket feet. *Height, 7 feet 10 inches; width, 45 inches*

[See illustration]

[Number 1050]

1051. FOUR PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS *Queen Anne Style*

320 — Tall oblong back and seat covered in fine hand-worked *petit point* developing vases filled with tulips, poppies, asters, and roses, with green leafage and scrollings of foliage at the base involving monsters and other motives. On cabriole legs with gilded shell ornaments at knees and pad feet.

[See illustration of two]

1052. FOUR PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS *Queen Anne Style*

300 — Similar to the preceding.

1053. FOUR PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS *Queen Anne Style*

300 — Similar to the preceding.

1054. CURLY MAPLE CORNUCOPIA SOFA *American, circa* 1820

135 — Arched back, graceful scrolled ends and couched seat cushion covered in old rose and gold damask; on four cornucopiae legs. Warm red patina. *Length, 6 feet* 10 *inches*

[Number 1051]

1055. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE *English, Early XIX Century*

375—

Comprising centre section and two rounded end sections on turned pedestals, each with four flaring quadrangular legs, shod and castered. With two extension leaves.

Height, 28½ inches; length, 9 feet extending to 13 feet 5 inches

[See illustration]

1056. OAK DRESSER *Wales or West of England, XVIII Century*

190—

Upper section with two open shelves, the lower with three drawers having butterfly brasses; on six quadrangular legs with box stretcher.

Height, 5 feet 6 inches; width, 54½ inches

1057. INLAID WALNUT VARGUEÑO MOUNTED IN GILDED WROUGHT IRON, ON TAQUILLÓN BASE *Spanish Renaissance*

225—

Oblong two-handled chest with fall-front inlaid with traceried plaquettes of gilded iron mounted on red velvet, and dropping to disclose interior fitted with numerous small drawers and cupboards gilded and inlaid with bone mosaics and ornamented with spirally-fluted bone colonnettes. On antique paneled chest base inlaid with small bone ornaments and having two lozenge-molded drawers surmounting a cupboard. Chest reconstructed.

Height, 5 feet 1 inch; width, 46 inches

1058. IMPORTANT BRONZE TORCHÈRE

Pierre Phillippe Thomire, French: 1751-1843

Pass

In Pompeian style. Baluster shaft decorated with formalized palm and acanthus leaves rising from a molded triangular plinth ornamented in relief with figures of winged genii flanked by flower volutes. Borders finely decorated with laurel sprays, rosettes, athemion and husk ornament. Circular top embellished with four spread eagles. Constructed in ten parts. On contemporary base of figured yellow Siena marble. Signed: THOMIRE.

Height, 7 feet 6 inches

[NUMBER 1055]

1059. GARNET VELVET AND CARVED WALNUT ARMCHAIR
Umbrian, XVI Century

65— Rectangular back with carved and gilt acanthus finials; straight arms supported by turned balusters, front legs and stretchers finely turned, the legs ending in small ball feet. Back and seat covered with antique garnet silk velvet, trimmed with tasseled silk fringe.

1060. GARNET VELVET AND CARVED WALNUT ARMCHAIR
Umbrian, XVI Century

65— Closely similar to the preceding chair.

ORIENTAL RUGS

1061. TWO TEKKE BOKHARA RUGS

30— Woven with flattened and particolored octagonal plaquettes in a purplish-brown field, with geometrical crimson borders.
Length, 4 feet; width, 2 feet 7 inches
Length, 3 feet 11 inches; width, 2 feet 7 inches

1062. ANTIQUE KULAH RUG

30— Stepped double-arched field of rose-crimson bordered with carnations, the spandrels of jade green with gay flowers; sky blue floral border enclosed by green floral 'vines'.
Length, 5 feet 4 inches; width, 4 feet 9 inches

1063. SHIRAZ RUG

35— Royal blue field, woven with a Serebend design of rows of infloretted 'pear' motives; scarlet and white guards.
Length, 5 feet 8 inches; width, 4 feet

1064. KAZAK RUG

25— Rose-red field with two latchhooked diamond medallions in blue and sand yellow; sand yellow rosette border, with blue and red guards.
Length, 5 feet 10 inches; width, 4 feet 2 inches

1065. SHIRAZ RUG

35— *Tête de nègre* field with an allover design of hexagonal rosettes in colors; scarlet, aubergine, and ivory borders.
Length, 6 feet; width, 5 feet 4 inches

1066. PERSIAN SEREBEND RUG

30— Deep scarlet field with rows of tiny skeleton 'pear' motives in blue and white; ivory vine border, with six guards.
Length, 6 feet 4 inches; width, 4 feet 1 inch

1067. ANTIQUE SHIRAZ RUG

30— Blue and white striped field with trailing ribbon design; geometrical scarlet border with six guards.
Length, 6 feet 8 inches; width, 4 feet 2 inches

1068. ANTIQUE SHIRAZ RUG OF ROSES

50— Upon a field of royal blue an elegant design of bunches of scarlet roses and other garden flowers, and green leafage; old-gold rosette border, between blue and green carnation guards. *Length, 7 feet 6 inches; width, 5 feet 2 inches*

1069. CABISTAN RUG

130— Field of midnight blue woven with formalized branches of white jasmine, geometrical rosettes and pairs of formalized animals and peacocks, centring a pole of five scarlet medallions; trellised ivory border.
Length, 8 feet 8 inches; width, 4 feet 2 inches

1070. MEDJIDIEH GHIORDES RUG *Circa* 1820

60— Double-arched field of magenta, woven with angular branches of 'vines' and grapes, and with écru floral spandrels; sky blue border with a trailing 'vine' of carnations between beige guards of magenta leafage.
Length, 7 feet 6 inches; width, 5 feet

1071. ANTIQUE SAMARKAND RUG

35— Mazarine blue field woven with pomegranates and stiff stems of roses in scarlet, green, blue, and pale yellow; border of Chinese wave design with scarlet floral guard.
Length, 8 feet 6 inches; width, 4 feet

[NUMBER 1072]

1072. ANTIQUE INDO-ISPAHAN FLORAL CARPET

220- Characteristic magenta field with an Ispahan design of latticed green branches bearing large fimbriated blue leaves, lotus flowers, bunches of henna and violets and curling Herati leaves, in soft colors. Ivory border with angular 'vine' bearing pink blossoms, between *tête de nègre* floral borders. *Length,* 7 *feet* 10 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

1073. BESHIR BOKHARA RUG

50 — Deep *sang de boeuf* field with two chains of octagonal medallions particolored in dark blue; latchhooked border in colors of the field. *Length,* 8 *feet; width,* 5 *feet* 5 *inches*

1074. ANTIQUE BESHIR BOKHARA RUG

40 - Dark *sang de boeuf* field woven with three chains of octagonal medallions particolored in blue and orange, green, brown, and ivory, amid scattered diamond ornaments; tan border of floral latchhooks.
Length, 7 *feet* 2 *inches; width,* 5 *feet* 9 *inches*

1075. ANTIQUE FEREGHAN RUG

65 — Midnight blue field developing a diamond lattice with sprays of pink roses and yellow Hinnai flowers; two narrow 'vine' borders. *Length,* 8 *feet* 6 *inches; width,* 4 *feet* 1 *inch*

1076. AGRA SEREBEND RUG

60 — Celadon field with Serebend design of lateral rows of magenta 'pear' figures; 'vine' border.
Length, 12 *feet; width,* 5 *feet*

1077. JOSHAGHAN RUG

110 — Scarlet field, woven with a stepped green diamond lattice enclosing geometrical floral sprays; scarlet, sapphire, and ivory borders. *Length,* 11 *feet; width,* 5 *feet*

1078. PERSIAN FLORAL CARPET

110 — Sand yellow field woven with symmetrical interlacing red branches bearing Mina Khani blossoms and Herati leaves; bluish green border of interlinked 'turtle' palmettes.
Length, 10 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

1079. ANTIQUE GHIORDES PRAYER RUG

80- Double-arched royal blue field with green diamond medallion and turquoise floral spandrels; sage green, royal blue, and fawn borders. *Length,* 8 *feet* 3 *inches; width,* 4 *feet* 5 *inches*

1080. OUSHAK RUG *XVIII Century*

Mazarine blue field beautifully woven with a scarlet lattice of leafy branches and pincer-like ivory leaves, enclosing red carnations, within an hexagonal framework; mazarine blue rosette border, between scarlet and sky blue guards.

Length, 9 *feet* 5 *inches; width,* 4 *feet* 9 *inches*

2 50

[See illustration]

1081. PERSIAN RUG *XVIII Century*

Allover design of latticed branches of blossoms in dull red, blue, and tan, in a field much worn; narrow bluish green floral border. Needs repair.

Length, 10 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

25—

1082. TABRIZ SILK CARPET

Woven with concentric floral medallions of turquoise green, fawn, rose-pink, and lavender, with buff spandrels. Narrow sea green floral border with numerous guards in pastel shades. *Length,* 10 *feet* 3 *inches; width,* 8 *feet*

140—

1083. CHINESE MEDALLION CARPET

Allover lattice design of quatrefoil rosettes in blue and fawn on an ivory ground, with central medallion and leafy blue spandrels; border of pink lilies and scrolling blue leafage.

Length, 12 *feet* 8 *inches; width,* 6 *feet* 5 *inches*

100—

1084. PERSIAN LOTUS RUG

Mellow sky-blue field, woven with large lotus palmettes and curling creepers bearing other lotus flowers; brick red lotus border with blue and saffron yellow floral guards. Thick close pile. *Length,* 10 *feet* 5 *inches; width,* 6 *feet* 9 *inches*

230

1085. ANTIQUE FEREGHAN CARPET

Woven with the allover Herati design in mellow colors in a royal blue field; pistache green palmette border between scarlet floral guards.

Length, 13 *feet* 4 *inches; width,* 6 *feet* 6 *inches*

95—

[Number 1080]

1086. SOUJ-BULAK CARPET

90 — Mazarine blue field displaying the allover Herati lozenge device, principally in rose, yellow, blue, and green; rose border of angular 'pear' motives.

Length, 16 *feet* 8 *inches; width,* 6 *feet*

1087. KIRMAN MEDALLION CARPET

250 — Shaped field of rose-red, centred with a pendented and scalloped medallion of unusual design filled with masses of blossoms in mellow colors; at the corners of the field spatulate floral cartouches. Five elegant Kirman borders with branches of naturalistic flowers in grounds of royal blue, rose-red, and fawn. Close heavy pile.

Length, 11 *feet* 9 *inches; width,* 9 *feet* 4 *inches*

[See illustration]

1088. FEREGHAN CARPET

85 — Sapphire blue field woven with a close Herati lattice of red branches and rose and white blossoms; rose-scarlet border of 'turtle' plaquettes and interlacing green branches.

Length, 12 *feet* 9 *inches; width,* 6 *feet* 4 *inches*

1089. KIRMAN FLORAL CARPET

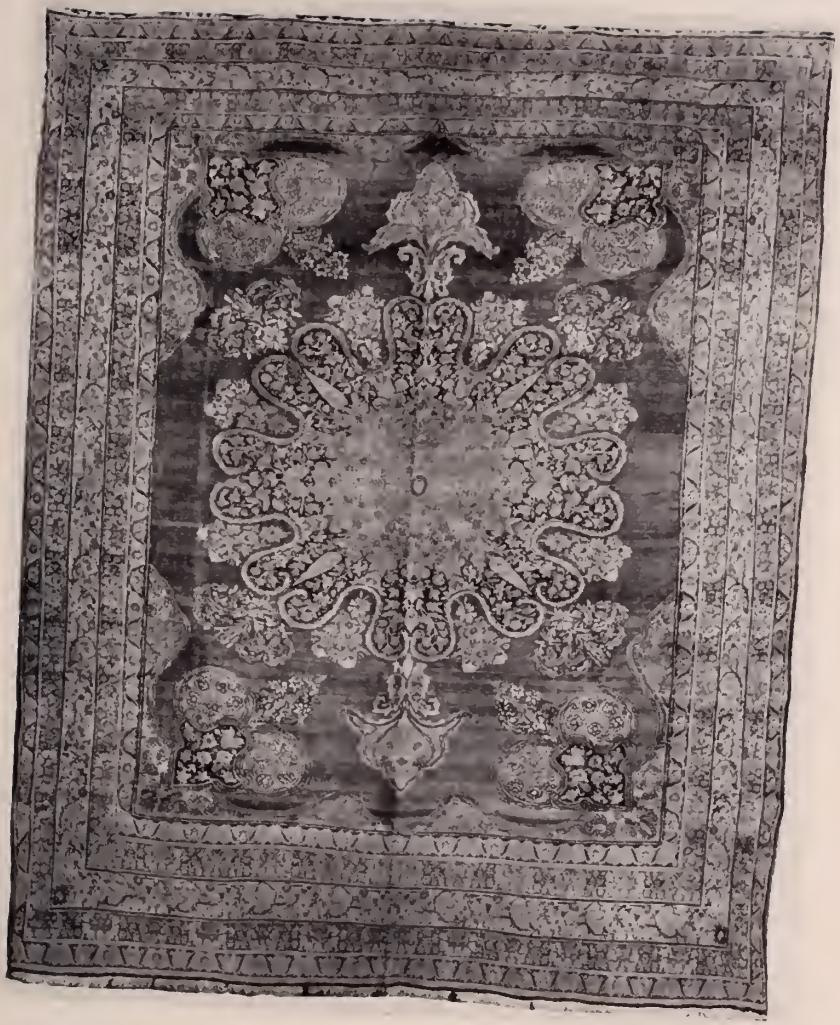
160 — Filed of royal blue, with a design of vases of flowers and a festooned and garlanded medallion in soft colors; rose-crimson floral border with sky blue and écru guards of Kirman design.

Length, 11 *feet* 8 *inches; width,* 9 *feet* 4 *inches*

1090. CHINESE SAPPHIRE-BLUE CARPET

110 — Rich velvety deep blue field with circular medallion, spandrels and scattered sprays of blossoms in pink, tan, mazarine blue, and ivory; deep ivory floral borders.

Length, 12 *feet* 7 *inches; width,* 9 *feet* 6 *inches*



[Number 1087]

1091. JOSHAGHAN RUNNER

50— Scarlet field woven with a stepped diamond lattice enclosing six sprays of garden flowers; sapphire blue 'vine' border with ivory guards. *Length,* 16 *feet; width,* 3 *feet* 8 *inches*

1092. HERIZ MILLEFLEURS CARPET

150— Allover design of tangled branches bearing myriads of formalized blossoms and serrated leaves, in rose, sky blue, green, yellow, and ivory. Terra cotta spandrels and border of 'turtle' figures linked by angular interlaced branches. *Length,* 12 *feet; width,* 9 *feet*

1093. FEREGHAN CARPET

275— Feld of mazarine blue, woven with a diamond lattice of tan branches enclosing sprays of the Guli Hinnai flower; unusual apple green border with lotus flowers and rosettes linked up by angular branches of Herati leaves. *Length,* 17 *feet; width,* 10 *feet* 9 *inches*

[See illustration]

1094. HERIZ CARPET

180— Powder blue field with the allover Herati design, principally in rose, fawn and yellow; broad mulberry 'vine' border, old-gold floral guards. *Length,* 16 *feet; width,* 10 *feet* 6 *inches*

1095. BIJUR CARPET

275— Satiny mazarine blue field with an allover lattice of blossoms and leaves in gay colors; rose border of interlinked 'turtle' palmettes. *Length,* 17 *feet* 10 *inches; width,* 10 *feet* 7 *inches*

[Number 1093]

1096. ROYAL KHORASSAN CARPET

470 — Rich blue-black field bearing the allover Herati rhomboidal pattern in scarlet, mauve, green, turquoise, and ivory, with touches of golden yellow. Narrow scarlet border of 'turtle' palmettes with sky blue and green subsidiary borders and twelve floral guards. A rug of exemplary quality.

Length, 17 *feet* 7 *inches; width,* 13 *feet* 6 *inches*

[See illustration]

1097. BIJUR HERATI CARPET

160 — Double-arched ivory field with royal blue serrated spandrels and pendented diamond medallion, all overrun with the Herati lozenge pattern; Fereghan rose border of 'turtle' palmettes. *Length,* 14 *feet* 8 *inches; width,* 9 *feet* 5 *inches*

1098. BIJUR RUNNER

50 — With a close Herati floral design in soft colors in a sapphire field; dull scarlet border of 'turtle' figures and green branches, scarlet and white guards.

Length, 20 *feet; width,* 3 *feet* 4 *inches*

1099. ANTIQUE FEREGHAN HERATI CARPET

250 — *Tête de nègre* field woven with the allover Herati lozenge design principally in scarlet, yellow and ivory; rich scarlet border of 'turtle' plaquettes and interlacing bent green branches, with floral guard.

Length, 17 *feet* 7 *inches; width,* 8 *feet* 10 *inches*

1100. ANTIQUE LAVEHR KIRMAN CARPET

250 — Double-arched and scrolled field of old ivory with a pendented stellate medallion of sapphire blue, and rose-crimson spandrels, all woven with masses of scrolling branches of lotus blossoms, peonies, and jasmine. Rich ivory floral border between sapphire blue lotus guards.

Length, 15 *feet* 7 *inches; width,* 10 *feet* 2 *inches*

[Number 1096]

1101. AUBUSSON MEDALLION CARPET *XIX Century*

425— Large oval golden medallion of pale celadon enclosing a rich bouquet of garden flowers and decked with four bouquets of blossoms, in a cerise field patterned with leaf *rinceaux;* golden échinus border. Pieced.

Length, 18 *feet* 5 *inches; width,* 15 *feet* 5 *inches*

[See illustration]

1102. FEREGHAN HERATI CARPET

325— Midnight-blue field with scarlet spandrels, all overrun with the Herati lozenge pattern in contrasting colors; narrow Fereghan scarlet border of interlinked 'turtle' palmettes with floral guards.

Length, 21 *feet* 9 *inches; width,* 12 *feet* 7 *inches*

1103. FEREGHAN CARPET

325— Blue-black field closely woven in brilliant colors with the rhomboidal Herati pattern; blue and scarlet border of 'turtles', rosettes and interlacing green branches, with floral guards. *Length,* 20 *feet* 5 *inches; width,* 9 *feet* 7 *inches*

[NUMBER 1101]

1104. ANTIQUE KIRMAN CARPET

360 –

Scrolled ivory field with crimson spandrels, divided by broad curling green branches interlacing with stems of carnations, jasmine, lotus and other flowers, centred with an eight-pointed stellate floral medallion, in a blue ground. Broad beige floral border with guards of deep blue and green.

Length, 20 *feet* 3 *inches; width,* 12 *feet* 4 *inches*

[See illustration]

[NUMBER 1104]

1105. PERSIAN MUSTAPHI CARPET

410 — Royal blue field bearing a bold design of huge angular leaf scrollings enclosing hanging garlands of flowers principally in sea green, scarlet, aubergine, and yellow. Scarlet border of stellate and 'turtle' plaquettes and bunches of carnations linked up by bent branches.

Length, 21 *feet* 7 *inches; width,* 11 *feet* 7 *inches*

[See illustration]

1106. PERSIAN HERATI CARPET

275 — Delightful scarlet field exhibiting the allover Herati lozenge design, principally in lettuce green, sapphire and sky blue. Royal blue border of interlinked 'turtle' palmettes, between old-gold carnation guards.

Length, 17 *feet* 8 *inches; width,* 13 *feet* 8 *inches*

1107. MUSTAPHI FEREGHAN CARPET

275 — Deep blue-black field woven with a lozenge framework design bearing formalized blossoms and huge peony flowers in mellow colors; broad orange-red Mustaphi border with cruciform branches of roses and corn flowers, green fern leaves and lotus; floral guards.

Length, 15 *feet* 2 *inches; width,* 11 *feet* 10 *inches*

1108. FEREGHAN HERATI RUNNER

110 — Woven with the allover Herati rhomboidal lattice with curling blue and scarlet leaves in a ground of royal blue; rosetted border with golden-yellow guards.

Length, 13 *feet; width,* 3 *feet* 2 *inches*

1109. FEREGHAN HERATI RUNNER

100 — Similar to the preceding.

Length, 13 *feet; width,* 3 *feet* 1 *inch*

[Number 1105]

1110. PAIR ROYAL SEHNA KHILIM RUGS

30 — Woven with lateral rows of pink and ivory 'pear' motives, infloretted with roses, in a midnight blue ground; diagonally striped rose and ivory border with sky blue guards on two sides. An exceptional pair of double-sided rugs or hangings.

Length, 9 feet 3 inches; width, of each, 3 feet 4 inches

1111. PAIR ROYAL SEHNA KHILIM RUGS

30 — Similar to the preceding.

Length, 9 feet 2 inches; width of each, 3 feet 4 inches

TAPESTRIES

1112. SET OF SIX AUBUSSON TAPESTRY CHAIR COVERS

Late XVIII Century

135 — Each woven with figure of a child beneath a canopy of rose and gold, garlanded with flowers.

Height of each, 17 inches; width, 14½ inches

1113. FLEMISH SILK-WOVEN TAPESTRY BORDER WITH INSIGNIA OF LOUIS XIV *XVII Century*

60 — Developing on a gray ground three nude *putti* upholding wreaths of oak and laurel, the former with crown and cipher of Louis XIV; above, a shell motive and below, a cornucopia. Tan border of acanthus scrollings. Woven in shaded wools, high-lighted in silk.

Height, 9 feet 5 inches; width, 2 feet 6 inches

1114. FLEMISH TAPESTRY BORDER *XVII Century*

80 — Woven with bunches of fruit, flowers and leafage in bluish green, tan, Venetian red, and ivory.

Length, 6 feet 8 inches; width, 16 inches

[NUMBER 1115]

1115. FRENCH TAPESTRY OVAL MEDALLION *XVIII Century*
Finely executed head and shoulders figure in a blue cloak, of
130 — a bearded man [probably Croesus] surrounded by vessels of gold and silver. Framed.

Height, 24½ inches; width, 19 inches

[See illustration]

SERIES OF THREE XVII CENTURY AUBUSSON TAPESTRIES ILLUSTRATING THE STORY OF ALEXANDER, WOVEN AFTER CARTOONS BY CHARLES LE BRUN

1116. AUBUSSON TAPESTRY *XVII Century*

2,000 — ALEXANDER'S TRIUPHANT ENTRY INTO BABYLON. The conqueror is depicted holding a sceptre and riding in a magnificent chariot attended and preceded by richly appareled mounted soldiery, slaves bearing tribute, musicians playing on instruments, and awed spectators, presented against the background of Romanesque architecture. Boldly drawn, animated composition in the characteristic vigorous style of Charles Le Brun. Woven in contrasting colors shading from rich blues, yellows, and greens to sombre tans, grays, and browns. The border with a rich profusion of martial and amatory trophies, flowers and foliage.

Height, 8 *feet* 11 *inches; length,* 14 *feet* 6 *inches*

Note: This tapestry and the following two examples are believed to be from the set of Alexander tapestries, part of which series is in the Cleveland Museum, and the rest of which is in the Belvedere, Vienna.

[See illustration]

[Number 1116]

1117. AUBUSSON TAPESTRY *XVII Century*

500 — BATTLE ON LAND. Depicting Alexander on horseback in the midst of mounted and dismounted Greeks and Persians engaged in fierce combat. Companion to the preceding and with similar border. *Height,* 8 *feet* 9 *inches; length,* 10 *feet*

[See illustration]

[Number 1117]

1118. AUBUSSON TAPESTRY *XVII Century*

1100

BATTLE AT SEA. Depicting Alexander as the central figure surrounded by a number of mounted and dismounted soldiers engaged in combat on the shore and from boats. Companion to the preceding two tapestries and with similar border.

Height, 8 *feet* 7 *inches; length,* 11 *feet* 10 *inches*

[See illustration]

[Number 1118]

1119. FLEMISH VERDURE TAPESTRY *Circa* 1700

700 — LE ROYAUME DU DINDON. In the foreground, amid a tangle of green shrubbery and beneath an oak tree, is strutting a turkey with spread tail; across the meadow can be seen outbuildings of a *château*. Border particolored in *tête de nègre* and canary yellow, and developing a design of leaf *rinceaux* intertwined with trails of tulips, roses, and other flowers and leafage. *Height,* 8 *feet* 4 *inches; width,* 7 *feet*

[See illustration]

1120. FLEMISH VERDURE TAPESTRY *Late XVIII Century*

650 — An eagle is perched amid the green and russet undergrowth of the foreground, which is overshadowed by the heavy foliage of oak trees with bluish-green verdure; in the distance, is visible a mansion amid sunlit trees. Particolored tan border with beribboned trails of brown and white flowers. *Height,* 9 *feet* 9 *inches; width,* 11 *feet* 5 *inches*

[Number 1119]

1121. FLEMISH TAPESTRY *Early XVIII Century*

800 PAYSAGE FLEURI. A glade surrounded by trees in summer foliage, with shrubs of pinks and wild roses in the foreground. Particolored canary yellow and green border with trailing masses of flowers and green leafage.

Height, 8 *feet* 1 *inch; width,* 6 *feet* 9 *inches*

[See illustration]

[Number 1121]

1122. BRUSSELS TAPESTRY *XVII Century*

1400

ALEXANDER AND THE FAMILY OF DARIUS. In the left foreground is a group of bearded and armored warriors in Greek helmets, with their chargers, attending Alexander; the monarch, bare-headed and accompanied by two boys, leans forward to raise from the ground the kneeling wife of Darius, who is accompanied by her aged mother and her handmaids. The scene is flanked by caryatid pilasters supporting floral swags, hung from a central cartouche and sustaining sprawling cherubs.

Height, 11 *feet* 8 *inches; width,* 11 *feet* 2 *inches*

[See illustration]

[Number 1122]

[Number 1123]

1123. FLEMISH TAPESTRY AFTER BAROCCIO *XVII Century*
CORIOLANUS AND VOLUMNIA. At the left stands the General in armor with an aide, receiving the entreaties of Volumnia and his family, who kneel before him imploring him to abandon the attack on Rome; behind them, are seen the crenelated walls and towers of the city. Beribboned border of blossoms and leafage with a particolored brown ground. *Height,* 10 *feet* 2 *inches; length,* 11 *feet* 10 *inches*

650—

Note: This tapestry, believed to have been woven in the atelier of Giuseppe Folli, was formerly in the Vatican and was presented to the Royal Family of Austria; it hung for many years in the Palace of the Archduke Ferdinand of Vienna and was purchased from his family by the present owner. The tapestry is authenticated by the Curator of the Vienna Museum.

[See illustration]

1124. FLEMISH TAPESTRY *XVII Century*
AUTUMN.. In the foreground of a wooded glade is a youthful figure in brilliant crimson turban bearing a bundle of twigs. At left is a small dog. Finely woven tapestry, the foliage depicted in shades varying from deep green to pale yellow, the branches silhouetted before a sky lightened in silk. *Height,* 10 *feet; width,* 7 *feet*

250—

1125. FRENCH PASTORAL TAPESTRY, AFTER TENIERS
JEU DE BOULES. Meadow landscape with trees beneath a turquoise sky; in the foreground, six boors are playing at bowls before a hut. Floral border with apocryphal mark of Aubusson and date 1737.
Height, 7 *feet; length,* 8 *feet* 5 *inches*

125—

1126. FRENCH TAPESTRY PANEL
PORTRAIT OF WILLIAM SHAKSPEARE. Full-length portrait of the poet in gray-green doublet and trunks, holding a quill and standing beside a table. Dull rose border with a green wreath intertwined with banderolles showing the names of his plays. *Height,* 7 *feet* 9 *inches; width,* 5 *feet*

225

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